WHAT IT CAN DO FOR YOU

Haiying Qian -- Institutional Repository Coordinator
Diverse content that support LU’s mission, businesses and communities
HOST YOUR SCHOLARSHIPS

Powerful Parallel Distribution Channel to Print Publications
Publisher Copyrights May Allow Deposit to Blue Tiger Commons, But Not Permit Author’s Posting on a Personal Website
Library Faculty Publications and Presentations

Submissions from 2015

PDF  Creating Information Literacy Toolkits For HBCU Libraries, kYmberly Mieshia Dionne Keeton
PDF  Inman E. Page Library Resources for Students and Faculty, kYmberly Mieshia Dionne Keeton
PDF  Libraries: Transforming Communities. The Value in an Academic Library Community at Lincoln University, kYmberly Mieshia Dionne Keeton
PDF  The Southern Literary Renaissance of Lillian B. Horace, kYmberly Mieshia Dionne Keeton
HOST ONLINE JOURNALS

Manage the Complete Circle of Electronic Publishing
The Scholarly Communication Lifecycle

Create/Transform ➔ Review ➔ Disseminate ➔ Discover ➔ Preserve ➔ Create/Transform
Medieval Feminist Forum is an online, peer-reviewed journal of interdisciplinary scholarship on women and gender in medieval studies.

Current Volume: Volume 49 (2013)

Full text of this issue is restricted to subscribers.

Front Matter

Front Matter, Medieval Feminist Forum, v.49 no.1 2013 p. 1-4

Articles

Par fiancé bien tenir: Medieval Same-Sex Kinship and Sworn Brotherhood in Le Roman de Thèbes p. 5-29
Elizabeth Hubble

Gender and the Fate of Julian’s Short Text p. 30-72
Rebecca June

Book Reviews

The King’s Other Body: Maria of Castile and the Crown p. 245-246
L cascadia
ARCHIVED PUBLICATIONS

Newsletters and Reports
Lincoln University Cooperative Extension and Research Annual Report 2012

Lincoln University Cooperative Extension and Research

This is LUCER-MC Report #04-12

Published by Lincoln University Cooperative Extension and Research (LUCER) Media Center; 900 Chestnut Street, 301 Allen Hall; Jefferson City, MO 65101.

Lincoln University Cooperative Extension and Research Annual Report 2010

Lincoln University Cooperative Extension and Research

This is LUCER-MC Report #03-11

Published by Lincoln University Cooperative Extension and Research (LUCER) Media Center; 900 Chestnut Street, 301 Allen Hall; Jefferson City, MO 65101.
NON-TRADITIONAL WORK

Studio Art, Performances, Podcasts, Posters, etc.
GRANTS AND RESEARCH DATA

Free and Unlimited Space for Your Data with Embargo, Access Control, and Versioning
Examples From A Few Repositories
SPECIAL COLLECTIONS

LU Presidents and Principals, LU Yearbooks, LU150, etc.
1866-1870: Richard Baxter Foster

1st Principal Office: 1866-1870

Visit site

Founded by the enlisted men and officers of the Civil War’s 62nd and 65th Colored Infantry, Lincoln Institute was formally established on January 14, 1866. Richard Baxter Foster, a former first lieutenant in the 62nd Infantry, was named first principal of Lincoln Institute. From 1870-1880, W. B. Payne, Rev. Henry Smith, Samuel T. Mitchell, and A. C. Clayton served as principals. In 1880, Irvin E. Page was named the 1st President of Lincoln Institute. In 1921, the Missouri Legislature passed a bill introduced by Wathall M. Moore, the first black American to serve in that body, which changed the name from Lincoln Institute to Lincoln University and created a Board of Curators to govern the University. In 2013, Dr. Kevin D. Rome, Sr. was appointed the 19th President of Lincoln University.
Women of Change is an art exhibit celebrating the women of Lincoln University and their contributions to the society.

The exhibit presents images created by the students of the Drawing II course, which was taught by Rebecca Stonesands. Each image, using various drawing mediums such as pencil or charcoal, is a representation of a woman who affected their local Jefferson City community and Lincoln University in a meaningful way.

