Soldiers’ Dream:
150 Years of Lincoln University History
in Pictures & Documents

Haiying Qian, Institutional Repository Coordinator, Lincoln University
Missouri Conference On History
March 24, 2017
The Soldiers Dream Begins

“By The Camp Fire”

Hiram Jackson – 1940
1st Lt. R.B. Foster

Cpl. L. Bennett

Sgt. J. Jeffrey

Sgt. N. Bergamise
Baton Rouge, La., May 10th, 1866.

This Certifies that Logan Bennett, Jr.

65th Regt. U.S. Colored Infantry has paid to the funds of Lincoln Institute the sum of Ten Dollars the money to be refunded provided the sum of twenty thousand dollars is not raised for the institution before the first day of July 1867.

R.B. Hunter
AGENT.
The Name of this Association shall be “The Board of Trustees of Lincoln Institute”

The Object shall be to establish in or near Jefferson City, Mo. As Educational Institution which shall be open to Colored people

The Board has elected Mr. R. B. Foster, Principal of Lincoln Institute

The first session will commence Wednesday, Sept. 5th, 1866.
• In 1921, the Missouri Legislature passed a bill introduced by Walthall M. Moore, the first black American to serve in that body, which changed the name from Lincoln Institute to Lincoln University and created a Board of Curators to govern the University.
High Caliber Scholars - Midwest Harvard

Cecil A. Blue
Sterling Brown
Oliver C. Cox
O. Anderson Fuller
Lorenzo Greene
Sherman W. Savage
James Dallas Parks
Thomas D. Pauley
The Spirit of Lincoln University

The Soldiers Dream Comes True

The Spirit of Lincoln University
by David Phillip Bradford (1963)
<table>
<thead>
<tr>
<th>Year</th>
<th>Events</th>
</tr>
</thead>
<tbody>
<tr>
<td>1939</td>
<td>Lucille H. Bluford filled the first of 11 lawsuits against University of Missouri.</td>
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<tr>
<td>1941</td>
<td>Missouri State Supreme Court rules in Ms. Bluford’s favor. Missouri General Assembly appropriated funds to start a Journalism program. Construction of the two story building, designed by the prominent architect Louis Edwin Fry, started by C. G. Hammond Company.</td>
</tr>
<tr>
<td>1942</td>
<td>LU School of Journalism was established in February. Joseph E. Mitchell Hall was dedicated in June. First Dean of the Journalism School was Thelma Berlack Boozer, a renowned journalist and former managing editor of the New York Amsterdam News.</td>
</tr>
<tr>
<td>1943</td>
<td>Dr. Armistead S. Pride, a Lincoln English Department faculty member, becomes Dean of the School of Journalism. Pride would head the school of Journalism and the subsequent Department of Journalism until 1975.</td>
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</tbody>
</table>
Sequence of Professional Courses

A prospectus of the normal sequence of course offerings in professional journalism (the first professional year offered in the undergraduate junior year and the second professional year in the senior year) is shown below:

**FIRST PROFESSIONAL YEAR (JUNIORS)**

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
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<tbody>
<tr>
<td>J. 301 History of Journalism 3</td>
<td>J. 304 Typography 3</td>
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<tr>
<td>J. 302 Reporting 3</td>
<td>J. 303 Reporting 3</td>
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<td>J. 305 Special Features 3</td>
<td>J. 306 Law of the Press 2</td>
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<td>Social Science electives 6</td>
<td>Social Science electives 6</td>
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**A. SECOND PROFESSIONAL YEAR (SENIORS)**

**(News Sequence)**

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
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<tbody>
<tr>
<td>J. 401 News Editing 3</td>
<td>J. 402 News Editing 3</td>
</tr>
<tr>
<td>J. 451 Probs. of Negro Journ. 3</td>
<td>J. 452 Probs. of Negro Journ. 3</td>
</tr>
<tr>
<td>J. 419 Cur. Newsp. Probs. 3</td>
<td>S. Sci. electives 6-8</td>
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<tr>
<td>S. Sci. electives 3-5</td>
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<td>15-17</td>
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**B. SECOND PROFESSIONAL YEAR (SENIOR)**

