

8-30-2016

Inside the Page Fall 2016 issue

Inman E. Page Library

Follow this and additional works at: https://bluetigercommons.lincolnu.edu/page_newsletters

Recommended Citation

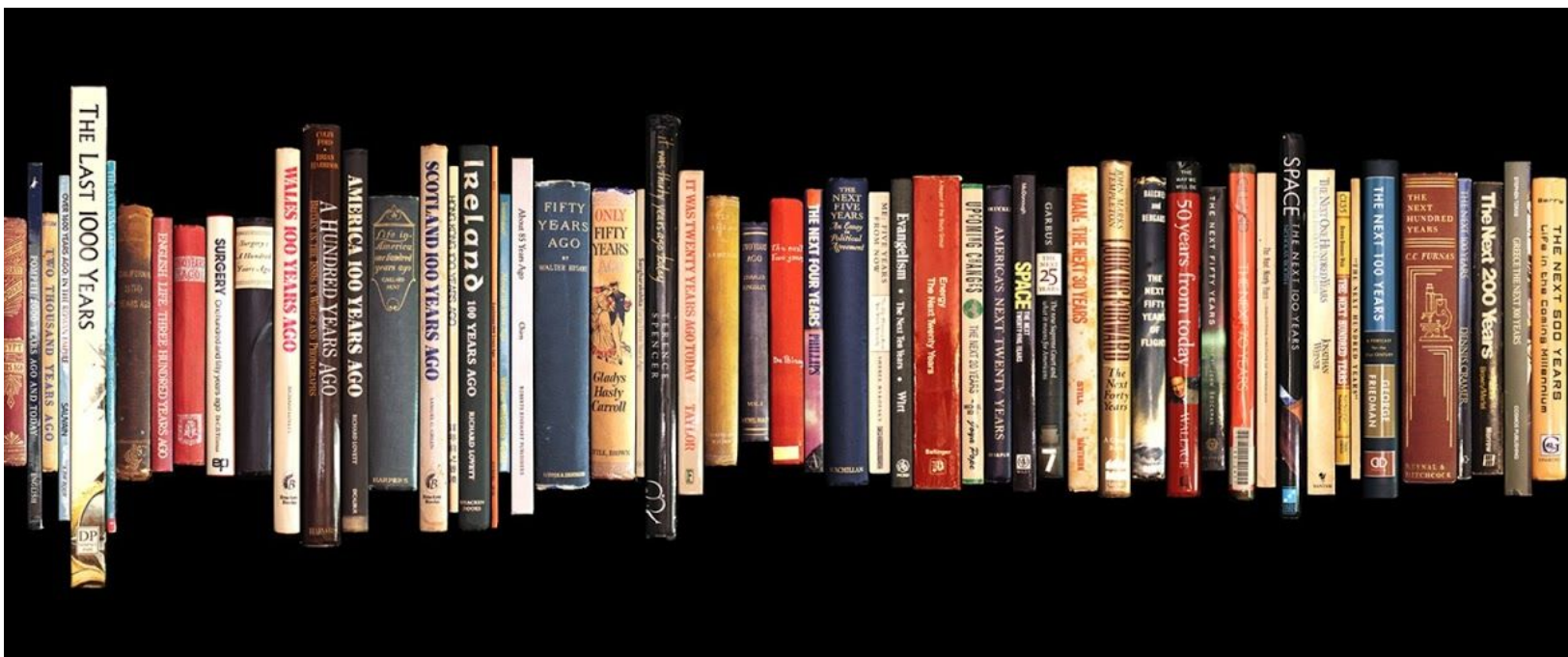
Inman E. Page Library, "Inside the Page Fall 2016 issue" (2016). *Inside the Page Newsletters*. 4.
https://bluetigercommons.lincolnu.edu/page_newsletters/4

This Book is brought to you for free and open access by the Inman E. Page Library at Blue Tiger Commons@LincolnU. It has been accepted for inclusion in Inside the Page Newsletters by an authorized administrator of Blue Tiger Commons@LincolnU. For more information, please contact MartinD2@lincolnu.edu.

