

10-5-2015

## Inside the Page Fall 2015 issue

Inman E. Page Library

Follow this and additional works at: [https://bluetigercommons.lincolnu.edu/page\\_newsletters](https://bluetigercommons.lincolnu.edu/page_newsletters)

---

### Recommended Citation

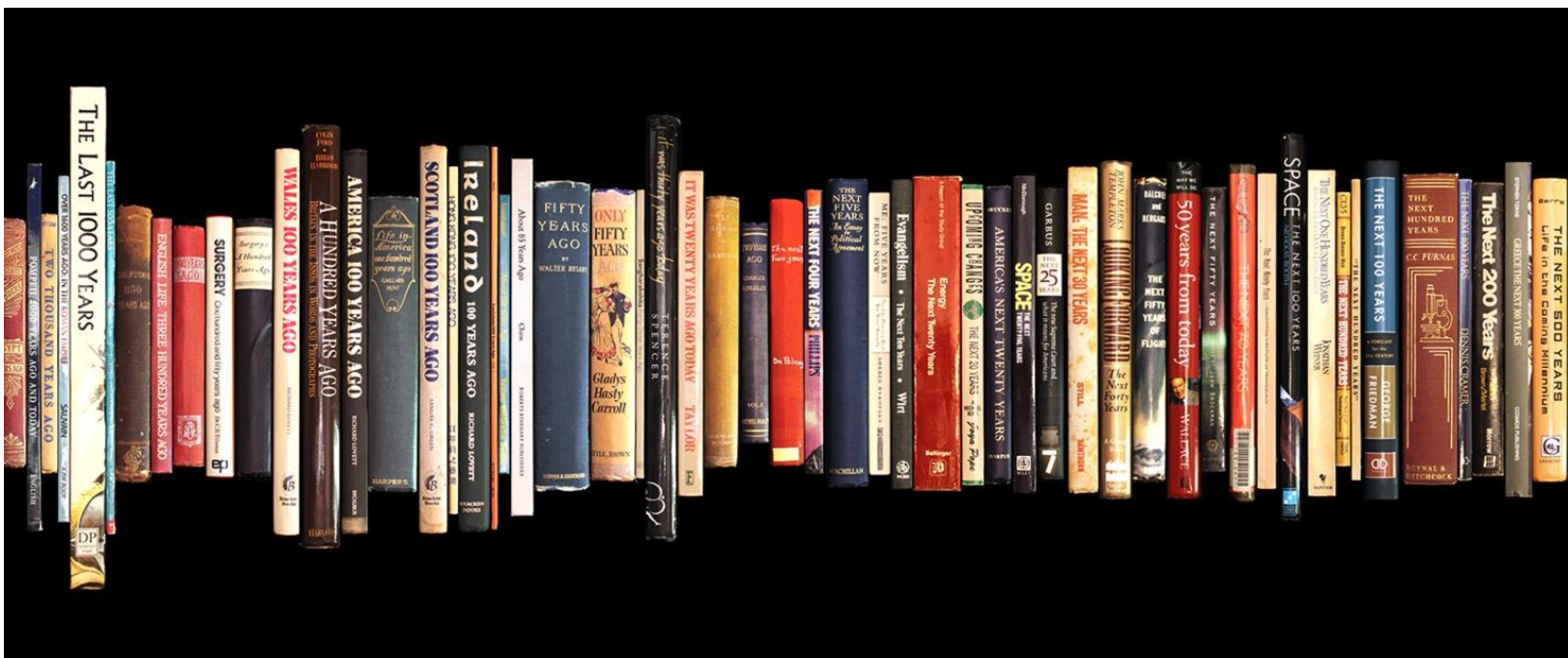
Inman E. Page Library, "Inside the Page Fall 2015 issue" (2015). *Inside the Page Newsletters*. 3.  
[https://bluetigercommons.lincolnu.edu/page\\_newsletters/3](https://bluetigercommons.lincolnu.edu/page_newsletters/3)

This Book is brought to you for free and open access by the Inman E. Page Library at Blue Tiger Commons@LincolnU. It has been accepted for inclusion in Inside the Page Newsletters by an authorized administrator of Blue Tiger Commons@LincolnU. For more information, please contact [MartinD2@lincolnu.edu](mailto:MartinD2@lincolnu.edu).

