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# SOCIETIES



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## *The Pierian Literary Society*

IN all institutions, there are in addition to those organizations which bear directly upon the curriculum, those which seek to cultivate the literary side of the students. Lincoln boasts of such an organization which is doing effective work along the lines of appreciation for wholesome reading and music.

The society not only develops in the student an appreciation of style and content of some of our best authors' works, but it tends to bring out a correctness of expression in every day address. From the works of Paul Lawrence Dunbar, the naive style, simple construction, use of dialect and the clearly distinguished, deep, soulful, emotions are drawn.

In the study of Burns, we get the atmosphere of Scotch life, the dialect; and especially in his "To A Mouse" and "To A Mountain Daisy", a clear insight into his warm sympathetic love for things of nature.

In the Society, classes in history and government have an opportunity to actually put into practice the principles of parliamentary usages and of debating.

In the end, what does it all mean? What, after all, is the aim of the organization? It is very evident that these individual practices mean in themselves a very little, but their constant execution results in a keen sense of alertness, particularly in the case of debating; gives a correctness of expression, which takes one from the class of the "simply correct;" and develops in general a finesse which after all is the true end of education.

So, with the gradual increase in the enrollment of the school, and the awakening desire on the part of the students for things really idealistic, we are confident that our Society is numbered among the best of its kind.

—S. J. R. '26



## *The Delphic-Amphictyony*

Early in November, a fraternal club was founded by two college men, Messrs. January and Hughes. The name of the club is The Delphic-Amphictyony. It has for its purpose, intellectual, social, and athletic development. Although just in its infancy, it is hoped that its bounds will be extended to other colleges and universities. From a small charter membership of about four it has now grown to twenty-one members. The name of the club is derived from the ancient Amphictyonic Council in Greece. It admits none but college men with grades not lower than "C". The officers are: Edward M. January, President; James K. Pettis, Vice-President; Norman O. Hubbard, Treasurer; J. H. K. Renfro, Secretary and John W. Carter, Sergeant-at-Arms. The members are:

RUSSELL BOYD  
ESQUE DOUGLAS  
EDWARD FRYE  
MARVIN GRAVETTE  
WILLARD HUGHES  
LEON HAWKINS  
MAURICE LAMBERT  
WILLIAM WOODS

MARION POWERS  
CORNELL POSTON  
CHARLES ROBINSON  
SIDNEY REEDY  
EDWARD STACKHOUSE  
NATHANIEL SWEETS  
LOUIE TAYLOR  
NORMAN WELLS

*Faculty Advisors:* MISSES WRIGHT and BANKS and MR. ANDERSON



## *The Phi-Delta*

The Phi-Delta Debating Union was organized about the first of February. At one of the earlier meetings, upon the suggestion of President Young, the Club chose the Greek letters Phi-Delta as its name. This Club completes the Tri-State Debaters League composed of Langston Univ., Oklahoma, Western Univ., Kansas, and Lincoln Univ., Mo. The officers of the Phi-Delta are: Chas. Robinson, President; Marie Williams, Vice President; Ruth Cornelius, Secretary; and William Woods, Sergeant-at-Arms; and Mr. Chas. Anderson, Supervisor. The members are:

FERN ARNOLD  
CLARA BELL  
JOHN CARTER  
ELLA CASIDY  
RUTH DAVIS  
CHRISTINE DONALDSON  
ALMA EUBANKS  
MARVIN GRAVETTE  
KERMIT HILL  
MILTON HARDIMAN  
FRANK HARRIS  
NORMAN HUBBARD  
HENRY MASSEY

JAMES PETTIS  
CORNELL POSTON  
MARION POWERS  
SIDNEY REEDY  
IONA RAINEY  
WILLIE REED  
CLEOPHUS RANDALL  
KIRKLIN RENFRO  
OCTAVIA SPENCER  
EDWARD STACKHOUSE  
CORRINE THOMAS  
LOUIE TAYLOR

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## *Phyllis Wheatley Literary Society*

The Phyllis Wheatley Literary Society, composed of High School girls, is one of the largest societies in the University. The purpose of the society is to promote the literary and social efforts of its members. It has been of great advantage to the young women in that it has brought them before the public and has therefore helped to create a sense of self-confidence which might not have been gotten in any other manner.

Many debates and plays are given by the members of this society. Through co-ordinated efforts a spirit of unity has been developed.

The officers of the society are:

MOCQUINITA LONG, *President*  
MATTIE ROBINSON, *Vice-President*  
EDNA MAE LOWE, *Secretary*  
JULIA YOUNG, *Treasurer*  
GLADYS BOUNDIN, *Chaplain*  
MISS H. MCKIMM, *Supervisor*

## *The Senate Literary Society*

Early this year at a meeting of the Senate Literary Society the following officers were selected:

JAMES CLINTON, *President*  
OLIN HOWELL, *Vice-President*  
A. B. GOODE, *Secretary*  
W. R. EVANS, *Chaplain*

The fortnightly meetings of the society have afforded an outlet for the literary abilities of the high school men. The programs consist of musical numbers, extemporaneous speeches, declamations, and orations. The society has proved its worth to the high school and to the University at large.