Inside The Page

NEWSLETTER

Fall 2016



What's Going On Inside Page Library...

- ❖ [Dr. Rinalda Farrar, Director of Library Services of Inman E. Page Library](#) Pg. 2
- ❖ Access Services at Circulation Desk, Dr. Cheryl Lawson Pg. 3
- ❖ [Introducing the Hip Hop LibGuide & Hip Hop Information Literacy](#) Pg. 4
- ❖ Meet Dr. Carla Hayden, The New Librarian of Congress Pg. 5
- ❖ [Blue Tiger Commons Receives Grant for Digitization](#) Pg. 6
- ❖ Reference and Instruction Librarian Summer Reflection Pg. 7
- ❖ [The Arts At Page Library Events Calendar](#) Pg. 8
- ❖ University Archivist Talks about Latest Exhibit Pg. 9
- ❖ [#blacklibrariesmatter](#) Pg. 10

Don't Call It A Comeback, She's Been Here Before, Director of Library Services at Inman E. Page Library: Dr. Rinalda Farrar

Welcome Back, Fall 2016

Welcome and congratulations to our new faculty, staff and students. It is a new day and a new year for all of us. We are here to assist you on your journey through college. We definitely look forward to assisting you. Throughout this semester, you will see the transformation of the library with the increase of computers throughout the library on all three levels. We have monitors displaying the current news events and a calendar of events for activities occurring throughout the semester at Inman E. Page Library.

Also, the addition of new furniture including computer chairs, tables and desks will be happening throughout the semester. We also have the addition of a "Hip Hop and Information Literacy" class being taught on Monday and Wednesday as well as our new program entitled, *The Arts At Page Library* will be offering an array of creative arts events, programs, talks, and exhibits this semester and beyond. Our Institutional Repository Coordinator, Haying Qian has added numerous items to our Blue Tiger Commons and received a major grant to assist in the efforts of archiving our university's history. Our University Archivist is gearing up for a new exhibit regarding LU 150. Visit the library often - it will do the mind some good.

Have a wonderful semester and we look forward to assisting you in your endeavors.



Rinalda L. Farrar, Ph.D.
Director of Library Services
Inman E. Page Library

Access Services at Page Library

Circulation

By Dr. Cheryl Lawson

Academic libraries of yesterday, although gone they are not forgotten as they do provide clues that are useful in current library operations. Access Services, a term that grew out of technical processing and cataloging; namely the function of providing an accession number, tag, or file to a particular library item to expedite its availability, is a topic that is rarely discussed. Yet, we continue to use the term in a general sense to denote what goes on in providing service to our patrons in libraries today.

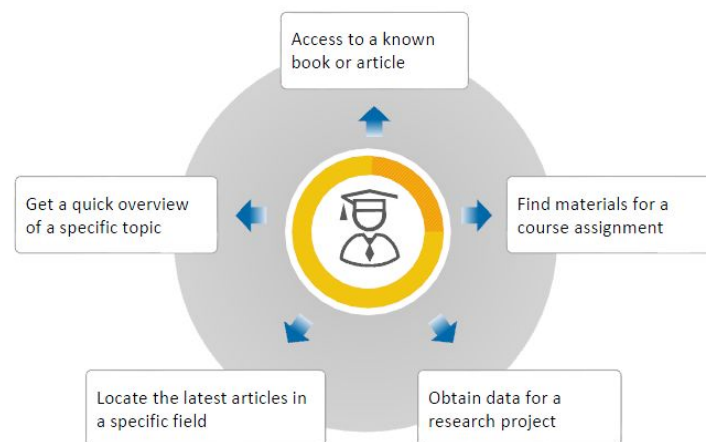
At Inman E. Page Library, we continue in the tradition of yesterday, serving our patrons (students, faculty and community) with a myriad of services that are of great benefit. Besides course reserves and Interlibrary Loans, you might consider one of our private meeting rooms for your special event or group gathering.

