

6-1926

Bulletin of Lincoln University: Annual Catalog 1925-1926 With Announcement For 1926-1927

Lincoln University, Jefferson City Missouri

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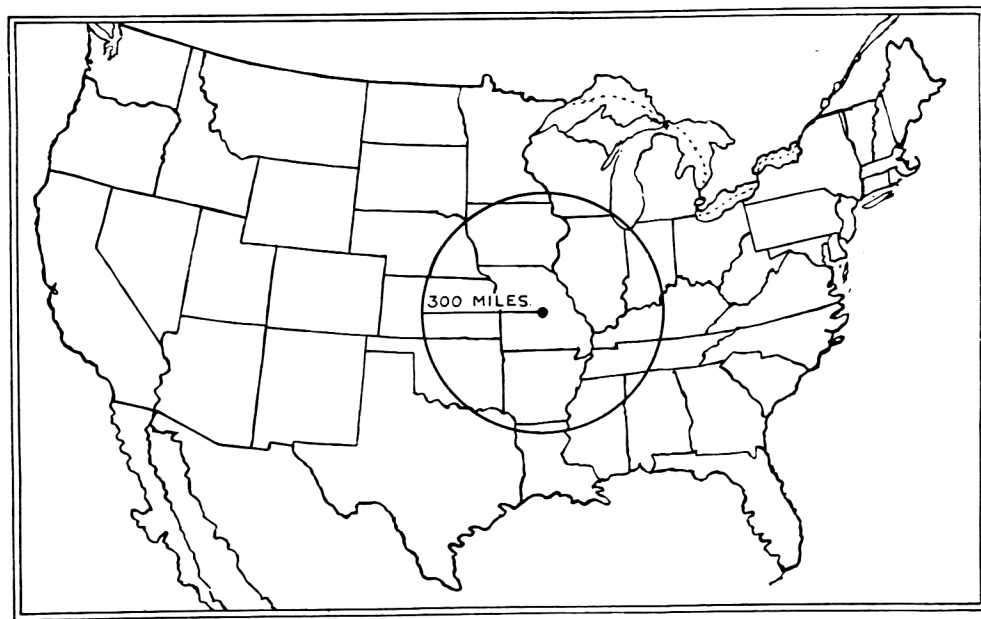
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BULLETIN
OF
LINCOLN UNIVERSITY

Annual Catalog 1925-1926
With Announcements for 1926-1927



Published by
LINCOLN UNIVERSITY
Jefferson City, Mo.
June, 1926



LINCOLN UNIVERSITY OF MISSOURI IS LOCATED IN THE HEART OF THE MIDDLE WEST, AND IN THE CENTER OF A *CIRCLE OF SERVICE* TO MORE THAN TWO MILLION NEGROES WITHIN A RADIUS OF 300 MILES.

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June, 1926

CALENDAR, 1926

January							February							March							April						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	..	..	..	..	1	2	..	1	2	3	4	5	6	..	1	2	3	4	5	6	..	1	2	3	4	5	6
3	4	5	6	7	8	9	7	8	9	10	11	12	13	7	8	9	10	11	12	13	4	5	6	7	8	9	10
10	11	12	13	14	15	16	14	15	16	17	18	19	20	14	15	16	17	18	19	20	11	12	13	14	15	16	17
17	18	19	20	21	22	23	21	22	23	24	25	26	27	21	22	23	24	25	26	27	18	19	20	21	22	23	24
24	25	26	27	28	29	30	28	..	..	..	..	..	..	28	29	30	31	..	..	..	25	26	27	28	29	30	..
31	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..

May							June							July							August						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	..	..	..	..	1	2	..	1	2	3	4	5	..	..	1	2	3	4	5	6	1	2	3	4	5	6	7
2	3	4	5	6	7	8	6	7	8	9	10	11	12	4	5	6	7	8	9	10	8	9	10	11	12	13	14
9	10	11	12	13	14	15	13	14	15	16	17	18	19	11	12	13	14	15	16	17	15	16	17	18	19	20	21
16	17	18	19	20	21	22	20	21	22	23	24	25	26	18	19	20	21	22	23	24	22	23	24	25	26	27	28
23	24	25	26	27	28	29	27	28	29	30	..	..	..	25	26	27	28	29	30	31	29	30	31	..	..	..	..
30	31	..	..	..	..	..	31	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..

September							October							November							December							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
..	1	2	3	1	2	..	1	2	3	4	5	6	1	2	3	4
5	6	7	8	9	10	11	3	4	5	6	7	8	9	7	8	9	10	11	12	13	5	6	7	8	9	10	11	
12	13	14	15	16	17	18	10	11	12	13	14	15	16	14	15	16	17	18	19	20	12	13	14	15	16	17	18	
19	20	21	22	23	24	25	17	18	19	20	21	22	23	21	22	23	24	25	26	27	19	20	21	22	23	24	25	
26	27	28	29	30	..	..	24	25	26	27	28	29	30	28	29	30	..	..	..	..	26	27	28	29	30	31	..