# Inside The Page

## NEWSLETTER

Fall 2015



## What's Going On Inside Page Library...

- ❖ [Dr. Rinalda Farrar, Named Director of Library Services of Inman E. Page Library](#) Pg. 2
- ❖ [Open Access Week, Blue Tiger Commons @ LincolnU](#) Pg. 3
- ❖ [Back in Technical Services, with Ethan Cordray](#) Pg. 4
- ❖ [The Faye Tull Carter Black Film Festival](#) Pg. 5
- ❖ [Interview with Photographer, Alonzo Williams, Jr.](#) Pg. 6/7
- ❖ [Doors Now Open: Page Library Research Writing Academy](#) Pg. 8
- ❖ [LU University Library Arts Programming](#) Pg. 9
- ❖ [Meet New Faculty & Staff](#) Pg. 10
- ❖ [#blacklibrariesmatter](#) Pg. 11

*Don't Call It A  
Comeback, She's  
Been Here  
Before, The New  
Director of  
Library Services  
at Inman E. Page  
Library: Dr.  
Rinalda Farrar*

Welcome Back, Fall 2015



Welcome back to our returning students, staff and faculty. Welcome and congratulations to our new faculty, staff and students. It is a new day and a new year for all of us. We started the new year off by having an Ice Cream Social for the entire campus. It gave the faculty and staff of Inman E. Page Library an opportunity to meet and greet our new freshmen and to greet our returning students and faculty. We are wearing name tags so that you can put a name with a face. We are here to assist you on your journey through college. We definitely look forward to assisting you.

Throughout this semester, you will see the transformation of the library with the increase of computers throughout the library on all three levels. As you enter the library, you will see the addition of two 42" screen monitors displaying the current news events and a calendar of events for activities occurring throughout the semester at Inman E. Page Library.

Also, the addition of new furniture including computer chairs, tables and desks will be happening throughout the semester. We also have the addition of a "Hip Hop and Information Literacy" class being taught on Monday and Wednesday. Our Institutional Repository Coordinator has added numerous items to our Blue Tiger Commons. Our Archivist is gearing up for our Sesquicentennial Celebration in 2016. Our webpage, Facebook page and Twitter have a new look thanks to our Emerging Technology Coordinator and Information Literacy Coordinator.

We have new staff members: Christina Chaney – Administrative Assistant; Alana Richmond – Night Manager for Circulation and Bradley Kuykendall – Reference Librarian. Bradley is an LU Alumnae and alum of our Library and Information Science minor.

Have a wonderful semester and we look forward to assisting you in your endeavors.

Rinalda L. Farrar, Ph.D.  
Director of Library Services  
Inman E. Page Library

**“Open Access”** to information – the free, immediate, online access to the results of scholarly research, and the right to use and re-use those results as you need – has transformed the way research and scientific inquiry are conducted.

The **International Open Access Week**, a global event now entering its eighth year, is an opportunity for the academic and research community to learn about the potential benefits of **Open Access**, to share what they’ve learned with colleagues, and to help inspire wider participation in helping to make **Open Access** a new norm in scholarship and research.