—J. E. C., H. S. '24.

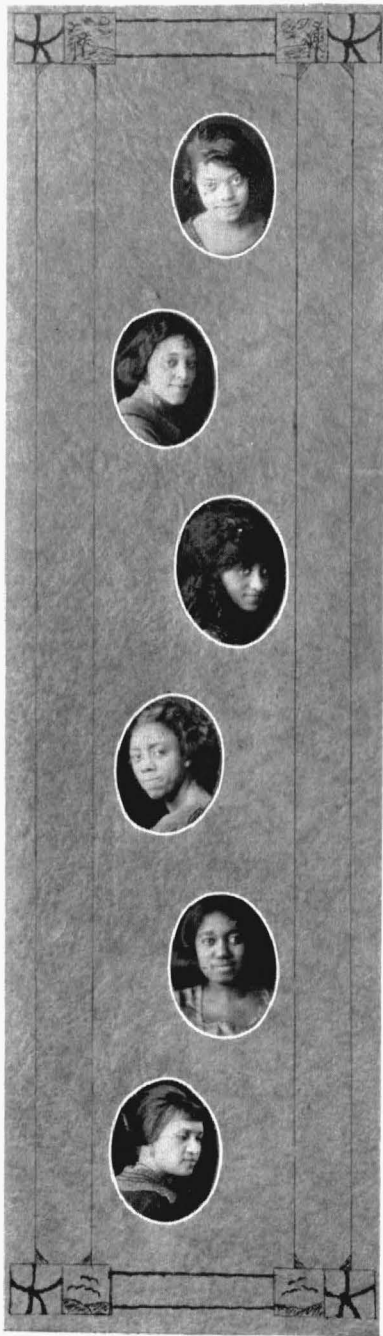
## *Faculty Scandal*

The following prayer appeared in the December issue of the Record. For fear that you, gentle reader, may fail to grasp its utter sacrilegiousness, we venture to say that F. E. B. is none other than Mr. Frank E. Bowles, of the History Department:

The following prayer should be memorized by all leaders of "chapel exercises":

"O Lawd gib dy servant dis mawnin' de eyes ob de eagle en de wisdom ob de owl, connect his soul wid gospul ob de radio in de celestial skies, 'luminate his brow wid de sun ob heaben, pizen his mind wid lub fer de people, tuppentime his 'magination, grease his lips wid possum oil, loosen his tongue wid de sledg-hammer ob de power, 'lectrify his brain wid de lightin' ob dy word, Put Petual motion in his ahms, Noint him wid Kerosene and sot him on fire. Amen.

—F. E. B."



## The Y. W. C. A.

The Young Women's Christian Association holds one of the highest places among the organizations at Lincoln. As originally organized the "Y" was a strictly religious organization. As time passed a perceptible change was noticeable until now the "Y" is no longer an organization for "goody-goody" girls, but an organization that any strong, high-minded girl may enter. Its varied activities call for the best that is in us, and the trend which it has taken in the direction for clear, wholesome living is an argument in its favor. The "Y" girls at Lincoln seek to create a wholesome atmosphere in the Women's Halls. Much evil, which might result as a sequel to idleness, is averted. The "Y" at Lincoln is an asset and not a liability.

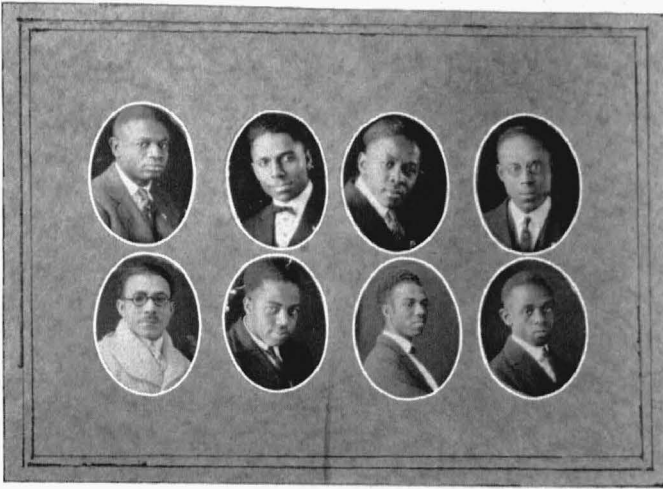
### "Y" Activities

Among the activities participated in by the Lincoln "Y" were such wholesome amusements as dancing for the girls in the various women's halls. Hikes, carnivals, and also of a more serious nature we might mention our "Y" representative at the Student Volunteer Convention which was held in Indianapolis during the Christmas holidays. Miss Sadie Ross, our President, was sent, and as a result of her trip much inspiration was gained by the local "Y". We have also contributed liberally this year to missionary enterprises and local University activities.

—R. D., '27

### "Y. W." CABINET

SADIE ROSS	President
RUTH JOHNSON	Vice-President
GLADYS BOULDIN	Secretary
COSETTA HARRIS	Chairman Program Committee
MEHITABLE ANDERSON	Ass't Secretary
MISS G. E. LAWLESS	Faculty Advisor



"Y. M." Cabinet

## Y. M. C. A.

WITH the sounding of the first class bell the Y. M. C. A. Cabinet began its work of installing the "Y" spirit in the minds of the new students.