CALENDAR, 1927

January							February							March							April						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	..	..	..	..	1	2	..	1	2	3	4	5	..	..	1	2	3	4	5	..	..	..	..	..	1	2	3
2	3	4	5	6	7	8	6	7	8	9	10	11	12	6	7	8	9	10	11	12	3	4	5	6	7	8	9
9	10	11	12	13	14	15	13	14	15	16	17	18	19	13	14	15	16	17	18	19	10	11	12	13	14	15	16
16	17	18	19	20	21	22	20	21	22	23	24	25	26	20	21	22	23	24	25	26	17	18	19	20	21	22	23
23	24	25	26	27	28	29	27	28	..	..	..	..	..	27	28	29	30	31	..	..	24	25	26	27	28	29	30
30	31	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..

May							June							July							August						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	..	..	1	2	3	4	..	..	1	2	3	4	5	6	1	2	3	4	5	6	7
8	9	10	11	12	13	14	5	6	7	8	9	10	11	3	4	5	6	7	8	9	7	8	9	10	11	12	13
15	16	17	18	19	20	21	12	13	14	15	16	17	18	10	11	12	13	14	15	16	14	15	16	17	18	19	20
22	23	24	25	26	27	28	19	20	21	22	23	24	25	17	18	19	20	21	22	23	21	22	23	24	25	26	27
29	30	31	..	..	..	..	26	27	28	29	30	..	..	31	..	..	..	..	..	..	28	29	30	31	..	..	..

September							October							November							December						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	..	..	..	1	2	3	..	..	..	..	..	1	2	..	1	2	3	4	5	6	..	..	..	..	1	2	3
4	5	6	7	8	9	10	2	3	4	5	6	7	8	6	7	8	9	10	11	12	4	5	6	7	8	9	10
11	12	13	14	15	16	17	9	10	11	12	13	14	15	13	14	15	16	17	18	19	11	12	13	14	15	16	17
18	19	20	21	22	23	24	16	17	18	19	20	21	22	20	21	22	23	24	25	26	18	19	20	21	22	23	24
25	26	27	28	29	30	..	23	24	25	26	27	28	29	27	28	29	30	..	..	..	25	26	27	28	29	30	31

SCHOOL CALENDAR, 1926-1927



FIRST SEMESTER, 1926

Sept. 11.....Boarding Department opens
Sept. 14—Tuesday.....Registration
Sept. 15—Wednesday.....Registration
Sept. 14-15.....Entrance examinations
Sept. 16—Thursday, 8:00 a. m.Class work begins
Nov. 25—Thursday.....Thanksgiving holiday
Dec. 23—Thursday, 4:30 p.m.Christmas vacation begins

1927

Jan. 3—Monday, 8:00 a. m.Recitations begin
Jan. 14—Thursday.....Founders' day
Jan. 27-Jan. 29.....Examinations first semester end

SECOND SEMESTER

Jan. 31—Monday, 8:00 a. m.Registration for second semester
Feb. 1.....Class work begins
May 29—Sunday.....Baccalaureate sermon
May 30—Monday.....Memorial day
May 31 to June 1.....Examinations second semester
June 1—Wednesday.....Class day exercises
June 1—Wednesday.....Alumni day and reception
June 2—Thursday.....Commencement

SUMMER SCHOOL

June 7—Tuesday.....Summer session begins
Aug. 3—Wednesday.....Summer session ends

(3)

Judge - Mr. Bonch

BONCH
11.

BOARD OF CURATORS

Samuel W. James.....	Sedalia, Mo.
Aaron E. Malone.....	St. Louis, Mo.
C. G. Williams.....	Frankford, Mo.
C. H. Kirshner.....	Kansas City, Mo.
Clifford G. Seruggs.....	Jefferson City, Mo.
J. E. Perry.....	Kansas City, Mo.
Chas. A. Lee, State Supt., Ex Officio.....	Jefferson City, Mo.

OFFICERS

Samuel W. James.....	President
Aaron E. Malone.....	Vice-President
C. G. Williams.....	Secretary
A. A. Speer.....	Treasurer

EXECUTIVE COMMITTEE

Clifford G. Seruggs.....	Chairman
Chas. A. Lee.....	C. G. Williams

OFFICERS OF ADMINISTRATION

GENERAL

Nathan B. Young.....	President
William B. Jason.....	Dean of the College
Irving C. Tull.....	Registrar and Purchasing Agent
A. E. Morris.....	Dean of Men
Eunice M. Hudson.....	Supervisor of Women
Albertine T. Edmondson.....	Assistant to Registrar
Inez C. Hudson.....	Secretary to the President
Sadye E. Pryor.....	Librarian

DEPARTMENTAL

A. M. Schweich.....	Manager of Boarding Department
S. P. Johnson.....	Superintendent of Buildings and Grounds
C. B. Carrion.....	Matron of Yates Hall
L. M. Lee.....	Matron of Barnes-Krekel Hall
Irene Heron.....	Nurse
Ida Hill.....	Matron of Dining Hall