Within our spacious building there are also locations for you to host a brief study session, in addition to teaching an entire class. Likewise, we are available to assist in a more direct way at our Reference, Circulation and Media Desks with special projects and presentations in applications such as Powerpoint, Word and Google.

This includes assistance with style guides, text editing and research methodology, too. Also, don't forget our special programs, exhibits, and features.

So, on your next visit stop by and say hello. Remember, you too, are a part of a glorious tradition in academic libraries that continues even today as we celebrate Lincoln University's sesquicentennial at Inman E. Page Library.

■ Users come with different expectations



ExLibris Primo

The Collective: Hip Hop LibGuide & Hip Hop Information Literacy Course

"If knowledge is the key then just show me the lock." – A Tribe Called Quest

The Hip Hop LibGuide is a scholarly comprehensive online resource about Hip Hop Information Literacy and the artform in general. The libguide has been developed to engage novice, intermediate, and skilled learners that are interested in learning more about the culture, social issues, and artistic components of Hip Hop. The libguide is updated with information on a recurring basis and includes a hip hop news blog, free music and so much more. Feel free to ask questions, suggest creative ideas, or comment here. The Hip Hop LibGuide is available for download. Share this resource with scholars, faculty, students, and lifelong learners.

Hip Hop Information Literacy is comprised of a group of knowledge practices that are necessary for students in an academic setting to be cognizant of how to find, retrieve, evaluate, apply, and acknowledge

cultural, visual, and data literacy information in the digital age. The methodology is based on the Association of College & Research Libraries (ACRL) Framework for Information Literacy for Higher Education and uses its core concepts for literacy and research, implemented with flexible options by adhering to large ways of understanding or practicing within a discipline. The course is offered in the fall and spring semester at Lincoln University under the Library Science Minor (Course: LS101-02), taught by kYmberly Keeton, Assistant Professor of Library Science.

View Hip Hop LibGuide Online and Download Print Guide: www.hiphoplibguide.wordpress.com

View Hip Hop Information Literacy Course Online: www.hiphopinformatioliteracy.wordpress.com

The screenshot shows the homepage of the Hip Hop LibGuide. At the top, the title "HIPHOPLIBGUIDE" is displayed in large, bold, blue letters. Below it, the subtitle "Hip Hop Information Literacy Resources for Students, Faculty, and Lifelong Learners" is written in a smaller font. A navigation menu includes links for HOME, WHAT IS HIP HOP INFORMATION LITERACY?, HISTORY OF HIP HOP, VISUAL LITERACY, DATA LITERACY, BOOKS, ARCHIVES, MULTIMEDIA, WRITING, MLA, APA, REFERENCE, PLAGIARISM, BLOG, HIP HOP COURSE, PRINT LIBGUIDE, ABOUT, and CHAT WITH LIBRARIAN. The main content area features a section titled "About the Hip Hop LibGuide" with a quote from A Tribe Called Quest and a paragraph describing the resource. To the right of the text is a comic-style illustration of a person in a red jacket with the word "FRESH" in a speech bubble. Below the illustration is a caption: "Hip Hop Family Tree Series, By Ed Pliskor, Source: http://diboath.net/news/entry/hip-hop-comics". To the right of the main content is a sidebar with a search bar, a "Follow hiphoplibguide" button, a "Search LibGuide" input field, a "Hip Hop News" section with a "Select Category" dropdown, a "Visuals of Hip Hop" section with a video player showing a DJ, and an "Online Hip Hop Radio" section with a "CLUB PAYS !!!" video player.