**(Business Sequence)**

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<th>Second Semester</th>
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<tr>
<td>J. 401 News Editing 3</td>
<td>J. 402 Newsp. Mgmnt. 3</td>
</tr>
<tr>
<td>J. 409 Newsp. Advertising 3</td>
<td>J. 452 Probs. of Negro Journ. 3</td>
</tr>
<tr>
<td>J. 451 Probs. of Negro Journ. 3</td>
<td>Ec. or Comm. 9-11</td>
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<tr>
<td>Ec. or Comm. 3-8</td>
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<td>15-17</td>
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LINCOLN UNIVERSITY

DEDICATION

of

Journalism School Building

Sunday, June 7, 1942, 4:00 P.M.

President Sherman D. Scruggs, Master of Ceremonies

Program

National Anthem..........................Star Spangled Banner

Invocation..............................Rev. J. P. Washington
Pastor, Second Christian Church

Presentation of Louis Edwin Fry, University Architect

Dedictory Remarks......................Honorable Forrest C. Donnell
Governor of the State of Missouri

Acceptance of Journalism School Building........Dr. J. E. Perry
Vice-President of Board of Curators and Member of
Committee on Buildings and Grounds

Charge to President Sherman D. Scruggs

Presentation of Mrs. Thelma Berlack Boozer, Acting Director of
the School of Journalism

Dedictory Prayer..........................Rev. C. B. Johnson
Pastor, Second Baptist Church

THE CURATORS
of the
LINCOLN UNIVERSITY OF MISSOURI

cites and dedicates

The Building of the School of Journalism
in honor of

Joseph Everett Mitchell

1876-1952

During the years of his life as Editor and Publisher of
the Saint Louis Argus, the editorials and the voice of the late
Joseph Everett Mitchell were published and heard in efforts to
preserve and improve the Lincoln Institute, established in 1866 by
those Civil War Soldiers of the Sixty-second and Sixty-fifth Col-
ored Infantries to inspire “laborare et studere” in their young and
their young’s young. He was the bold spirited and zealous patron
of the later developed and expanded Lincoln University, pleading
for every phase of learning equal in any provision which the Com-
monwealth should properly furnish for every Citizen. His clarion
voice in stentorian tone saying, “Don’t deny, deprive, limit or in-
terfere with any good thing which can provide the students of that
School with the best for their learning and living. Don’t touch it.
Lincoln is the apple of ‘me’ eye,” was heard throughout Mis-
souri. His editorial column was the inscription of his vision and
faith and courage and will that this Institution should be a “pri-
ority” in the considerations for higher education by this great
State.

Because of his affection for and his work in behalf of the
University, the Board of Curators names and dedicates in honor of
the late Joseph Everett Mitchell the Building in which is taught
the virtues and means of reporting and disseminating useful in-
fomation for the edification of the people.

THIS CITATION is awarded and this dedication is proclaimed and celebrated this seventeenth
day of January in the Year of Our Lord, one thousand nine hundred and fifty-four, at
Jefferson City.

[Signatures]
Timeline for Setting up of LU J-School

1943

- Dr. Armistead S. Pride, a Lincoln English Department faculty member, becomes Dean of the School of Journalism. Pride would head the school of Journalism and the subsequent Department of Journalism until 1975
First Journalism School Class 1942
LINCOLN UNIVERSITY
EPSILON CHAPTER
DELTA PHI DELTA
PRESENTS

Moss Hyles Kendrix

Introduction of Speaker ................. Angie Moore

“Challenge to The Negro Press” ...... Mr. Moss Hyles Kendrix
Public Relations Officer, Centennial Commision,
Republic of Liberia

“Lincoln O Lincoln” ....................... Audience

Postlude ................................. Alva Doris Lee
THE EIGHTH ANNUAL

Negro Newspaper Week Convocation

THURSDAY, FEBRUARY 28, 1946 -- 10 A.M.