FACULTY COMMITTEES, 1925-1926

The Executive Council

Pres. N. B. Young	I. C. Tull
W. B. Jason	A. E. Morris
C. B. Carrion	Eunice Hudson

Business Committee

I. C. Tull	A. M. Schweich
W. B. Jason	S. P. Johnson
A. E. Morris	

Classification and Graduation

W. B. Jason	I. C. Tull
W. S. Savage	

Athletics

a. <i>Men</i>	b. <i>Women</i>
A. E. Morris	E. M. Hudson
N. W. Griffin	I. C. Hudson
A. P. Hayes	S. E. Pryor
	A. T. Edmondson

University Record Board

N. P. Barksdale	T. P. Smith
V. H. Collins	S. E. Pryor
I. C. Hudson	

Curricula and Bulletin

W. B. Jason	W. S. Savage
G. E. Lawless	L. E. Williams
S. F. Collins	

Religious Activities

H. B. Burton	G. E. Lawless
T. P. Smith	A. E. Morris

Library

S. E. Pryor	I. C. Tull
W. S. Savage	F. C. Heariold

Boarding Department

I. C. Tull	Ida Hill
A. M. Schweich	

LINCOLN UNIVERSITY
THE COLLEGE OF LIBERAL ARTS
AND SCIENCES FACULTY

General Information and Requirements for Admission

1926-1927

OFFICERS OF INSTRUCTION

- Nathan B. Young, A. M., Litt. D., LL. D. President
A. B., Oberlin College, 1888; A. M. Oberlin College, 1891;
Litt. D., Talladega College, 1915; LL. D., Selma University,
1923.
- William B. Jason, A. B., A. M. Professor of Mathematics
A. B., Howard University, 1913; A. M., University of
Pennsylvania, 1915; Graduate student University of
Pennsylvania, 1915-16; Student Iowa University, sum-
mer 1921.
- Sylvester F. Collins, A. B., A. M. Professor of Education
A. B., Livingstone College, 1909; Student Boston Univer-
sity, 1915; A. M., University of Cincinnati, 1926.
- W. Sherman Savage, A. B., A. M. Professor of History
A. B., Howard University, 1917; Graduate Student Uni-
versity of Kansas, summer 1921-23; A. M., University of
Oregon, 1925; Graduate student Oregon, summer 1925.
- Norval P. Barksdale, A. B. Professor Modern Languages
A. B., University of Kansas, 1922; Student University of
Dijon, France, 1923-24.
- Edward B. Jones, A. B. Professor of Biology and Chemistry
A. B., Colgate University, 1905; Graduate student
Chicago University, summer 1912; Graduate student
University of Iowa, summers 1925-26.
- Henry B. Burton, A. B., B. D. Professor of English
A. B., Lincoln University, Pa., 1916; B. D., Union Theolog-
ical Seminary, 1919.
- Harry B. Thornton, A. B. Assistant Professor of Mathematics
and Physics
A. B., Howard University, 1923; Graduate Student
University of Iowa, summer 1924, and summer 1926.
- Noah W. Griffin, A. B. Assistant Professor of Latin
A. B., Fisk University, 1923; Graduate student University
of Iowa, summers 1924-26.

- Gertrude Lawless, A. B. Assistant Professor of Education
A. B., Talladega College, 1923; Graduate student University of Iowa, summer 1924.
- Eugene S. Perry, Mus. B. Assistant Professor of Music
Mus. B., University of Kansas, 1917; Student American Conservatory of Music, Chicago, summer 1923.
- Margaret R. Wilkins, A. B. . . Assistant Professor Home Economics
A. B., University of Illinois, 1923; Graduate student University of Chicago, summer 1924; University of Illinois, summer 1926.
- A. E. Morris, B. S. Assistant Professor Physical Education
B. S., Michigan State College, 1921.
- Letitia E. Williams. Instructor of Art and Drawing
Teachers diploma, Columbia University, 1912; summer school, University of Colorado, 1921; Student University of California, summer 1926.
- Eunice M. Hudson, A. B. Instructor of Physical Education
A. B., Talladega College, 1921; student Sargent, summer 1921.
- Arthur P. Hayes, Sgt., D. E., L., R. O. T. C. . . Military Instructor

GENERAL INFORMATION

HISTORICAL SKETCH

Lincoln University (formerly Lincoln Institute) is among the first institutions of learning named in honor of the immortal Lincoln. It grew out of an idea conceived around the camp-fires of the 62nd U. S. Colored Infantry while stationed at Ft. McIntosh, Texas. It took definite form there January 14, 1866, in the appointment of a special committee with Surgeon Corodon Allen as Chairman-Treasurer and Lt. R. B. Foster as Secretary. Upon Lt. Foster's solicitation, the officers and men of the 65th U. S. Colored Infantry joined the movement. Major General Clinton B. Fiske and his officers heartily endorsed the scheme. At an adjourned meeting of the Committee held at St. Louis, in Dr. Post's study, February 20, 1866, Lt. Foster was sent out to solicit funds for the project.