First, the membership campaign, which aroused sympathy and interest for the "Y." This campaign was followed by a series of interesting lectures by members of the faculty and citizens of Jefferson City.

The ringing of the joyful New Year bells found the worthy President, Mr. Taylor, representing the "Y" at the International Student Conference. There he received the inspiration which has permeated the "Y" since his return and it has also been seen in the different activities which have been undertaken.

The year has been an epoch-making one in the history of Lincoln University "Y." The hearty co-operation of the President and Faculty has been felt very much by the "Y." Without that co-operation it would not have made success, and as we close our books on this successful year we look forward toward the breaking of a new day that will bring abundant success to the Y. M. C. A. and to the school as well.

### OFFICERS

L. E. J. TAYLOR, *President*  
F. E. HARRIS, *Vice-President*  
A. B. GOODE, *Secretary*  
J. P. JONES, *Treasurer*  
T. R. MARTIN, *Chaplain*  
J. E. CLINTON, *Asst. Secretary*

# Inaugural Exercises

PAGE AUDITORIUM

February 12, 1924, 2:00 P. M.

1. Processional . . . . . AUDIENCE
2. "America" . . . . .
3. Invocation . . . . . REV. E. L. SCRUGGS, A. M., D. D.  
*Class of '85*
4. Chorus, "Lift Up Your Head" . . . . . COLERIDGE TAYLOR
5. Announcements . . . . . MR. I. C. TULL, A. B.  
*Registrar*
6. Address . . . . . MR. WM. H. JONES  
*Class of '76*
7. Vocal Duet, "I Would That My Love" . . . . . MENDELSSOHN  
*Mrs. Thomas, Miss Clara Bell*
8. Address . . . . . MR. JOHN HOPE, A. M., LL. D.  
*President Morehouse College, Atlanta, Georgia*
9. Vocal Solo, "The Nymph of The Rhine" . . . . . WEKERLIN  
*Mrs. I. C. Tull*
10. Address . . . . . MR. N. B. YOUNG, LITT. D., LL. D.  
*President Lincoln University*
11. Presentation of University Seal . . . . . MISS JULIA CURTIS  
*Of the Board of Curators*
12. Chorus, "Plantation Melody."
13. Address . . . . . MR. A. C. LANE  
*Class of '14, President Alumni Association*
14. Address . . . . . HON. WALTHALL M. MOORE  
*Former Member Missouri General Assembly*
15. Chorus, "National Negro Hymn" . . . . . J. ROSAMOND JOHNSON
16. Benediction . . . . . REV. J. W. DAMEL, A. B., PH. M.

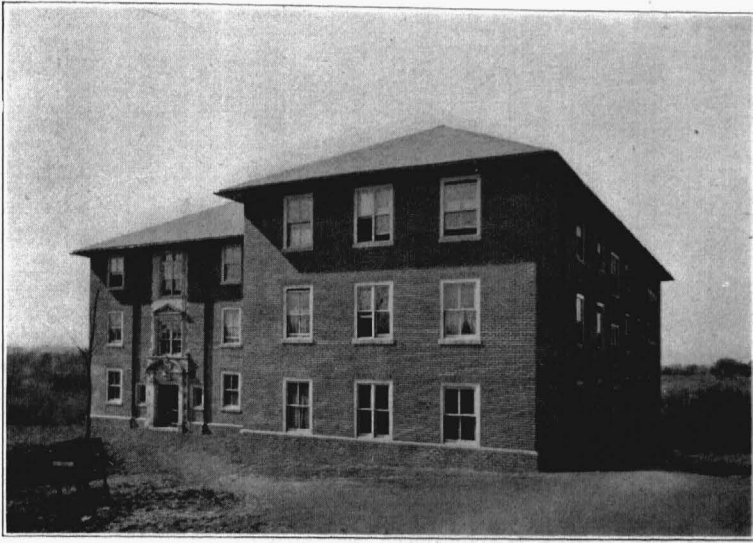
## Lincoln University Dedication of Men's Building

Tuesday, February 12, 1924

10 A. M.

1. Music . . . . . ORCHESTRA
2. Chorus.
3. Dedicatory Service . . . . . MR. EUGENE LACEY  
*Grand Master of Masons.*
4. Chorus.
5. Address . . . . . HON. C. G. WILLIAMS, PAST GRAND MASTER  
*Member Board of Curators, Lincoln University*
6. Music . . . . . ORCHESTRA
7. Closing Remarks.





*Foster Hall—Residence Hall for Men  
Dedicated February 12, 1924*

## *High Points in President Young's Address*

LINCOLN University was among the first schools to come out of the crucible of the Civil War, dedicated to the emancipated slave; the second to be named in honor of the immortal Lincoln.

Our chief concern should be to have Lincoln serve our day and generation as efficiently as the Lincoln Institute served its day and generation.