Meet Dr. Carla Hayden, The New Librarian of Congress

From ALA.org

CHICAGO - On July 16, 2016 the Senate approved the nomination of Dr. Carla Hayden to serve as the nation's 14th Librarian of Congress. Dr. Hayden, American Library Association (ALA) past president and director of the Enoch Pratt Free Library in Baltimore, Maryland, is the first female and the first African American to lead the Library of Congress. She also is the first professional librarian to be confirmed in more than 60 years.



Dr. Hayden's appointment comes in the wake of the retirement of Dr. James H. Billington and on the heels of a rigorous ALA grassroots and social media campaign (#Hayden4LOC) that encouraged thousands of library advocates to contact their Senators to support her confirmation.

"The library community is elated that Dr. Hayden is our nation's new Librarian of Congress," stated ALA President Julie Todaro. "She holds all of the professional competencies needed to successfully lead the nation's library.

"There is no doubt that Dr. Hayden will have a positive impact by leading efforts to establish a more modern approach to serving members of Congress, researchers and the public at large. Hayden holds a profound understanding of the integral role libraries play in formal education, community-based learning, and the promotion of individual opportunity and community progress. I believe that through her visionary leadership the Library of Congress will soon mirror society's rapidly changing information environment, while successfully preserving the cultural record of the United States."

The American Library Association is the oldest and largest library association in the world, with more than 58,000 members in academic, public, school, government, and special libraries. The mission of the American Library Association is to provide leadership for the development, promotion and improvement of library and information services and the profession of librarianship in order to enhance learning and ensure access to information for all.

View Dr. Hayden's Nomination Hearing Here: <https://www.youtube.com/watch?v=xyE0B0ZkBSM&feature=youtu.be>



Page Library Receives \$15,153 LSTA Digital Imaging Grant

Institutional Repository Coordinator *Haiying Qian* applied and received \$15,153 Digital Imaging Grant. The grant project titled “Soldier’s Dream: 150 Years of Lincoln University in Pictures and Documents” will digitize Lincoln University’s historical photographs and documents and place them online for easy and broader access. The grant fund will also allow Page Library to purchase a new large format scanner, 2 large hard drives and updated software to be used in the University Archives. Digital Imaging Grant is administered by the Missouri State Library, a division of the Office of the Secretary of State, under the Library Services and Technology Act.

New LU 150 Anniversary Page in Blue Tiger Commons (<http://bluetigercommons.lincolnu.edu/lu150>) | As we celebrate LU’s sesquicentennial throughout 2016-2017, visit the new LU150 Anniversary page in Blue Tiger Commons to learn more about our history and great legacy.

- [90 Years of LU Queens](#)
- [Lincoln University Founders' Convocation Program](#)
 - [Lincoln University History Books](#)
 - [Lincoln University Postcards](#)
- [Lincoln University Principals and Presidents](#)
 - [Lincoln University Yearbooks](#)

Reference & Instruction Librarian, Bradley Kuykendall talks about attending the American Library Association's Annual Conference in Orlando, Florida this summer



I was very thankful to have the opportunity to attend ALA Annual in Orlando, Florida. My goals for the conference was to do some professional library development, attend several inaugural functions that I was nominated to, and develop some networking opportunities between other library professionals and organizations. I acquired a lot of information in regards to the new library information literacy frameworks that will eventually be the standard in teaching, and learned about some new library trends to try and establish here in the library in regards to technology. An alumnus of Lincoln University, Kelvin Watson, was awarded the prestigious Ernest A. DiMattia Award for Innovation and Service to Community and Profession ALA award. It was very inspiring to see other Lincolnites contributing to the field of Library Science and being recognized. I was elected to the BCALA executive board and the BRASS RUSA membership committee. After the inauguration, I began immediately meeting and getting acclimated to my new roles. The most beneficial part of the conference was developing relationships with other librarians and organizations. I had the privilege of meeting other HBCU librarians where we discussed some of the accomplishments and challenges that we have faced. This segued into a relationship to see where we can work together on developing new teaching tools. Overall, the conference was very enlightening and informative. I can't wait to use the information that I accumulated at ALA annual to better serve Lincoln University and the community.