On June 8, 1866, the initial steps toward incorporation were taken, which were formally completed June 25th of the same year when the Committee on Organization was constituted "The Board of Trustees of Lincoln Institute." The school was opened at Jefferson City September 17, 1866, with Richard B. Foster as President. It was in fact a sort of continuation of a school taught by a group of benevolent white women for the freed people of the community. In 1869 it was moved to its present beautiful site overlooking the City of Jefferson. In 1879 the Legislature came to the relief of the Institute with an appropriation of \$15,000, which, through the friendliness of Governor Phelps, was made available upon the transfer of the Institute to the State by formal vote of the Trustees. Thus was the school relieved of financial embarrassment and placed upon a permanent basis.

By legislative enactment the work of the Institute was extended to Normal School and Collegiate grades, and the graduates were granted the same teacher-certification that is granted to the graduates of the Normal Schools and Teachers Colleges of the State. This arrangement greatly increased the usefulness of the Institute to the schools of the State.

Its usefulness was further enhanced by the establishment of an industrial or Mechanic Arts department by a legislative appropriation of \$25,000.

In 1895 the present Administration-Academic building was erected by the State at a cost of \$40,000 to take the place of the building destroyed by fire in August of the preceding year.

An act of the 51st General Assembly, introduced by Representative Walthall M. Moore of St. Louis, changed the official style of the Institute to Lincoln University, created a Board of Curators, vice Board of Regents, and provided appropriations to make effective the change.

The same General Assembly appropriated \$100,000 for the erection of a Men's Building, and the 52nd General Assembly appropriated \$50,000 for a power plant and \$15,000 for equipping the Men's Building. These improvements have been made. The University plant has now an Academic-Administration building, three dormitories, a mechanic arts building, a president's residence, a power plant and a farm cottage. It is still under-equipped for the work it now proposes to do.

It is gradually moving, however, toward the goal indicated by its new name and is about to become an accredited institution of higher learning with an increasing patronage that justifies the wisdom of its new academic status. Its numerous and successful alumni are rallying to secure for their Alma Mater an educational prestige commensurate with her exceptional history.

LOCATION

Few institutions have a more ideal location than that of Lincoln University. The campus is composed of about forty acres, situated upon a high hill overlooking the city. The farm, which is only a short distance from the campus, comprises sixty acres. The entire campus is within the city limits, being just close enough for convenience and far enough to afford the greatest freedom to the students in their daily routine of college life.

Jefferson City, the capital of the State, is situated on the Missouri River. It is one hundred twenty-five miles west of St. Louis and one hundred fifty miles east of Kansas City. It is easily accessible by railway, being located on the main line of the Missouri Pacific Railroad and near the main line of Missouri, Kansas and Texas Railroad.

BUILDINGS

The buildings are as follows: Memorial Building, Barnes-Krekel Hall, Yates Hall, Foster Hall, Chinn Mechanic Arts Building, President's House, and Heating Plant.

MEMORIAL BUILDING

This building was erected in 1895. It is a substantial brick and stone building of three stories and basement, entirely above the ground. It contains offices of administration, library, auditorium and class rooms.

BARNES-KREKEL HALL

This is a three-story brick and stone building. It is one of the dormitories for women and is provided with every convenience for the comfort and health of the student. It has rooms for about one hundred ten women. The offices of the dean and a large reception room are on the first floor. The basement contains the dining room, kitchen and the Department of Home Economics.

YATES HALL

A dormitory for women; was formerly occupied by the men. It has rooms to accommodate about one hundred women, the matron's office and a large reception room. This building has recently been renovated and is provided with modern conveniences.

FOSTER HALL

A dormitory for men was recently erected at a cost of \$100,000.00. It is practically fire-proof and is modern in every respect, with ample equipment necessary for the comfort of the students. It has rooms for about one hundred thirty men, a large recreation room, reception room, barber shop and the office of the dean. The rooms are fully furnished.

CHINN MECHANIC ARTS BUILDING

This is a two-story brick building and houses all the departments of Mechanic Arts.

POWER PLANT

The Power Plant which has been recently built is equipped with three high pressure boilers. This plant furnishes heat for all buildings.

THE LIBRARY

The library is located on the second floor of Memorial Hall. The library contains about 5,000 bound volumes and periodicals. It is being constantly increased by appropriations from the state, fees from students, and gifts from friends and former students. The library is open each school day from 7:45 a. m. till 9:30 p. m.

REGULATIONS

The regulations of the University are few and simple, appealing to the student's self-respect and personal responsibility.

Students are not allowed to loaf, to associate with the people of the "baser sort," to use intoxicants or tobacco in any form, to gamble or to have firearms.

All discipline, except for offenses leading to expulsion, will be by demerits to be given by any teacher or official of the University who may note any conduct of a student not in keeping with good order and proper decorum, subject to the approval of the Executive Council.

A student who receives 15 demerits in a scholastic year will be subject to indefinite suspension.