Page Auditorium — Lincoln University

PRELUDE ......................................................... Virginia Harvey

ANNOUNCEMENTS ............................................. Armistead S. Pride

Director, School of Journalism

MAIDS OF CADIZ .............................................. Delibes

Barbara Griggs

INTRODUCTION OF SPEAKER ......................... Lela Nuna Knox

Pre-Journalism Freshman

ADDRESS: .................................. “Responsibilities of the Negro Press”

Roscoe Dunjee

Editor, Oklahoma Black Dispatch

President, National Negro Business League

THE LINCOLN UNIVERSITY HYMN ......................... Audience

POSTLUDE ......................................................... Virginia Harvey
Announcing...

A PANEL DISCUSSION OF
"THE NEGRO MARKET"
THURSDAY APRIL 25 - 7 30 P.M

PAGE LIBRARY - EAST RESERVE ROOM

Participants

DR. CHARLES L. ALLEN, asst. dean, Medill School of Journalism:
"What Is a Market?"

CECIL E. NEWMAN, editor, Minneapolis Spokesman:
"The Community Market"

JOSEPH B. LaCOUR, general manager, Associated Publishers, Inc.,
New York City:
"The Size and Significance of the Negro Market"

WILLIAM O. WALKER, editor, Cleveland Call and Post:
"Efforts to Appeal to the Negro Market"

GEORGE A. MOORE, producer-director, TV Station
WENS (Cleveland, Ohio):
"TV and the Negro Market"

LEE S. COLE, associate professor of journalism,
Lincoln University, moderator
A Timely Reminder

Headliner Week is next week
April 19-21

At School of Journalism

Headliner speakers will be coming from:

CHICAGO--John Sengstacke, publisher, Chicago Defender
Banquet (invitation) message

Leslie H. Brownlee, reporter, Chicago Daily News
Hear him at 7 p.m. Thursday, 8 a.m. Friday

CLEVELAND--George A. Moore, program director, Television Station WNEW
Hear him at 7 p.m. Thursday, 8 p.m. Friday

MINNEAPOLIS--Carl T. Rowan, staff writer, Minneapolis Tribune
Hear him at 4 p.m. and 7 p.m. Thursday

ST. LOUIS--Howard B. Woods Jr., city editor, St. Louis Argus
Hear him at 7 p.m. Thursday, 8 a.m. Saturday

WASHINGTON, D. C.--William I. Gibson, editor, Washington Afro-American
Hear him at 7 p.m. Thursday, 3 p.m. Friday

High School youngsters will be coming from as far away as Florida. They will be OUR guests.

Watch bulletin boards for detailed schedule of events next week

Headliner week is next week
Encourage and recognize high achievement, high purpose and exemplary practice in the field of journalism
Awards for Significant Contributions to Better Human Relations

Awards

For significant contributions to better HUMAN RELATIONS

THE CURATORS OF LINCOLN UNIVERSITY AND THE FACULTY OF THE DEPARTMENT OF JOURNALISM
Encourage and recognize high achievement, high purpose and exemplary practice in the field of journalism
1949

CHESTER A. FRANKLIN

Editor, Kansas City Call

For thirty years editor and publisher of the Kansas City Call. The son of a newspaper publisher, he turned to journalism at an early age and found himself editor, printer and publisher at the tender age of seventeen upon the death of his father. He has conducted the Call with such distinguished success that it now ranks sixth in circulation among Negro weekly newspapers with one of the largest and best equipped plants in the country. He has further distinguished himself as a fearless, public-spirited, forthright journalist with high ideals. He has been a credit to his race, to the nation and to the profession of journalism.