The Arts At Page Library | Fall 2016 Events

All events are open to LU students, faculty, and community members of Jefferson City, Missouri.

Visit Website: www.theartsatpagelibrary.wordpress.com | Visit Arts Calendar: <http://tiny.cc/theartsatpagecalendar>

Film Screenings

Page Library Film Society presents the following films, sponsored by PBS POV. All films are shown at Page Library in Room #100 on Wednesdays.

September: "The Return" Screening Date, September 14, 2016 | Time: 6 PM - 7:30 PM | Location: Room #100

October: "Out in the Night" Screening Date, October 12, 2016 | Time: 6 PM - 7:30 PM | Location: Room #100

November: "Lost Boys of Sudan" Screening Date, November 9, 2016 | Time: 6PM - 7:30 PM | Location: Room #100

December "All the Difference" Screening Date, December 7, 2016 | Time 6PM - 7:30 PM | Location: Room #100

Exhibitions

[Part 1: Acts of Seated Experience Online Exhibition](#) Join The Arts At Page Library from September 22-November 30th for an exclusive look at African American artwork by artists that participated in the Federal Art Project, the visual arm of the Great Depression-era The Works Progress Administration that lasted from 1935-1943. It was created to help artists with relief who were suffering during the Great Depression. These artists were from various backgrounds in the visual arts with different skill levels. Funded under the Emergency Relief Appropriation Act of 1935, The Federal Art Project operated from August 29, 1935, until June 30, 1943. The Federal Art Project became a cultural and educational network for African American artists, writers, literary gurus, and scholars. View Exhibit Online: theartsatpagelibrary.omeka.net

Literary Events

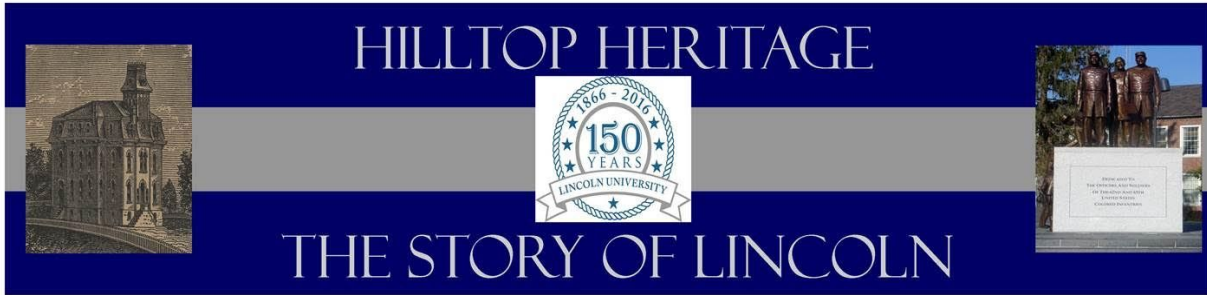
[Josephine Silone Yates Literary Author Series](#) The JSYLA is annual literary lecture series featuring nationally recognized authors and writers from the United States. This year's lecture will feature, Author and Writer, Kenn Bivins - High-level 'concept to completion' leader with a mastery of interactive design, front-end development and art direction. Seasoned, creative thinker. The author has written his second novel entitled: *Felonamabel*. Series Events Include: A university breakfast, community evening lecture, creative writing workshop, and book-signing..

[The Arts At Page Library Social Book Club](#) The Arts At Page Library hosts a monthly social literati book club during the fall semester. This semester's selection is entitled: NW, by Zadie Smith. The group meets once a month in the afternoons. Coffee and treats are provided. There are limited spaces for participants. All members must purchase their own books or check them out at our library.