Suspended students may be reinstated by the Executive Council, or by the President when the Council is on vacation.

SELF-HELP

Opportunity is given for a limited number of students to work out all or part of their expenses. Many of the students find work in the City, whereby they may earn money to help defray their expenses. Those who earn their way, either in the City or in the Institution, hold their positions subject to efficiency and to good deportment. No student who violates trust and who is irregular in his habits is permitted to live off the school grounds.

DRESS REQUIREMENTS FOR WOMEN

The women are expected to dress neatly and modestly. Silks, satins, expensive and showy dresses, georgette blouses are not suitable for school wear. They should bring the following:

- Winter coat
- 2 pair of sensible shoes
- 1 pair rubbers
- 1 umbrella
- 3 table napkins
- 2 gingham slip-over aprons
- 1 white middy
- 1 blue skirt
- Plain gingham and wool dresses for school wear
- 1 simple dress for social occasions
- Plain ready-to-wear hat

STUDENT ACTIVITIES

RELIGIOUS INFLUENCES

The University is a public non-sectarian institution. It aims to throw around the students refined moral influences and to develop high ethical and religious standards of living.

Every student is required to attend the daily chapel exercises. All boarding students are required to attend Sunday School. Students are encouraged to attend the services of the churches in the City. There are five colored churches in the City. All of the churches have earnest members in the faculty, and students of every faith have an opportunity to observe all the requirements of their church duty.

CHRISTIAN ASSOCIATIONS

The students maintain two religious organizations—the Y. M. C. A. and the Y. W. C. A. These associations hold regular weekly meetings for devotional purposes, and occasional social gatherings. These associations aid in the religious culture of all the students. New students are cordially invited to identify themselves with them.

LITERARY SOCIETIES

There are three literary societies—Pierian, for the College Men and Women; Phyllis Wheatley, for High School Women; and Senate, for High School Men. These organizations meet bi-monthly. Each society presents a program and in this way gives the students an opportunity to become familiar with the art of speaking before an audience, to learn the general rules of parliamentary practice, and to acquire the art of dealing with their fellows.

PHI-DELTA DEBATERS' UNION

The Phi-Delta Debaters' Union is an organization of College Men and Women. The purpose of this Union is to prepare debaters for the annual debates of the Tri-State League, composed of the States of Oklahoma, Kansas and Missouri. Students showing platform and debating ability are elected to membership in the organization.

MUSICAL CLUBS

The school maintains several musical organizations, namely: Orchestra, Band, Mandolin Club for Women, Mandolin Club for Men, Glee Club and large chorus. These organizations meet weekly for rehearsal and they are of great value to all music students.

ATHLETIC ASSOCIATION

Athletic interests are conserved through the service of an Athletic Committee composed of representatives from the Faculty, two of which are Alumni, and the Athletic Association.

The Athletic Association is composed of the entire student body. Each member pays a fee of six dollars to help defray the running expenses of Athletics. This fee entitles the students to free admission to all athletic contests on the University field.

Besides the Varsity and High School Teams in the different sports there are inter-class and various club teams which afford an opportunity for every boy and girl to participate.

The girls' athletics are run on the same basis as the boys'. A fine enclosed park gives ample space for football, baseball and track. There are also six tennis courts located elsewhere, as well as the basket ball court in Chinn Hall.

Inter-collegiate activities are regulated by the Missouri Valley Inter-Collegiate Athletic Association of which the University is a member.

The athletics are under the supervision of trained physical directors.

STUDENTS' COUNCIL

This organization is elected by the student body to maintain a high standard of conduct among the students on the campus and to increase their welfare in all respects.

PUBLICATIONS

In addition to the regular school bulletin, which is published quarterly, the following publications are issued by the University:

The Lincoln University Record, which comes out bi-monthly and which goes to the students, the Alumni and to such persons as pay the subscription rate. The Record exchanges with many school papers as well as newspapers and the news of the University is thus carried to different sections of the country.

The Quill, the year book of the institution, published by the student body under the direction of the English Department. This publication is distributed through the Annual Staff.

PRIZES

To stimulate interest and competition several prizes are offered in the different departments of the University.

1. Faculty Declamation Prize: The faculty of Lincoln University subscribes \$15.00 to be awarded in two prizes of \$10.00 and \$5.00, respectively, for the students of Literary Societies who commit and deliver the best declamations.

2. The Spencer Gold Medal Prize: Professor Oscar Spencer of Nowata, Oklahoma, of the class of 1900, offers a gold medal to that student of the school who writes and delivers the best oration on a subject approved by the faculty. Second prize of \$5.00 is given by Mr. Virgil E. Williams, Chillicothe, Missouri, class of 1925.

3. The Debater's Silver Medal Prize: Mr. H. B. Burton, head of the Department of English, offers a silver medal to be awarded to the student who contributes most to debating during the scholastic year.

4. The Faculty Debater's Prize: A prize of \$5.00 is awarded annually by the faculty of the university to the best individual debater.