The 18 women included in this exhibit are Elaine M. Aber, Carolyn Atkins, Carolyn Banner, Margaret Bush Wilson, Faye Tull Carter, Edna Chavis, Annette Digby, Zelma Lloyd Frank, Athea Gibson, Myrtle Smith Livingston, Carolyn Mahoney, Harriet Robinson, Ida Ballard Simon, Yvonne D. Stark - Wilson, Jaunita Kidd Stout, Hazel McDaniel Teabou, Ouida spraye Tolbert, and Josephine Simone Yates.
CONFERENCES & EVENTS

Manage Event Workflow, One Time/Ongoing, Multimedia, Blue Tiger Commons Branded or Independent Branded
The new lecture series was developed by Lincoln University Vice President for Academic Affairs and Provost Dr. Said Sewell. The series is meant to bring nationally acclaimed speakers to the Lincoln University campus and community.

Submissions from 2015

PDF An Evening with Richard Claxton "Dick" Gregory, Civil Rights Activist, Nutritionist, Comedian, and Author, Richard Claxton Gregory

Submissions from 2014

PDF An Evening with Michael Eric Dyson, Best Selling Author, Scholar, and Cultural Critic, Michael Eric Dyson

PDF An Evening with Tim Wise, an Anti-Racist Essayist, Author and Educator, Timothy Jacob Wise
An Evening with Michael Eric Dyson, Best Selling Author, Scholar, and Cultural Critic

Michael Eric Dyson

Document Type
Presentation

Publication Date
10-29-2014

Abstract
Dyson, an author and scholar, has been hailed by Ebony magazine as one of the 150 most powerful African-Americans. His works, including ‘Facing Back: African-American Cultural Criticism’ (Cornell), ‘Come Hell or High Water: Hurricane Katrina and the Color of Disaster’ (W.W. Norton) and ‘Bad Boy Lucky Right? Or Has the Black Middle Class Lost Its Mind?’ have provided national conversations on race and class. Written in 1994, ‘Making Martin Luther King: The Myth and Meaning of Martin L.’ is considered one of the most important African-American works of the 20th century, while his ‘I May Not Get There With You: The True Martin Luther King’ is written to unveil the true radical nature of a man whom most remember of is saintly was the ultimate pacemaker.

Comments
Dr. Michael Eric Dyson is the first speaker in the Droppin' Knowledge-Lincoln University Lecture Series. The series was developed by Lincoln University Vice President for Academic Affairs and Provost, Dr. Said Sewell. The series is meant to bring engaging speakers to the campus and community.

Recommended Citation

An Evening with Tim Wise, an Anti-Racist Essayist, Author and Educator.

Timothy Turkey Wise

Document Type
Presentation

Publication Date
11-18-2014

Abstract
Wise, who began his career as Youth Coordinator and Associate Director of the Louisiana Coalition Against Racism and Racism, now tours the country speaking to students on over 1,000 college and high school campuses. He also speaks to professional and community groups on issues to remove racism from within their ranks. Wise’s memoir ‘White Like Me: Reflections on Race from a Privileged Son’, is widely regarded for its exploration of how racism creates prejudice for Whites, while negatively impacting persons of color. His five other works, including ‘Dear White America: Letter to a New Minority’ have also earned critical acclaim. His seventh work ‘Culture of Coyness: How America’s Elite Demonize the Poor, Validate the Rich and Nudge Americans to the Future’ is scheduled for release in early 2015.

Comments
Mr. Tim Wise is the second speaker in the Droppin’ Knowledge-Lincoln University Lecture Series. The series was developed by Lincoln University Vice President for Academic Affairs and Provost, Dr. Said Sewell. The series is meant to bring engaging speakers to the campus and community.

Recommended Citation
Josephine Silone Yates Literary Author Series

Josephine Silone Yates (1852 or November 15, 1859 – 1912) was one of the first black teachers hired at Lincoln University in Jefferson City, Missouri. President Inman Edward Page considered it essential to replace the previously white faculty with black teachers, as role models for the school’s African American students. The teachers lived on campus in the dormitories with the students. Josephine taught chemistry, elocution, and English literature. Upon her promotion to head of the natural science department, she became the first black woman to head a college science department and the first black woman to hold a full professorship at any U.S. college or university.

