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Spring 3-9-2023

Shadow Work Writers: A Literary Arts Panel and Reading

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Recommended Citation

Dean, Daren, "Shadow Work Writers: A Literary Arts Panel and Reading" (2023). *Title III Professional Development Reports*. 53.

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About Shadow Work Writers

THE WHAT: The brainchild of Seattle-based writer-psychotherapist [Eli Hastings](#) and educator-writer Shaun Anthony McMichael, along with Jefferson City, Missouri-based professor-writer [Daren Dean](#), Shadow Work Writers is a new, grassroots organization seeking to provide a platform for emerging writers of all backgrounds.

THE HOW: Shadow Work Writers hosts an annual literary arts reading featuring emerging writers.

GUIDEPOST: Shadow Work Writers embraces writing that faces the unseen darkness, the discordant, the fever-dreamt, and the damned-up of humanity's drives and impulses, not as an idle pursuit but as a path of consciousness. As Carl Jung says, "Until you make the unconscious conscious, it will direct your life and you will call it fate."

Event: Shadow Work Writers *Transgressions, Transformations: the intersection of change and hurt, we find our characters, our verses, and ourselves*, with memoirist Eli Hastings, and Bull magazine, Fiction Editor, Ben Drevlow, EJ Levy, Katerina Canyon, and Sharon Nyree Williams. Association of Writers and Writing Programs (AWP). Daren Dean (Chair). Shaun McMichael (Co-Chair) Seattle Public Library, Main Branch, Thursday, March 9th, 2023.

Place: Seattle Central Library: 1000 Fourth Ave., Seattle, WA 98104 in the [Wright/Ketcham Room](#) (Howard S. Wright Family & Janet W. Ketcham Meeting Room): located on Level 4, Room 2.

About the Organizers

Since 2007, Shaun Anthony McMichael has taught writing to students from around the world, in classrooms, juvenile detention halls, mental health treatment centers, and homeless youth drop-ins throughout the Seattle area. Over 65 of his works have appeared in publications such as The Chicago Tribune, Litro, Bull, and Spoon River Review. He lives with his wife and son in West Seattle.

For a full list of his 65+ publications, check out Shaun's [LinkedIn Profile](#) and [Linktree](#).

Daren Dean is the author of *Far Beyond the Pale, I'll Still Be Here Long After You're Gone: Stories*, *The Black Harvest: A Novel of the American Civil War*, and *This Vale of Tears*. His latest novel *ROADS* is forthcoming in 2023. He earned his MFA from the University of North Carolina at Wilmington. His work has been featured in *Bloom*, *Bull*, *The Chattahoochee Review*, *The Columbia Tribune*, *Cowboy Jamboree Magazine and Press*, *Ecotone*, *Fiction Southeast*, *Flyover Country Literary Magazine*, *The Green Hills Literary Lantern*, *Huffpost*, *Kirkus Reviews*, *Louisiana Literature*, *Midwestern Gothic*, *Ploughshares*, *StorySouth*, *Yemassee*, and many others. "Affliction" was a Finalist in the Glimmer Train Short Fiction Contest for New Writers. His short fiction has been nominated for the Pushcart Prize three times. *The Black*

Harvest has been nominated for the Pen/Faulkner, the W. Y. Boyd Literary Award for Excellence in Military Fiction, Midlands Author Award, and shortlisted for the Missouri Authors Award. Currently, he is an Assistant Professor of English and Creative Writing at Lincoln University of Missouri where he recently received The Dean's Award for Excellence in Scholarship (2022).

Eli Hastings: I am a father, author, psychotherapist and anti-fascist (not necessarily in that order). I live with my auto-didact gardener love, Amanda, and my unique brilliant son, Pax. My books reflect the sorrows of trauma and its attendant struggles have affected those that I've loved the most. I completed my MA in psych, and became a psychotherapist focusing on T/trauma, especially sexual assault. I see clients through my practice at Changing Stories Counseling. I got to learn to teach and get a MFA from UNC at Wilmington. Writing is ongoing, always!

Down with the fascist amerikan regime!

Background:

- My latest book, *Clearly Now, the Rain: A Memoir of Love and Other Trips*, was published by ECW Press in May 2013.
- My first book, *Falling Room* (2006), a memoir/essay collection, was published in the American Lives Series at the University of Nebraska Press.
- I earned an MFA and taught Creative Nonfiction and English courses at the UNC at Wilmington.
- My fiction and nonfiction has appeared in: *Rivendell, Third Coast, Cimarron Review, Pinyon, Whetstone, Alligator Juniper, Pedestal Magazine, the Seattle Review, Wandering Army, The Tulane Review, Blood Lotus, R.kv.r.y, Flashquake, 580 Split, YES! Magazine* and [10,000 Tons of Black Ink](#), *Lightship Anthology 2*, [The Rumpus](#), [Huffpost Good News](#) and [The Weeklings](#).
- I've been anthologized in *Men Speak Out* (Routledge Press, UK, 2007), *American Lives: A Reader* (University of Nebraska Press, edited by Tobias Wolff, 2010), *Show & Tell: Writers on Writing* (University of North Carolina Wilmington in 2009) and will appear in *10,000 Tons of Black Ink "Best Of" Volume II*.

Awards and Accolades:

- Selected and profiled as one of "13 Artists Poised to Shape the Future of Arts in the Northwest in 2013" in the [Seattle Times](#) and [KUOW](#).
- Three times nominated for a Pushcart Prize, once for the essay "Sky" that I placed with *Third Coast*, for my short story "Ghost Train" at *10,000 Tons of Black Ink* and most recently for "Cafe Racer: America" in *Chataqua Literary Journal*.
- The essay, "Falling Room," at *Alligator Juniper* won their nonfiction contest.

- I've also had several honorable mentions and runner up accolades, but you know about horseshoes and hand grenades.

Katerina Canyon



EJ Levy



Daren Dean



Shadow Work Writers

Sharon Nyree
Williams



A Literary Arts Reading

March 9th, 2023

6-8pm

Free

Wright/Ketcham Room
Seattle Central Library

Shana Graham



Michael Chin



Amanda Bales



Ben

Drevlow