The founders of this school viewed this school from an economical aspect when they wrote the words LABOR and STUDY into their founding resolution.

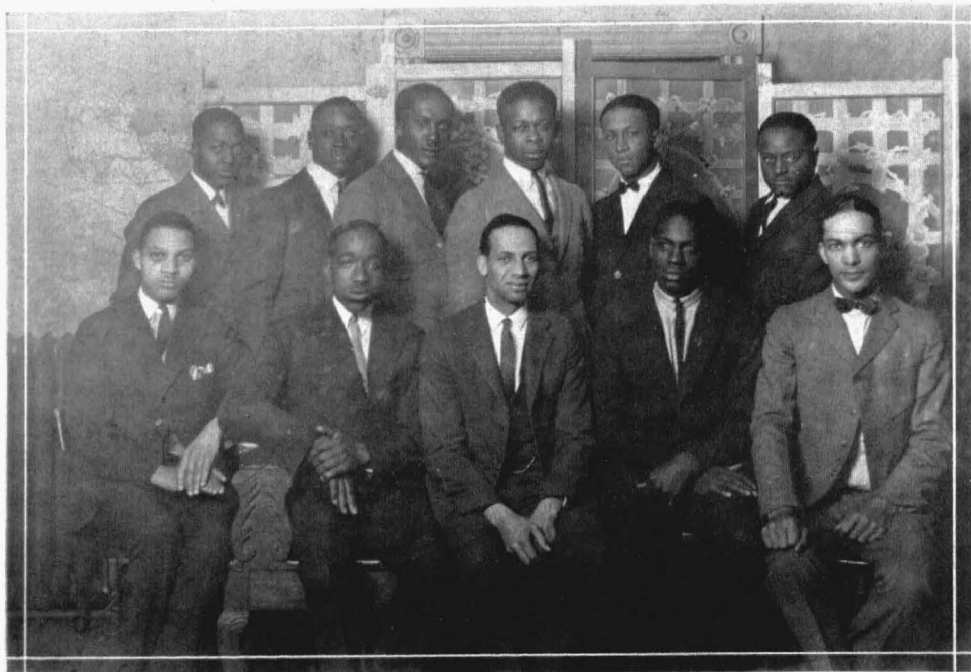
The founders hoped to transform the "man with the hoe," the toiling ex-slave, into an intelligent workman, lifting the pall of ignorance from his soul by teaching him to study as well as to labor.

The heroes of the Civil War outlined an educational program for the remote future as well as the present, when they decided to establish Lincoln.

Education should flow without stint to all.

This (Feb. 12th) is the birthday of the man who was instrumental in liberating his country from the thralldom of slavery, in making it the home of the free as well as the land of the brave.

It is my prayer that I may be of some service in helping you to realize the ideals you cherish for this institution; I am ready to enter upon the duties of the office to which the Curators have called me.



## *Le Beau Brummel*

**L**E BEAU BRUMMEL Club has the honor of being the oldest of its kind in Lincoln U., being organized the first of the second semester of "'22." Being late in organizing this year, it was somewhat handicapped in making a showing, but due to the perseverance of its members, the banquet given by them brought home the blue ribbon.

During the year '22-'23, no clubs were allowed to exist; thus Le Beau Brummel was unable to function. But the old "Brotherly Love" still existed and at the beginning of the '23-'24 term, twelve of the original twenty-four met Nov. 16th, in the Men's Dormitory and held a formal meeting, at which officers were elected, constitution committee appointed and an outline of the club activities for the school year drawn up. The members of the club are: U. Aitch, T. Alexander, G. Bailey, W. Brady, S. Brown, H. Barnes, E. Douglas, B. Foster, C. Gantt, E. Hamilton, J. Johnson, L. Mason, H. Massey, L. Mills, C. Poston, I. Smith, and N. Wells. Officers are:

*President*, ROSCOE P. BAYNE  
*Vice-President*, ONWARD W. ABINGTON  
*Secretary*, EDWARD E. FRYE  
*Treasurer*, VIRGIL E. GOINS  
*Supervisors*, FRANK E. BOWLES  
GERTRUDE E. LAWLESS



## *Music Department*

EUGENE S. PERRY  
*Director*

RUTH E. BANKS  
*Assistant Director*

ARTHUR RICHARDSON  
*Band and Orchestra*

In addition to the regular courses offered in the music department of Lincoln University there are several musical organizations, namely, Chorus, Band, Orchestra, Boys' Glee Club, Boys' Mandolin Club, Girls' Mandolin Club.

These organizations are outstanding features of the music department, and public concerts are given yearly.

Many noted artists appear in recital at the University each school year; these recitals are very helpful to all students, affording an opportunity to acquaint themselves with many of the best compositions. Four artist recitals are scheduled for next school year.

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Little words of stalling,  
Poor attempts at bluff,  
Make the teachers tell us,  
"Sit down, that's enough."

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Marshall Beason: "I thought you took Algebra last year?"  
Robert Woods: "I did but the faculty encored me."