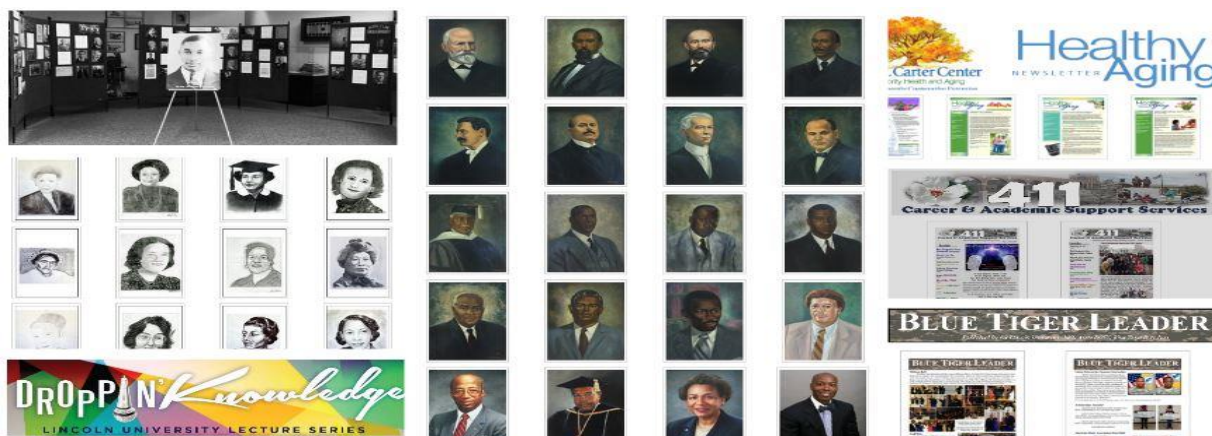
This year’s celebration is in the week of **October 19-25, 2015**. This year’s theme is **“Open for Collaboration”**. Celebrate with Inman E. Page Library from **9-11am on October 20, 2015** as we learn more about Open Access Movement, Copyright and Fair Use, Open Access’ Impact on Scholarly Communication and Humanities, and Blue Tiger Commons Repository.

For more information, please contact Haiying Qian, Academic Librarian, Institutional Repository Coordinator, at [qianh@lincolnu.edu](mailto:qianh@lincolnu.edu).



## Blue Tiger Commons @ LincolnU (<http://bluetigercommons.lincolnu.edu/>)

Have you visited the Blue Tiger Commons inside Page Library or online | Institutional Repositories (IRs) bring together all of a University's research



under one umbrella, with an aim to preserve and provide access to that research. IRs are an excellent vehicle for working papers or copies of published articles and conference papers. Presentations, senior theses, and other works not published elsewhere can also be published in the IR.

---

# Back in Technical Services,

I'm excited by the huge volume of donated materials that we'll be adding to the collection this semester. Thanks to several generous donors, I've got boxes and boxes of new books to add! Our collection will be getting much richer, particularly in the subjects of history, world cultures, and social science.

I'm also excited about all of the new Reserve Items that I am adding to our collection. These are textbooks and resources specifically used in our courses. They are placed on reserve by instructors to ensure that their students have guaranteed access to all of the materials they need. If you are an instructor, please talk to me or any of the other librarians about how you can get your class materials on reserve!

We're also working hard this semester to enhance our procedures for collecting Government Documents (did you know that we have thousands of official government publications in our Gov Docs collection? It's true!), and to improve our process of selecting new items for the General Collection. Faculty members: if you have ideas for improvements you'd like to see in our book collection, let us know!

And don't forget about MOBIUS loans, too! Our statewide MOBIUS Consortium lets you easily borrow books from dozens of the other academic libraries in the state. And we've recently expanded our network to include libraries in Oklahoma, Colorado, and Wyoming, too! If you've never done a MOBIUS loan before, come by and let us show you how easy it can be!

-Ethan Cordray



*"When I tell people I went to library school, the most common reaction is either "You're joking, right?" or "They have schools for librarians? Do they teach you how to properly sshh people?"*