Yates was also significant in the African American women’s club movement. She was a correspondent for the Woman’s Era (the first monthly magazine published by black women in the United States) and wrote for other magazines as well. Yates was instrumental in establishing women’s clubs for African American women: she was the first president of the Women’s League of Kansas City (1893) and the second president of the National Association of Colored Women (1900–1904).

Browse the contents of Josephine Silone Yates Literary Author Series:

Terry Baker Mulligan

Jefferson City, MO- National best-selling author Terry Mulligan will visit the Lincoln University campus on March 12 and 13, 2015 as part of the Josephine Yates Literary Author Series and Women’s History Month. Mulligan is the author of such pieces as “Sugar Hill: Where the Sun Rose Over Harlem” and “Afterlife in Harlem”.

Terry Baker Mulligan Lincoln University Visit Schedule

2015

**Thursday, March 12th**

**Breakfast**

8:30 AM Terry Baker Mulligan

President’s Mansion, Lincoln University, 601 Jackson City, Jefferson City, Missouri

9:30 AM – 9:50 AM

**4:00 PM Book Talk, Signing and Reception**

Terry Baker Mulligan

Library, Lincoln University, 712 First Ave, Jefferson City, MO 65101

4:00 PM – 5:00 PM

**Friday, March 13th**

**11:00 AM Book Signing**

Terry Baker Mulligan

Lincoln University, 712 First Ave, Jefferson City, MO 65101

11:00 AM – 1:00 PM
CAMPUS OFFICES & CENTERS

Institutional Documents and Promotional Files
SHOWCASE DEPARTMENT & INDIVIDUAL FACULTY

SelectedWorks Author Gallery
RSS Feed Linked to Department’s Website
Dr. Joseph A. Allen is an Assistant Professor in Industrial and Organizational (I/O) Psychology at the University of Nebraska at Omaha. Before he completed his doctorate (Ph. D.) in Organizational Science at the University of North Carolina at Charlotte (UNCC) in 2010, he received his Master of Arts degree in I/O Psychology at the UNCC in 2005 and his Bachelor of Science degree in Psychology from the Brigham Young University in 2005. Dr. Allen's main areas of research include the study of workplace meetings, emotion management, and voluntarism/volunteer management.

Dr. Allen serves as a reviewer for various journals including Motivation and Emotion, Human Relations Journal, Nonprofit Management and Leadership, Journal of Management & Organization, Journal of Managerial Psychology, Journal of Creative Behavior, Organizational Behavior and Human Decision Processes, Journal of Psychological Inquiry, Academy of Management Journal, and European Journal of Work and Organizational Psychology. He is an Editorial Board Member for the Journal of Business and Psychology and was a Member of the Editorial Board for a special issue on workplace meetings for Small Group Research. He has consulted for more than 80 non-profit organizations, many of which reside in the Omaha area. As Director of both VPA-UNO (www.unomaha.edu/vpacommencapa) and CAPS (http://www.unomaha.edu/psych/caps/index.php), Dr. Allen enjoys bringing together students, faculty, and community leaders in reaching out and serving.

**Articles**

  
  The after-action review (AAR) is a discussion technique some high-reliability organizations employ to encourage learning...

- **PDF** Observing Culture: Differences in U.S.-American and German Team Meeting Behaviors (with Nale Lehmann-Willenbrock and Annika L. Meinecke), *Group Processes & Intergroup Relations* (2013)
Blue Tiger Commons

USAGE STATISTICS

Live Real Time Readership Map, Google Analytics Reports
Monthly Download Report Email to Authors
Great Visibility, More Citations, Respect, More Funding Make Googling Yourself Much More Satisfying

* From CommonKnowledge, Pacific University
SEND ME YOUR CV BEFORE YOU HEAD OUT for summer fun

Haiying Qian: QianH@Lincolnue.edu
MAKE YOUR DEBUT @ BLUE TIGER COMMONS

Just Ask: Haiying Qian x5505 QianH@Lincoln.edu