[National Novel Writing Month](#) National Novel Writing Month is an annual, Internet-based creative writing project that takes place during the month of November. On November 1, participants begin working towards the goal of writing a 50,000-word novel by 11:59 PM on November 30. The Arts At Page Library will host writing sessions for participants this year. Bring your ink pens and pencils, paper or a laptop, and your coffee in a tumbler. We want to support you and your efforts to create a novel in 30 days!

Art Talks

[The Arts At Page Library will host Art Talks](#) the entire semester that will expose the university body to the visual arts. This season we will focus on Elizabeth Catlett, Kara Walker, James Dallas Parks, and Glenn Ligon. Each artist has a body of work that cannot be denied. We will explore their biographies, online exhibitions, and their contributions to the art world. Dates and times will be announced at the beginning of September. Stay tuned in for more information.



The Archives and Ethnic Studies Center of Inman E Page Library on the Lincoln University campus is proud to announce its latest exhibit entitled “Hilltop Heritage: The Story of Lincoln”

The exhibition will consist of two parts; a physical display, located in three buildings on campus and a digital production located on the University Repository, on the Lincoln University website.

The on-campus display will be located in three venues; Page Library, Memorial Hall and Scruggs University Center and will provide images and text about the history of the institution and feature highlights of academic, administrative and student activities from the 150 years of the school’s existence. The online exhibit will be a continual work in progress and consist of a more detailed history of Lincoln and will be presented along with images and text from all aspects of Lincoln’s heritage.

The on-campus exhibit will debut the week of homecoming and the online presentation will open shortly thereafter.

For more information about the exhibit contact:

Mark Schleer LU '07
University Archivist
Faculty, Department of Library and Information Science
Lincoln University of Missouri
712 Lee Drive
Jefferson City, MO 65101
Phone: (573) 681-5510
Fax: (573) 681-5511
Email: schleerm@lincolnu.edu

#blacklibrariesmatter

by kYmberly Keeton, Editor @ Inside The Page

What is the value of a Black academic library? Why use the word Black before academic? These two questions will be answered simultaneously throughout this diatribe (editorial) of linguistic library phenomena. Libraries have been in existence since the early 1800s in the United States of America. Now in the 21st century, there is a historical account of the importance and rise of African American libraries in North America that formed during those years and the significance that they had in the lives of people of African American descent and the Diaspora.

The Library at Lincoln University Missouri was established when it first opened its doors to the public and was opened in Memorial Hall. In the 1950s the library was named after the first Black President of the university, Inman E. Page and it is the only African American academic library based in Jefferson City, Missouri. It is the flagship university in the state capitol. The library offers an array of historical artifacts and archives that depict the stories of how Lincoln University came into existence and its significance in the community as well as about African American history in the state of Missouri and beyond. Why call Inman E. Page Library a Black academic library? In my personal opinion, the answer can only be that it is and should be heralded as such in the library world. Too many years have gone by in which Historical Black Colleges and Universities are looked upon as second class universities/libraries - or the afterthought in society. And, in the case of a library in general it should be given a name, regulated as the premier of some stance, and hold true to its word that all people can walk through its doors and obtain knowledge.



There are Black librarians that have walked through the doors of Inman E. Page Library and made it better place to seek knowledge and stood up for the freedoms that are guaranteed to all in the library regardless of color, handicap, educational or financial background. Everyone is entitled to an education and the right to read and access to information. Now more than ever, African American academic libraries need to share their value and importance with their university body and community. The history, culture, and knowledge that is bestowed inside these doors are parallel to a fundamental education in the academy. To learn more about Dr. Page and his legacy as a leader, educator, and writer read Inman E. Page, [Oration of 1877: "Intellectual Prospects of America"](#) - he was the first Black man to graduate from Brown University in Rhode Island. Today his name sits on the front of the university library at Lincoln University.

[View more about African American Libraries and their development in the United States.](#)

Need I say more?

Have a Great Fall
Semester!

Inside The Page
Newsletter Coming

Issue #4

Spring 2017