Joseph E. Mitchell 1876-1952

The building housing the Department of Journalism at Lincoln University was named after Mr. Mitchell in January, 1954. It is known as Joseph E. Mitchell Hall.
1952

CARL MURPHY

President, The Afro-American Newspapers, Baltimore

A lifelong journalist of distinction who, as editor for 34 years and as president of the Afro-American Corporation for 10 years, has ably guided the newspaper destinies of one of the oldest Negro weeklies in the nation today. His gift for pithy expression has made the Afro-American a model in economy and concentration of news, opinion and human-interest writing. The even, high quality of his work exemplifies the vigorous American editor at his best. His relentless devotion to the public interest and alert concern for the eradication of evil and unwholesome influences in this country have made the Afro-American one of the most vigorous news organs on the American scene.

1952

CARL T. ROWAN

Staff Writer, Minneapolis Tribune

A man who at a tender age has ably demonstrated a capacity for the "high achievement, high purpose and exemplary practice" that this institution seeks to foster and recognize in the field of journalism. His talent for sane and objective reporting has brought him enviable distinction that will soon be even further enhanced by the publication of his book on the South drawn from his recent series of articles in the Minneapolis Tribune. Carl Rowan displays the alert and well-rounded grasp of social affairs that makes for outstanding performance in his chosen profession, and his active participation in the life of his own community has served to bring him honors and distinctions that would be worthy of many a person beyond his age. In honoring Carl Rowan with this citation, Lincoln University feels it is recognizing someone who is destined to realize even greater and far more numerous achievements in the years to come.

GEORGE S. SCHUYLER

Associate Editor, Pittsburgh Courier

Veteran author and editor who for 30 years has held posts with several publications with becoming distinction. A prolific writer with a lengthy record of magazine publication to his credit, he is an exceptional example of the self-trained journalist who has raised himself to an imposing stature by dint of sheer industry, fortitude and perseverance and has thus carved for himself a secure niche in the annals of American journalism. His analysis of highly-charged subject matter bears the calm and restraint worthy of the responsible journalist. He has a firm grasp of minority group affairs and interprets these with a refreshing hand. George Schuyler ably typifies the qualities and standards which this institution seeks to recognize in practicing journalists.

1953

CLAUDE ALBERT BARNETT

Director, Associated Negro Press, Chicago

For 34 years the director of the Associated Negro Press, which he founded. Since 1919 he has directed the operations of this newsgathering organization to a point where it is the major agency of its kind today, serving the mass of Negro newspapers as well as various dailies and institutions with a semi-weekly budget of world-wide news. Competitors have been numerous but they could not match the formula that Claude A. Barnett has consistently applied to his brain-child, the Associated Negro Press, and as a result they have, for the most part, fallen by the wayside. Through his abiding energy, his native acumen, and his talents of a gifted publicist, the A.N.P. now affords the most complete current weekly record of events affecting Negro citizens in operation anywhere today. Its director stands as a credit to the field of journalism.
JOHN HENRY HERMAN SENGSTACKE
Editor-Publisher, Chicago Defender
Publisher and editor who has steadily guided the Chicago Defender since it became his inheritance twenty years ago. He has strengthened the position of the newspaper and expanded it into a chain of seven journals spreading halfway across the continent. His youthful vigor and enterprise have served to develop valuable readership and market analysis studies. A co-founder of the National Newspaper Publishers Association, he has manifested an enduring interest in the importance of combined newspaper strength in pressing for reform of the seamer side of American life. His concern for the welfare of rising generations has led to the establishment of journalism scholarships and various achievement awards, and his desire for harmony and improved inter-group relations has led to annual recognition of individuals and organizations for meritorious deeds and performances.

1955
ROSCOE DUNJEE
Editor, Oklahoma Black Dispatch, Oklahoma City
In recognition of his achievement as a newspaper writer, editor and publisher of the Oklahoma Black Dispatch, which he made into a formidable voice in behalf of underprivileged minorities in his state. In a career characterized by high professional attitudes, he has demonstrated stable organizational abilities and administrative skill and serves as an inspiration to youth aspiring to labor in the newspaper profession.