*The Women's Mandolin Club*

## The Band

## The Orchestra

### The Syncopators

"The man that hath no music in himself,  
Nor is not moved with concord of sweet sounds,  
Is fit for treason, stratagems and spoils;  
Let no such man be trusted."

—Shakespeare.

AN outstanding feature of Lincoln Life is its variety of musical organizations. These organizations have not only a local record but are well known throughout the state.

From time to time Lincolnites have listened enthralled to the splendid programs rendered by the Band and Orchestra. Too much credit cannot be given those who have made this enviable record a real fact.

Mr. Arthur Richardson, director of the band and orchestra, is doing splendid work.

The Orchestra furnishes music for every-day chapel exercises and also the vesper services. Near Commencement each year a band concert is given on the Campus.

#### THE BAND

JOSEPH THOMAS, *Cornet*  
MARION POWERS, *Cornet*  
WILLARD HUGHES, *Cornet*  
HARRY BELL, *Cornet*  
ERASMUS WHEELER, *Cornet*  
LOUIS LAIRD, *Cornet*  
KERMIT HILL, *Cornet*  
FRANK YOUNG, *Alto*  
OSCAR ESTEL, *Alto*  
ALONZO JOHNSON, *Alto*  
EDWARD JANUARY, *Baritone*  
OLDEN HOWELL, *Baritone*  
CLEOPHAS RANDEL, *Bass*  
WALTER DOUGLASS, *Bass*  
ELLIS MORE, *Snare Drum*  
ROY LEE JOHNSON, *Bass Drum*  
ANTHONY REESE, *Trombone*  
ESQUE DOUGLAS, *Clarinet*  
ROBERT NOBLE, *Clarinet*

#### THE L. U. SERENADERS

LEORA JAMISON, *Piano*  
GEO. FARRIS, *Violin*  
W. B. E. HUGHES, *Violin-Cornet*  
MARION POWERS, *Cornet*  
ROBERT NOBLE, *Clarinet*  
HARRY BELL, *Banjo*  
GARY L. BAILEY, *VOCALIST*

#### THE ORCHESTRA

ELIZABETH PHILLIPS, *Piano*  
HAZEL SETTLES, *Violin*  
GEORGE BLAND, *Violin*  
GEORGE FARRIS, *Violin*  
NORMAND HUBBARD, *Bass Violin*  
ESQUE DOUGLASS, *Clarinet*  
ROBERT NOBLE, *Clarinet*  
MARION POWERS, *Cornet*  
WILLARD HUGHES, *Cornet*  
OSCAR ESTILL, *Melophone*  
WALTER DOUGLAS, *Bass*  
EDWARD JANUARY, *Drums*

#### THE SYNCOPATORS

ESQUE DOUGLAS, *Clarinet*  
EDWARD FRYE, *Piano*  
JOSEPH THOMAS, *Cornet*  
LEWIS LAIRD, *Cornet*  
GEORGE BLAND, *Violin*  
ARTHUR JONES, *Traps*  
ANTHONY REESE, *Trombone*  
JAMES K. PETTIS, *Soloist*