5. The Spelling Prize: A first prize of \$7.50 is given by Mr. J. W. Damel of Lincoln University and a second prize of \$5.00 is given by Mr. Hartey M. Hunter for the two successful contestants in a spelling contest.

6. Theory and Practice Teaching Prize: There are two prizes awarded to those members of the Sixty-hour diploma course who make the highest average in the Theory of Teaching and in Practice Teaching. The first prize of \$20.00 is given by the St. Louis Alumni. The second prize of \$10.00 is given by Rev. E. L. Scruggs of Jefferson City, Missouri.

OBSERVATION AND PRACTICE SCHOOLS

Elementary Schools: In co-operation with the school board of Jefferson City, the University maintains a training school, beginning with the first grade and fitting pupils for High School. The training school is conducted in a modern building especially suited for its purpose.

The work of supervising teachers in the training department includes responsibility for progress and discipline of pupils and the continuity and efficiency of lesson preparation and classroom instruction of the student teachers, subject to the general direction and advice of the director of the school.

The students are required to have at least sixteen weeks of observation and practice. This work is carried on under the personal supervision of the director of the training school and the critic teacher of the school.

High School: In addition to the Elementary School the University maintains a Senior High School in which practice teaching is carried on by the students under the supervision of the High School regular teachers. Every student receiving a degree in Education has had a specified amount of practical experience and training one semester as a part of the required work.

FRESHMAN LECTURES

During the first semester, weekly lectures are given to new students by members of the faculty. The subjects will serve to introduce the incoming students to their new environment. Problems of college life and work are discussed and lectures on the history of Lincoln University and the use of the library are included in program. All freshmen are required to attend these lectures.

MILITARY SCIENCE AND PHYSICAL EDUCATION

The United States Government has granted military training to the University. Eleven thousand dollars' worth of arms and equipment has been issued in connection with this training. Any physically fit male student enrolled in the University is required, during his freshman and sophomore years, to receive the training, which is directed by a member of the Regular Army detailed as Military Instructor.

The object of this training is to teach scientific and efficient handling of men, to inculcate the spirit of patriotism, to prepare the body for life by building up the proper co-ordination, physically and mentally, and to properly appreciate authority and discipline.

Those receiving training under the Military Department devote three hours a week to the subject, which is divided into theoretical and practical instruction in the following subjects: Minor Tactics, Scouting and Patrolling, Musketry, Map Reading, Hygiene, and Sanitation, and Infantry Drills (including ceremonies).

Proportionate academic credit is given for military work.

A band of twenty-five pieces is organized in the University. Any student may join the band and have an opportunity to improve in his playing of any instrument with which he is familiar.

All students taking Military Training are required to purchase a uniform.

Excuses from Military Training shall be granted only upon written application to the Commandant of Cadets, accompanied by the approval of the President.

Students excused from military science are required to do work in physical education equivalent to four semesters. The President may for valid reasons excuse any student from compliance with these regulations.

All women students are required to receive four semesters of physical training during their freshman and sophomore years. Excuse from physical training may be granted upon written application to the Supervisor of Women. Excuse from this requirement is granted only on the grounds of physical disability or other valid reasons.

FEES AND EXPENSES

The minimum expense for women for one year at Lincoln University is about \$190 exclusive of railroad fare and clothing. For men, the minimum is about \$200 a year, exclusive of railroad fare and clothing. The difference between the two is the cost of room. The minimum cost of rooms for women is \$32 per year while the rooms for men cost \$40 per year.

FEES

Incidental fee for all students.....	\$5.00 per semester
Tuition, residents of Missouri.....	Free
Tuition non-residents of Missouri.....	10.00 per semester
Athletic fee for all students.....	3.00 per semester
Medical fee for all students.....	1.00 per semester
Late registration fee, \$1.00 per day, up to.....	5.00

The above fees are paid at the beginning of each semester before completion of registration and strictly in advance. These fees are not refunded.

LABORATORY FEES

Chemistry.....	\$3.00 per semester
Biology.....	2.00 per semester
Physics.....	3.00 per semester
Home Economics.....	3.00 per semester
Art.....	2.00 per semester
Special examinations.....	1.00

MUSIC

Piano, one lesson a week	\$10.00 per semester
Piano, two lessons a week	20.00 per semester
Voice, one lesson a week	10.00 per semester
Voice, two lessons a week	20.00 per semester
Violin, one lesson a week	10.00 per semester
Violin, two lessons a week	20.00 per semester

DIPLOMA AND CERTIFICATE FEES

Diploma fee, payable before May 10th	\$5.00
Certificate fee, payable before May 10th	3.00

BOARD

The Boarding Department is under the management of the University. It is directed by competent University officials, and is conducted without the idea of profit. The meals are carefully planned and prepared. The rates are as follows:

Per semester (18 weeks)	\$60.00
Per month (every 28 days)	14.00
Per week	4.00

Board is payable in advance. Refunds will be made only for absences of two or more consecutive weeks. All boarders are required to have meal tickets. Students who live in the dormitories are required to board in the University dining room with such exceptions as the University approves.