PERCIVAL LEROY PRATTIS
Executive Editor, Pittsburgh Courier
In recognition of a distinguished 36-year career in the weekly newspaper field as an enterprising editor, discerning writer, and provocative commentator on world problems, for his energetic crusading and skillful craftsmanship in behalf of greater understanding between diverse peoples, for his thoughtful preoccupation with the problems of Freedom and the common man, and for his tenacious adherence to the principles of high moral and ethical statesmanship in the profession.
1956

FRANK LESLIE STANLEY
Editor and Publisher, *Louisville Defender*

In recognition of his achievement as a newspaper writer, editor and publisher of the *Louisville Defender*, which he made into a formidable voice in behalf of underprivileged minorities in the state of Kentucky. For his enduring interest in the importance of combined newspaper strength in pressing for reform of the seamier side of American life, for a devoted concern with the education of the young and their adjustment to American life, and for stable organizational abilities and administrative skill that have led to creditable contributions to his own community, to the weekly press association, to the state, and to the nation.

**STANLEY:** The history of American journalism is replete with famous warriors in the public's interest, who, true to their heritage of birth in passion and protest dedicated themselves to the welfare of all of the people, and not to the interests of one exclusive and fortunate class. We are obligated to have a press that sees beyond its own social and economic orientation to the whole public, thus becoming a truly great asset in the struggle for human dignity.

WILLIAM O. WALKER
Editor, *Cleveland Call & Post*

In recognition of a distinguished 36-year career in the weekly newspaper field as a discerning writer, stimulating commentator, and enterprising editor and publisher, for his leadership in a wide variety of community affairs, for his devotion to the development of the National Newspaper Publishers Association and other professional organizations, for his energetic crusading and skillful craftsmanship in behalf of greater understanding between diverse peoples, and for his tenacious adherence to the principles of high moral and ethical statesmanship in the profession of journalism.

**WALKER:** Since the first Negro newspaper was established by John B. Russwurm in New York City March 16, 1827, the Negro newspaper has tenaciously held its outpost, the light of freedom and hope. From the editorial in the first edition of Freedom Journal, Russwurm gave the Negro editors who were to follow him to this day, these principles as a guide: "In the spirit of candor and humility we intend by a simple representation of facts to lay our case before the public, with a view to arrest the progress of prejudice and to shield ourselves against the consequence evils... We must be firm and unwavering in our principles and persevering in our efforts."

1961

LUCILE H. BLUFORD
Managing Editor, *Kansas City Call*

In recognition of her distinguished career for a quarter of a century as reporter and editor of a Missouri weekly newspaper; her consistent advocacy of improved human relations in her state, giving unstintingly of her time and self to causes dedicated to erasing racial barriers and encouraging democratic practices, and her skillful practice of accurate reporting in concise prose governed by high professional standards—an admirable example of a thoughtful weekly newspaper editor whose life touches all facets of civic, religious and cultural endeavor.

**BLUFORD:** Today, there is no limit for the graduate with ability and good training. The journalism graduate of today can aspire not only to positions of responsibility on one of the 142 Negro weeklies in the country—many of which are badly in need of competent editorial department personnel—but there are opportunities on metropolitan dailies, on the slick magazines and in government and industry which were unheard of a few years ago.
YOUR TOASTMASTER IS...

JAMES (JIM) C. KIRKPATRICK

THE WINDSOR REVIEW

WEDNESDAY APRIL 12, 1961

- Publisher, The Windsor Review
- Executive Secretary to Governor Forrest Smith (1949-1952)
- President, Missouri Press Association (1959)
- 33 years in newspaper work and public relations 12 years
- Member, Board of Regents, Central Missouri State College, 10 years as Board President
- President, Democratic Editors of Missouri (1956)
- Director of publicity for Senator Symington’s 1958 campaign
- Former editor, Jefferson City Post-Tribune

Presented by Lincoln University Department of Journalism

13th Annual HEADLINER AWARDS Banquet
April 12, 1961
Lincoln University
The EDITOR'S Corner

Some editors are constantly faced with the problem of how to put new life into their school newspapers. How can they make those papers absolutely "must" reading for every student in school?