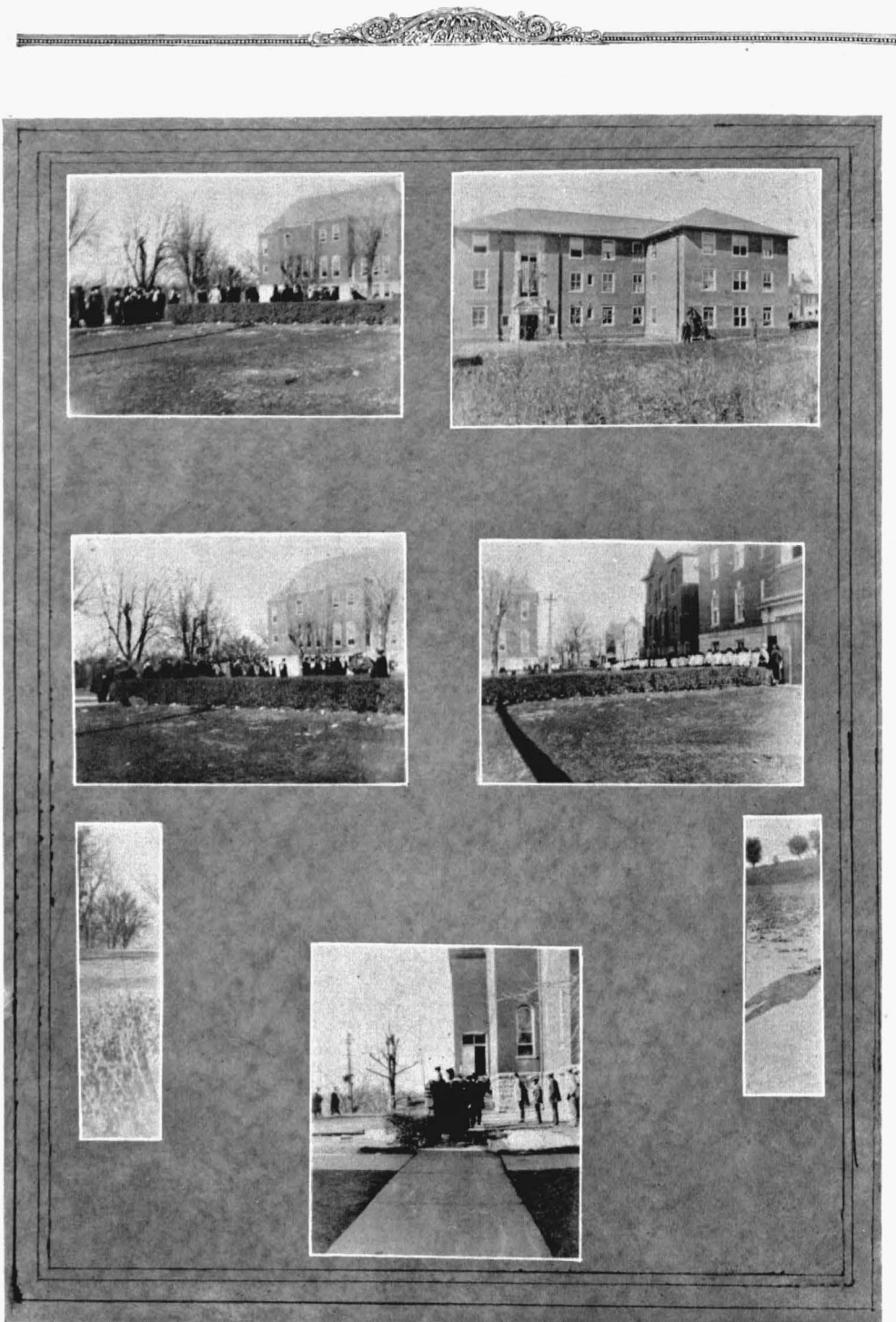


*The Orchestra*





*The Band*



*Inauguration—Dedication Views*



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## *Lincoln University Chorus*

THIS organization is an outstanding feature of the music department. It is composed of fifty voices. During the present school year works of Gounod, Mendelssohn, Handel and others have been studied. Public performances have been given often during the year. The following named members comprise the chorus:

### *Sopranos*

FRANCES CARTER  
HORTENSE MCCLANAHAN  
SADIE ROSS  
HATTIE LESTER  
LAURENTEEN JOHNSON  
THELMA WHIRLEY  
OCTAVIA SPENCER  
MARIE WILLIAMS  
CHRISTINE DONALDSON  
LENA GHOLSTON  
YUTHA HUGHES  
WILLA HAMILTON  
CLEMENTINE JONES  
CLARA BELL  
ELIZABETH PHILLIPS  
EULALIA HUBBARD  
LAUNIE COURSEY  
LUCILLE TRIGGERS  
BERTHA JOHNSON

### *Tenors*

LEWIS WINTERS  
CLEMENT SMITH  
NATHANIEL SWEETS  
OVERLAND FLEMMING  
JAMES CLINTON  
ROBERT CLEMONS  
GARY BAILEY

### *Altos*

DOROTHY JANUARY  
VERLALIA COXTON  
ADA MAE JOHNSON  
GRACE SCOTT  
ELLA CASSADY  
ALBERTINE EDMONDSON  
FRANKIE BOYKIN  
MERCEDES THOMAS  
EVA CROPP  
CORINNE THOMAS  
MATALIE BRUCE  
PRINCESS BELL  
HELEN GOINS  
ANNA VENABLE  
WINONA ROBINSON

### *Basses*

EDWARD FRY  
KIRKLIN RENFRO  
ONWARD ABINGTON  
LEWIS MILLS  
HENRY MASSEY  
GLADSTONE FLEMMING  
BRAGG DOUGLASS  
HENRY BURNETT



*The Quill Waste Basket*

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## *Omega Psi Omicron*

This organization, limited to the young men of the third and fourth year classes, was formed for the first time this year under the sponsorship of Mr. Frank Bowles of the Department of History and Economics.

The officers of the society are:

DELNO HARRIS, *President*  
TOLSON ROBINSON, *Vice-President*  
GLADSTONE FLEMING, *Secretary*  
WILLIAM HARVEY, *Corresponding Secretary*  
TELLEY WILLIAMS, *Treasurer*  
SUTHERLAND CAMPBELL, *Chancellor*

The aim of the organization is to promote high scholastic standing, good fellowship and social life of a high type.

Tuesday, April 18, was declared as Annual Club Day. On this day each member wore the colors, which are purple and gold. This Annual Club Day did much towards the promotion of the fraternal spirit among the members.

We will lose some of our members now that the year '24 is drawing to its close, but new ones will come in each year and keep this Society among the leaders at Lincoln.

Here's to the Omega Psi Omicron, may it exist forever.

—Delno Harris, Reporter.

Last summer when Everett Hamilton applied for a job in a lumber camp he was assigned to one end of a cross-cut saw. An old and experienced lumberman had the other end. At the end of the hour the veteran stopped sawing and regarded his weary partner with pitying eyes.

"Sonny," he said, "I don't mind you riding on this saw but if it's just the same to you I wish you'd quit scraping your feet on the ground."