— Scott Douglas



---

**Inman E. Page Library**

**Presents**

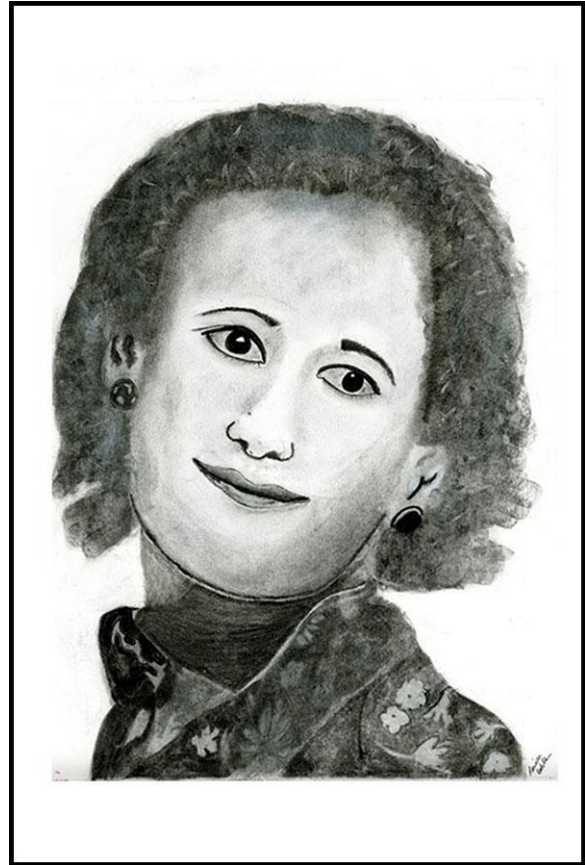
## **The Faye Tull Carter Black Film Festival**

**"Bringing African American Social Issues to the Forefront in HBCU Libraries through Independent Films"**

**Inman E. Page Library** will host its first **African American Film Festival** on October 21, 2015 from 1PM to 6PM in Room #100. The film series has been named after Faye Tull Carter a former library director and educator at Lincoln University - Missouri.

**Film Screenings Include:** *98-Second Virtual Tour: The Women of a New Tribe Exhibition, Through A Lens Darkly, Women on Top, 15 to Life, and American Promise and The Madea Factory.*

**The Faye Tull Carter Black Film Festival** is free and open to the entire university body and the general public. Refreshments will be provided. This is going to be an excellent lineup of great film programming that focuses on race, politics, gender, education, and so much more!



**Download free film festival passes and learn more about each film that will be screened here:** [www.thefayetullcarterblackfilmfestival.wordpress.com](http://www.thefayetullcarterblackfilmfestival.wordpress.com)

All attendees must present a ticket at the door to enter the film festival. Seating is limited. We look forward to seeing you this October at **The Faye Tull Carter Black Film Festival** hosted by Inman E. Page Library!

**Library Media Contact:** kYmberly Keeton, Page Library Public Services/Arts Programming | [keetonk@lincolnu.edu](mailto:keetonk@lincolnu.edu)



# *100 Strangers In Missouri*

## *By Photographer*

### *Alonzo Williams*

**Photographer:** Alonzo Williams Jr.

**City:** Houston, TX

**Website:** [www.awilljr.com](http://www.awilljr.com)

**Artist Hashtag:** #awilljr

#### **When did you decide to become a photographer?**

I started shooting as a hobbyist in 2008. In 2010, I built up enough experience to consider myself "professional".

#### **What was your motivating factor in becoming a photographer and artist?**

One of the main factors was expression. Before I started messing around with cameras, I was kind of introverted and felt very awkward in public settings. Being around groups of people was frightening to me back then (Laughs). At the same time, I had experimented with almost everything you could think of: music, sports, dance, poetry, real estate, etc. All of these things were fun to do, but I just couldn't find my "niche". So when I think about it, photography was kind of like my last hope.

#### **Who are some of your influences in your artistic field?**

I always mention my Uncle first. He was the main one who mentored me when I decided to pursue photography. Other influences are Gordon Parks, Earle Hudnall, Rog Walker, Jamal Shabazz, Spike Lee... The list goes on.

#### **Tell us more about your current project that you are working with (100 STRANGERS) and what is the meaning behind it?**

When I started 100 Strangers, my original intent was to capture 100 portraits of random people on the street. As I began developing these photos, I felt an emptiness which led me to a strong curiosity. Here I was staring into the eyes of these people I've only met once and the first question that came to mind was "but who are they?". I wanted to go deeper into this journey. I felt the urge to learn more.

Within the human race, I've discovered a myriad of false stereotypes, misconceptions and misunderstandings between different cultures. My greatest dream would be for these cultures to come a few steps closer to each other if not together. Today I live out that dream. Traveling all over the country just to learn from... A stranger. I was taught as a child not to talk to strangers but now being in my adulthood, a stranger is simply a book waiting to be read.