One way is to realize as an editor that your job is a selling one—you must sell your school to your fellow students, to their parents, and to members of the school community. To do this, you must have something to sell, and then you must develop a sales argument.

As a newspaper editor, your job is to write articles that will create an atmosphere of enthusiasm and excitement among the student body. You must make your paper a reflection of the school spirit and the quality of the school; also promote better school citizenship, loyalty, and leadership.

A school newspaper is a medium of expression; thus every student has an opportunity to use the right to express his views on issues on which he is directly concerned.

Large high schools which generally use the activity-fee system to pay for their yearbooks are not concerned with this problem—the activity fee covers the price of a yearbook for each student. However, most high schools are not so fortunate as to have an activity fee system; they must find other means to pay for their yearbooks. One of the most common ways is through sale of the books.

To do the best possible selling, one must have a knowledge of the needs of the students, and what is going to be the most interesting and important to them. This requires careful planning and a thorough understanding of the student body.
The Unity Awards in Media
THE LINCOLN JOURNALISM NEWSLETTER

VOLUME I

Dec. 11, 1944 - Dec. 15, 1945
DEFENDER BOUGHT BY CLARION STAFF

The Defender Publishing Co. has been sold to seven members of the Lincoln Clarion staff it was disclosed yesterday by John Sengstacke, publisher of the Chicago Defender and several other Defenders.

The names of the Clarion staffers who purchased the chain of papers for an estimated $6½ million dollars could not be disclosed Sengstacke said.

The students were able to buy the company it is believed by saving their salaries they make printing the school paper. The Editor-in-chief of the Clarion is paid $60,000 per semester. All other staffers receive slightly less.

Sengstacke, a well known newspaperman for years also said the present "Republican Depression" made it expedient to sell the papers. "We'll probably get it back in 1956 when the Democrats return," he concluded.

DILLARD NAMED CHIEF NEWSWRITER BY 'TIME'

Roy Dillard, junior journalism major from Tulsa, Okla. has been appointed to the position of chief news writer by Time magazine, according to a report issued last night by James A. Linen, one of the many vice-presidents of the popular news-magazine.

Dillard was appointed to this position after Mr. Linen and his staff read Dillard's portraits in the Lincoln Clarion. "His ability to satirize people and professions is magnificent, we need this type of news reporting on our staff," the veep explained.

The young news hound from Oklahoma will be in charge of fourteen other reporters in his new job and will assist in the make-up of the magazine. He will also act as an advisor to the board of directors of Time, Life and Fortune. His experience with the Lincoln Clarion, where he served as Feature editor and special editorial writer, was invaluable to his selection.

JOHNSON PUBLICATIONS MOVE TO J. C.

John H. Johnson, editor and publisher of Jet, Hue, T an, Ebony, etc. disclosed yesterday that final preparations had been made to move his publications to Jefferson City.

Four former Lincoln students will be in charge of the printing and circulation of the publications according to George Williams, head of the Graphic arts department at the University. Marshall Anthony, Elester Dabney, J. T. Wilkerson and Benjamin Cheatam are the former students who will be in charge. Two others will also assist in the printing of the famous magazines, they are Isaac Farris and Irvin Kennedy.

Johnson explained when interviewed by the Gazette concerning the new publication site said, "These four Lincoln grads have, by their ability to get the Clarion out "on time" every week despite the inaccuracy of the Clarion editors, proved that they can do the work required to get these publications out.