## *Department of Home Economics*

NO university or college can lay claim to being abreast of the times unless it provides for the training of its women members in Home Economics. Many years ago when the teaching of such subjects as fall under the head of Home Economics was first introduced many women shrank from it. The gentlewoman of that day was more concerned with being an artificial flower with the appellation of "Lady." Today it is recognized by all college women that, whether they want to keep house or to go into business, it is absolutely necessary that they make a study of Home Economics.

The Department of Home Economics, under Miss Bessie M. Hawkins and Miss Helen Crampton, provides for this training, which is so necessary to our women—and men. Under the careful tutelage of Miss Hawkins the young women of the college not only get the theories but the practice as well. The young women prepare meals, serve their own parties, and under Miss Crampton's careful supervision, they make their own party dresses.

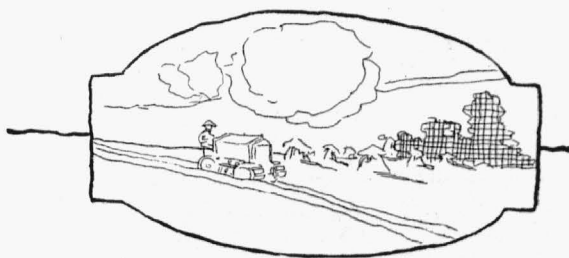
Among the many improvements which it is hoped to have at Lincoln soon we want to have a school of Home Economics. The school of Home Economics will occupy its own modern brick building and will be empowered to grant degrees.

"What's the matter with the Department of Home Economics?"

"It's all right."

"Who says so?"

"Everybody!"



## *Department of Mechanic Arts*

THE department of Mechanic Arts, located in Alexander Chinn Hall, is a live factor in our University life. At Alexander Chinn Hall young men of a mechanical turn of mind may find practical problems to challenge all of their genuity and skill. Under a carefully selected and well-trained faculty, the department is growing by leaps and bounds in popularity. In making Lincoln the university that it ought to be, the dean of the department with the aid of his faithful co-workers, is standardizing the department.



## *Art Department*

THE Art Department at Lincoln lends its beauties and joys throughout the whole year, with its ever-changing designs and color schemes to depict the seasons, holidays, and plays.

The aim of this department is to emphasize art from the standpoint of taste, general culture, drawing, designing, and observation. This inculcates high ideals. The fundamentals of art are given in the first eight years of education. The work of appreciation of beauty everywhere is taught rather than technique. We emphasize proportion and expression, correct form and principal design.

Skill comes through training if trained by a skilled instructor. To appreciate one must understand how and why beauty of line, harmony and balance exist. The absence of beauty makes the home, the city, the school, the workshop, the theatre, the party, a drudge; it is injurious to the group and the individual not to have something beautiful around.

Art should be definite, tangible, art for the people and of the people and by the people—the imprint of beauty stamped upon the mind of the student.

No, it isn't a sham battle which you hear over in Yates Hall; the word had just been passed down the line that Fern Arnold is coming and all "eats" are being put away.

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## *The School of Business*



T. PARKER SMITH

THIS school has a future. From the very beginning it has been not only popular but very early began to fill the mission for which it was organized. The old Lincolmites may remember the late J. C. Corbin, a master of seven languages, a court reporter, formerly a teacher in Lincoln. It is not generally known that he was elected principal of Lincoln Institute. He was then serving as Superintendent of Public Schools of the State of Arkansas. It was said that he could not report for the opening of Lincoln and Henry M. Smith was recalled to act as principal. J. C. Corbin came later as assistant principal. To him must be given the credit of inspiring commercial education which the above school is but an outgrowth, a beginning of what it shall be.

This school has sensed its possibilities and the character of the work has commended itself to the thoughtful and progressive young men and young women desiring a business career. The commercial courses appeal to them because of its actualities, its comprehensiveness.

The courses are offered to meet the increasing demand from larger businesses: banks, insurance companies, industrial societies, real estate companies, the press and the initial manufacturing companies.

The present administration recognizing the need of the hour has given the school an impetus deservedly creditable. The scope of the school was broadened and made more effective, be it said to the wisdom of the present administration, by adding thereto the four-year courses in Commerce and Finance leading to degrees. Miss Sullivan and Mr. Bowles were added to the teaching force.

It is imperative that those who are to teach in high or private schools and colleges should avail themselves of special commercial training. The dominating note in every one's life should be thorough preparation. The rapid growth of industrial organization will continue as long as there is confidence. The expansion of commercialism has given rise to the demand of a larger number and better qualified men and women to classify, systematize and in many instances to re-organize the businesses.

Commercial training is necessary for those who wish to protect their inherited estates or other business interests.

The demand for the graduates of the school has been greater than the supply. During the past three months two of the graduates of this school have been placed in lucrative positions. Mr. E. W. Baker, stenographer and clerk to Mr. N. C. Bruce, Supervisor of the Colored Schools of the State of Missouri, and Mr. R. J. Foster has been placed as cashier of the Petersburg Bank of Petersburg, Virginia.