---

**What was your entire experience like?**

It honestly felt like I was in a library looking for books to read. The only difference was, I couldn't just open people up as easy as opening up an actual book. I had to learn how to make people feel comfortable first.

**When will the online debut be introduced to the world?**

The blog is currently up for viewing, but I plan on doing something big after I reach 100. There will also be a short documentary about the experience as well.

**What compelled you to bring your project to the state of Missouri?**

I've been wanting to visit Ferguson since the Mike Brown incident. In April 2015 I had to shoot a wedding in Kansas City, Kansas. I realized that this would be the closest I've ever been to Ferguson. So I extended my flight so I could make that trip out there. Before I arrived to Canfield Dr. (The street where Michael Brown was murdered) I didn't know what to expect but once I had officially made it there, I felt a slight chill. Like, this was where it went down at. I got out my car and walked towards the little memorial they had set up for Mike Brown. I just stood there for about 10 mins before I took any pictures. After snapping a few shots, I felt some raindrops. So I walk back towards the car. At the corner of my eye I notice someone walking down the street. That's when I thought about the project I was working on. I called for his attention and we ended up conversing for like 15 mins. Come to find out, this guy was Ace Johnson, the man who recorded the aftermath of the Mike Brown shooting from his cellphone.

**What are some places (cities) that you visited?**

So far I've been to New York City, Los Angeles, Austin, Houston, New Orleans, Chicago, Kansas City, St. Louis and Ferguson. I think my last trip this year will be (God willing) in D.C. for the Million Man March.

**Tell us more about your new studio and will you be offering photography services in your studio?**

Yes, I just recently moved into my new studio Downtown Houston. Right now I'm offering headshot services. But for the most part, I've been really focused on this project.

**Do you have anything else that you would like to share with *Inside The Page*?**

I really just want to thank everyone that has taking the time out to read the blog. Meeting so many different people in this time can really impact one's life in a positive growing way. On another note, for anyone who has an idea. It does matter how small or how many supporters you have behind this idea. If it's your idea, put it to the test. I'm a firm believer in following your dreams, falling, getting back up and following your dreams again.



---

# Doors Now Open!

## Page Library Research Writing Academy

Become a stellar writer, researcher, and all around student | Enroll in Inman E. Page Library Research Academy at Lincoln University Missouri. Participate as a volunteer student in a collaborative information literacy environment that provides research, writing, and publishing tools for 21st century learner.



**Book A Session:** LU Students sign-up to book a (30) minute one-on one session to help with all of your research needs for a paper or project today! All services are free to students enrolled at Lincoln University.

**Interested in our Services?**

**Academy Location:** Library Research Writing Academy, Page Library, Room #134

**More Info Contact:** [pagelibraryacademy@gmail.com](mailto:pagelibraryacademy@gmail.com)

**Bookmark Website:** [www.luresearchwritingacademy.wordpress.com](http://www.luresearchwritingacademy.wordpress.com)

# Page Library Artistic Calendar | Fall 2015

All events are open to LU students, faculty, and community members of Jefferson City, Missouri.

## September:

**Page Reader's Theater** | LU students get ready for Page Reader's Theater fall session. If you are interested in being a member of a reader's performance troupe, work with other like-minded students, gain professional acting techniques and skills, and perform for the university body in December of 2015 – this is the group for you. All interested participants must audition and be selected to be a member of the Page Reader's Theater Troupe. Auditions will take place on September 15th & 29th in Room 100, From 6PM-7:30PM. Performers will be announced the same week and given script for the fall session.

## October:

**The Faye Tull Carter Black Film Festival** | Inman E. Page Library has created The Faye Tull Carter Black Film Festival, named after an African American librarian and educator that paved the way for future librarians at Inman E. Page Library. The film festival will screen the following films: A 98-Second Virtual Tour: The Women of a New Tribe Exhibition, Through A Lens Darkly, Women on Top, 15 to Life, and American Promise and The Madea Factory. The film festival is open to the entire university body and the general public. Refreshments will be provided. This is going to be an excellent lineup of great film programming that focuses on race, politics, gender, education, and so much more. Join us on October 21st and check out films from 1PM – 6PM.