According to Williams, the move will not affect the makeup or composition of the Clarion in any way. Williams' staff members are noted for their ability to put out many journals each week. The Clarion will still be published on the campus.
Fellow Journalists of Lincoln—

I want to take a brief moment with you to talk about our enrolment this semester in the School of Journalism. Registrants in journalism throughout the country have taken a tumble in recent years, and you may have heard some reverberations of that decline.

Here are some figures to point up this decline among the nation's leading journalism units from the war-fattened 40's to the GI-less 50's. The figures, which you may check in the winter issue of the Journalism Quarterly, cover junior and senior classes only. Here they are:

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The figures for 1953 are not yet in for the other schools. Lincoln, as you can see, has lost one during the past year. Our percentage lost, while appreciable, is far less than that of some of the other schools. But that is small comfort.
PRIDE REPORTS
FROM EGYPT

Journalism students returning to classes this semester were surprised to know that Dr. Armistead Pride would be out of his office this year, but this emotion was replaced with joy in learning that he was to do an effective job as a Fulbright fellow in Cairo, Egypt.

On Friday the 21st of August (Moslem holiday), Dr. Pride sent quite an interesting letter to Lee S. Cole, acting head of the Department of Journalism at Lincoln, which has been shared with ye ed and, of course, we are letting you have a "look see" into his first impressions of this North-East African kingdom.

"I have a large pension (room and board, like the American boarding house)," writes Dr. Pride, "facing the Nile River, alongside the Semiramis Hotel and across from the new Conrad Hilton hotel, less than half completed. Traffic is pretty heavy under my window but having lived under a Chicago elevator at extended periods, I am not bothered in the least. The people are mighty friendly and one would have no idea, from the state of social intercourse, that tension exists elsewhere. There is none on the surface here.

If he adheres to the meal hours, the professor has breakfast from 8 to 9 in the morning, lunch from 1 to 2 and dinner, 8 to 9. For a time this left our absent Journalism department a bit "unhappy about 6 p.m." but, in his own words he's "catching on fast." He is becoming accustomed to the Spanish siesta, when everything closes at one or two o'clock in the afternoon and does not revive until five. Government offices close for the day at two o'clock, he wrote, as do college and university classes. In Cairo the people rest in the afternoon and play at night. "Such is to be understood by an American," he explained, "but not to be culti-
ALUMNI LIST
School of Journalism
Lincoln University
Jefferson City, Missouri

GRADUATES (61)

1. ATKINS, Agnes ('49) 1614½ E. 4th St., Oklahoma City, Okla. (unemployed)
2. BAILEY, William M. ('48) director of student publications, Alcorn College, Alcorn, Miss.
3. BLACKWELL, Spofford Lee ('51) reporter, Chicago Defender, 3435 Indiana Ave. Home: 6012 S. Vernon, Chicago 37
4. BRADLEY, Porterfield ('54) U. S. armed forces
5. BROWN, Herman ('51) circulation route manager, Daily Oklahoman. Home: 1712 NE 10th St., Oklahoma City, Okla.
6. CHARLESTON, Thomas J. ('50) 908 Olympic Ave., Vallejo, Calif.
7. CLEMENTS, Evans ('53) advertising solicitor, Tri-State Defender, 546 Beale St., Memphis, Tenn.
8. COFIELD, Ernestine ('53) secretary. Home: 143 Hunterdon St., Newark, N. J.
10. CRAYTON, Grover C. ('50) advertising layout man, Cleveland Call and Post, 2319 E. 55th St., Cleveland 4, Ohio
11. DIX, Bette Spence ('51) reporter, St. Louis Argus. Home: 3137 Bell Ave., St. Louis, Mo.
13. FEARN, Charles ('48) reporter, St. Louis Argus. Home: 3632 Cook
Haiying Qian --
Institutional Repository Coordinator
Lincoln University
qianh@lincolnue.edu

Thanks to Mark Schleer, Lincoln University Archivist for providing some of the information.