ROOM

The majority of students of the University are accommodated in the dormitories. All rooms are supplied with two single beds, table, chairs, dressers, light and heat. The rooms for men are supplied with bedding and pillows. The women must furnish their own bed clothing. Each student is expected to have a roommate. Where a student is left alone by the withdrawal of a roommate such a student will be expected to accept another roommate or move in with someone else. The charges for rooms are uniform, and are due in two equal installments, one at the beginning of each semester. The rate is \$20 per semester for men who board in the University dining room, and \$30 per semester for those who room in the dormitory but do not board in the University dining room, and \$16 per semester for women.

A deposit of \$2.00 for each student is required to insure careful use of the room. This deposit is returned unless forfeited. Reservation is not made for less than a full semester. A reservation fee of \$5.00 is required of all students engaging rooms. If the room is not taken the payment is forfeited; if it is taken the payment is credited to the rental account.

No refund is made for room excepting when a student is compelled to leave school on account of illness or other unavoidable cause.

Note:—All students are required to pay their fees and expenses in advance. Any student whose bill shall not have been paid within fifteen days after date of its issue from the office of the Business Manager will be suspended from all college activities until payment has been made or satisfactory arrangements made for payment. High School students pay all fees and expenses except laboratory fees.

REGISTRATION

Registration for the first semester will be held Tuesday and Wednesday, September 14th and 15th. All prospective students should forward a certified transcript of their high school and college credits to the Registrar, at least two weeks prior to the date of registration, in order that they may know before they reach the University how they will be classified.

No student may register until his credentials have been passed upon by the Entrance Committee and he has received a certificate of entrance.

DATES FOR ENTRANCE

The University offers residence class work two semesters of eighteen weeks each during the regular school year as follows, with two dates for entrance: the first semester for 1926-27, September 14th; the second semester, February 1st.

A student is permitted to enroll for fifteen hours for credit each semester. Students who have an average grade of B for the previous year may with the consent of the Dean register for a maximum of 17 hours credit.

LATE REGISTRATION

A fee of \$1.00 for each day late will be charged for late registration. The total amount paid is not to exceed \$5.00. This fee does not apply to students entering the University for the first time.

CHANGE OF SCHEDULE

A student is not permitted to change or drop subjects without the consent of the Dean. After the permit card has been received it must be presented to the instructors for signature, and to the Registrar's office where the changes are recorded. A fee of \$1.00 is charged for any change after the first week of any semester. No change of program will be permitted after the fourth week.

ADMISSION TO THE COLLEGE OF ARTS AND SCIENCES

METHOD OF ADMISSION

Students may be admitted to the College: 1—By certificate. 2—By passing entrance examinations. 3—As special students.

1. ADMISSION BY CERTIFICATE

Graduates of standard four-year high schools will be admitted to the College as candidates for degrees on presentation of certificates signed by proper authorities showing the kind of work done. The certificate must show a total of at least fifteen units of work done. A unit being a course of study pursued throughout the school year of not less than thirty-six weeks with five recitations per week of at least forty minutes each. Two periods of laboratory or shop work count as one period.

Graduates of non-accredited schools are admitted provisionally without examination, subject to the satisfactory completion of a semester's work.

2. ADMISSION BY EXAMINATION

Candidates who are unable to present sufficient credits to enter by certificates may be admitted to the College as candidates for a degree by passing an entrance examination.

3. ADMISSION AS SPECIAL STUDENTS

Persons who are twenty-one years of age or over who desire to take only partial courses may enter without becoming candidates for a degree and will be listed as special students. The work done by special students cannot be counted toward a degree unless entrance requirements have been satisfied.

ENTRANCE REQUIREMENTS

The fifteen units presented by all students must be selected as follows:

REQUIRED UNITS

English	3
Language other than English	2
Social studies	2
Algebra	1
Plane Geometry	1
Science	1

ELECTIVE UNITS

English	1
Languages:	
Latin	2 to 4
Greek	2 to 3
German	2 to 3
French	2 to 4
Spanish	2 to 3
Social Studies:	
Ancient	1
Mediaeval	1
Modern	1
English	$\frac{1}{2}$ to 1
American	$\frac{1}{2}$ to 1
Civics	$\frac{1}{2}$
Economics	$\frac{1}{2}$
Sociology	$\frac{1}{2}$
Mathematics:	
Algebra	$\frac{1}{2}$
Solid Geometry	$\frac{1}{2}$
Trigonometry	$\frac{1}{2}$
Science:	
Physics	1
Chemistry	1
Biology	1
General	1
Botany	$\frac{1}{2}$ to 1
Zoology	$\frac{1}{2}$ to 1
Physiology	$\frac{1}{2}$
Physical Geography	$\frac{1}{2}$
Teachers' Training	2

Commerce:	
Bookkeeping.....	2
Typewriting.....	1
Stenography.....	2
Manual Training.....	2
Home Economics.....	2
Elementary Agriculture.....	2
Music.....	1
Free-hand Drawing.....	1
Mechanical Drawing.....	1

CONDITIONAL ADMISSION

Students for admission to the Freshman Class with a minimum of fourteen units may be granted conditional entrance. Entrance conditions must be removed within one year after matriculation.