It is safe to assert that God never prepares a person to do anything, then does not open a way for him to pursue it.

# THE STAFF



M. HUBBARD  
SOCIETY



L. MASON  
ED. IN CHIEF



S. ROSS  
ASS. ED.



T. R. EMPHO  
BUS. MAN.



J. YOUNG  
SNAPSHOTS



J. JONES  
DRAMATICS



G. GLAND  
ASS. BUS. MAN.



L. SMITH  
ART. ED.



C. ANDERSON  
FAC. ADVISOR



C. GANT  
ATHLETICS ED.



S. REEDY  
ASSOC. ED.



C. B. THOMAS



J. THOMAS  
JOKES



C. ROBINSON



W. B. HUGHES



D. JOHNSON  
TYPEST



F. DOUGLAS



E. JANUARY

# REPORTERS



P. BELL



M. YOUNG



J. PETIS



M. POWERS





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## *Contests, etc.*

THE students of Lincoln are certainly beset with a host of opportunities for exhibiting their prowess. To those who crave physical prowess and mental alertness, the football "grid" beckons; or maybe one does not desire such childish play, if one still wants to exhibit physical powers, Lincoln has in store other athletic contests. The student may choose baseball or basketball or perhaps tennis or track; at any rate there is enough variety to satisfy any athlete of the most fastidious taste.

Let us turn to another phase of "Lincoln Life." Perhaps, gentle reader, John or Mary or Algernon do not desire the above mentioned combination, these students still have an opportunity to display prowess. There are, at Lincoln, held a variety of contests for which prizes and trophies are awarded. Each year the faculty offers a prize for the best declaimer selected from the literary societies; then Mr. Spencer of Nowata, Oklahoma, offers a prize for the best orator in the University; Mr. J. W. Damel offers a prize for the best speller; Mr. Leon Haley a prize for the best record made in the sophomore class; and if thou art good and walk circumspectly the straight and narrow path of University rules and regulations, and if thou canst outdo thy brethren in walking this path, behold, there is laid up for thee another prize, same to be given by Mr. Leon Haley.

In addition to these activities which have been mentioned, the Lincoln High School has participated in the National Oratorical contest. Lincoln is also a member of the Interstate Debating League, composed of Langston University, Oklahoma; Western University, Kansas; and Lincoln, Missouri. The Phi-Delta Debating Union serves as a feeder for Lincoln representatives in the League.

BEHOLD HOW GOOD AND PLEASANT A THING IT  
IS TO GO TO COLLEGE AT LINCOLN!



## Things I'd Like To Remember

TONIGHT as I sit alone and think a spirit of sadness pervades my inmost soul. Oh, little spirit mine, thou realizest that the body that thou inhabitest must soon leave this grand old hill. Stay with me, oh spirit mine, for thou and I am one. Spirit, with your help, there are some things I hope never to forget. In years to come, when winter's snows shall have fallen freely on my head, there are some things I want to remember.

I want to remember first of all the "Spirit of Lincoln," that indefinable thing which like a guardian angel has hovered over Lincoln since its founding.

I want to remember the dear friends, classmates, and teachers I have met here.

I want to remember especially Miss Heron and Prof. Collins. There are others, but these belong to me.

I want to remember the campus, every bit of it.

I want to remember the long, shaded walks—the beautiful buildings.

I want to remember the meal hour when we gathered together for physical rebirth.

I want to remember those quiet hours spent in the chapel and especially the vesper service; the services where we received our spiritual rebirth.

I want to remember our athletic activities, our literary activities, our social activities.

I want to remember the times I have been forgiven by sympathetic teachers.

I want to *forget* the little, mean things.

I want to remember only those things which will bring an added pleasure to me. Oh, spirit of mine, help me to remember Lincoln always for what she has been, which she is, and what she always shall be.

—A Senior.

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### SAD ENOUGH

I don't like my prof. at all;  
In fact I think he's punk,  
He sharpened his pencil with my knife,  
To mark me down a flunk.

—Dixon Johnson, H. S. '24

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## *Dramatics*

AMONG the dramatic activities held during the year we may mention the following: First the Senior-Junior College presentation of "The Hour Glass" by W. B. Yeats. The cast showed wonderful training and ability. It was a strictly high class performance and enjoyed a one night's run at Lincoln and also a one night's run at Columbia. "Who's a Coward?" was presented by members of the Freshman class. It was an unusually good comedy.

As we go to press the members of the Fourth-Year High School can be heard in the paroxysms of their annual play "Clarence" which is a Booth Tarkington production. The cast for "Clarence" is as follows:

Clarence . . . . .	GLADSTONE FLEMMINGS
Bobby . . . . .	GEO. BLAND
Cora . . . . .	MATTIE ROBINSON
Mr. Wheeler . . . . .	WARNER EVANS
Mrs. Wheeler . . . . .	EVA CROPP
Mrs. Martyn . . . . .	GRACE SCOTT
Della . . . . .	RUTH JOHNSON
Dinividdie . . . . .	JAMES CLINTON
Violet . . . . .	WILLA FERGUSON
Mr. Stern . . . . .	LELAND SMITH