## November:

**Josephine Silone Yates Literary Author Series** | Inman E. Page Library is now in its second round of the Josephine Silone Yates Literary Author Series, which promises to be one to be remembered. The library will be bringing in Author and Professor, Judy Juanita. In the late 1960's Judy Juanita was the Editor of the Black Panther Party Newsletter. She was the youngest faculty member at SF State, teaching Black Journalism and Black Psychology. Ms. Juanita has won numerous awards for her poetry. She has now taken on the role of accomplished author and still teaches as a professor. Judy Juanita will come to Lincoln University to discuss her book Virgin Soul, give a free creative writing lecture to the university body and will meet and greet with the general public for a reception. Get ready and mark your calendars for November 3-4 th .

## December:

**Library Late Nights, Pre-Study Hall 101** | LU Students – get ready for our next Pre-Study Hall 101 at Inman E. Page Library! This has now become a tradition within our library, and we know students will need each day that we're open to participate in a knowledge building environment that fosters research services, motivation, activities, and free food! Mark your calendars for December 4th-6th

## Greetings and Salutations Lincoln University...

### Meet Page Library New Faculty & Staff Members

*"My name is Bradley Kuykendall and I am the new Reference and Instruction Librarian here in Page Library. I am a military brat that was born in Anchorage, AK and have traveled or lived in every region of the US. It is an honor and privilege to be back at my Alma Mater to help contribute to academic success throughout the institution. After graduating from Lincoln University cum laude with a B.A. in Business Adm. in 2012, I attended the University of Illinois for my Master in Library and Information Science. I recently graduated in May 2015 after a two year stint working at John Deere's Innovation Technology Center in Champaign, IL. I look forward to meeting my colleagues across campus and building upon the tremendous work already being done by others. -- Bradley Kuykendall"*



*"I was born and raised in Fulton, Missouri. I attended the University of Arkansas at Fayetteville during 1998-2000. I was a member of the Lady Razorback track team and joined Zeta Phi Beta Sorority, Inc. in the spring of 2000. I transferred to the University of Central Missouri in Warrensburg, Mo. I graduated in 2004 with a B.S. in Psychology and a minor in speech communications. I am a nontraditional student and I have worked in various fields and decided to return to school to continue my education at Lincoln University. While attending the University I found solace while studying in the library. I received academic honors, and was accepted into the Alpha Kappa Mu honor Society at Lincoln University. I began as a student worker and transitioned into the night manager position at the Inman E. Page Library. -- Alana Richmond"*

# #blacklibrariesmatter

by kYmberly Keeton, Editor @ Inside The Page

This semester, I've had the opportunity to create the first Hip Hop Information Literacy course taught under the Library Science Minor at Lincoln University. It is an honor to have taken on the role of the Information Literacy Coordinator for Inman E. Page Library. As I've observed the culture at Lincoln University, I believe that we can make a difference as a university academic (HBCU) library by opening students minds and



embracing their culture through: Hip Hop! I am Hip Hop! Reaching students today will take much more than lecturing... Meeting students where they are by acknowledging their movement in history let's them know that we are aware, understand, and want to collaborate with them on a different level - through education.

The rap group, ATCQ (A Tribe Called Quest) said, "If Knowledge is the Key, Then Show Me The Lock." - Real talk, I wish all of my students had this type of mentality. The question today is how do we go from lecturing to collaborating? How do we get this generation to stop, think, and then react. How do we get this generation to sit and talk and have conversations with their peers that are meaningful, scholarly, and can write about those conversations or ideas at the drop of a dime?

I would like to continue the conversation with you in Spring 2016. I will have an update with regard to the pilot course and look forward to sharing the results with you. For now, take the time to think about the questions that I've asked. If you would like to continue the conversation at this very moment feel free to email me here: [professorkeeton@gmail.com](mailto:professorkeeton@gmail.com).

Keep It Moving, because life is good!

#hollablack @ kYm

---

Have a Great Fall  
Semester!

*Inside The Page*  
Newsletter Coming

Issue #3

January 2016