ADMISSION TO ADVANCED STANDING

Candidates for admission to an advanced class are required either to pass examinations in all studies up to the point at which they seek admission or present certificate covering such studies from institutions attended.

MARKS, EXAMINATIONS AND ABSENTEES

GRADES

The system of grading is as follows:

A.....	Excellent
B.....	Good
C.....	Fair
D.....	Poor (but passing)
E.....	Conditioned
F.....	Failure
I.....	Incomplete

The final semester reports are made in accordance with the marking system above. These reports are regularly issued from the office of the Registrar, and also sent to parents and guardians at the close of each semester.

The grade of A is given to the few students of exceptional ability. The grade B means that the student is superior to approximately 75 per cent of the class. The grade C means that the student ranks among the medium students approximately 50 per cent. The grade D is given to students slightly below medium, but passing. The grade E means that the student's work is slightly below passing; this condition may be removed by taking another examination in that particular subject. The grade F means that the student ranks among the lowest in the class and will receive no credit for the course unless it has again been elected and pursued as though it had not been elected before. A student is reported I if some small portion of his work remains unfinished, providing his standing in the course has been of grade C or higher. To secure credit this work must be completed within two months after the beginning of the following semester.

EXAMINATIONS

A final examination is given in every course at the end of each semester. The grade made in examination together with the grade earned in regular class room work determine the final grade in any course. An examination for the removal of a condition or an "incomplete" may be given by the instructor at such time as he deems advisable. Condition examinations must be written in blue book and this book is filed in the office of the Registrar.

ABSENCE

Every absence from class not explained will be marked unexcused. A student who presents a satisfactory reason for absence may be excused by the Dean. Unexcused absence in excess of one hour per hour credit shall render the student liable to reduction in grade, by the instructor conducting the course. Each absence immediately preceding or following a vacation or holiday shall count as two.

A student whose work is unsatisfactory is warned by the President and is put on probation. During the period of probation a student may be dropped who does not prove his fitness to pursue work in the University.

WITHDRAWALS

Students who desire to withdraw from the University during the school year should notify the Dean and have their registration officially canceled. Students who are in arrears in any way to the University will be denied honorable dismissal until they have made satisfactory settlements.

REQUIREMENTS FOR GRADUATION

Lincoln University confers three degrees as follows: Bachelor of Science in Education, Bachelor of Science, Bachelor of Arts. The B. S. in Education is a life certificate to teach in the public high schools of Missouri. In addition to the degrees the following certificates are issued: 90-hour certificate, 60-hour certificate and 30-hour certificate. Every candidate for a degree is required to complete 120 hours of college credit, according to the requirements for each degree. No student is granted a degree until seventy-five per cent of his total hours have received a mark of C or better.

RESIDENCE REQUIREMENTS

1. A minimum of two semester or three consecutive summer terms in residence is required for any degree. The last thirty hours required must be earned in residence.

2. A candidate who has made ninety hours in residence may be in residence one semester or the summer session immediately prior to the granting of a degree.

THE HOUR OF CREDIT

The semester hour is defined as one lecture or recitation a week for a period of eighteen weeks. A recitation or lecture is regularly fifty minutes. Two laboratory periods are considered

the equivalent of one hour. The normal amount of work for a student is fifteen hours a week. Special permission from the Dean must be secured in order to increase the schedule.

PHYSICAL EDUCATION

Physical Education is required of all students during each semester of residence in the freshman and sophomore years, two hours each semester.

ELECTION OF COURSES

1. The courses are listed as Junior College and Senior College subjects. Subjects primarily for freshmen and sophomores are numbered from 1 to 49; for juniors and seniors from 50 to 100.

2. A candidate for a degree must present 120 hours of credit, exclusive of the required work in physical education.

3. The maximum requirement in educational subjects for a degree candidate is twenty-four hours.

MAJORS AND MINORS

1. Each candidate for a degree is required to select the work of some one department or department group as his major subject. This selection must be made not later than the end of the sophomore year with the advice of the head of the department selected, and the approval of the Dean. The work of the major must consist of not less than 22 hours. In addition to the major every candidate for a degree must complete a minor of 12 hours in some closely related field.

2. A major may be taken in any one of the following departments or department groups:

Department Groups

1. English and Literature
2. Foreign Language
 - French
 - German
 - Latin
3. Science and Mathematics
 - Biological Science
 - Chemistry
 - Mathematics
 - Physics
4. Social Science
 - History
 - Government
 - Economics
 - Sociology

5. Professional
 - Education
 - Psychology
 - Philosophy

3. Forty semester hours must be of junior-senior rank.

4. Forty semester hours is the maximum credit that may be used for the degree from any one department.

5. Twelve hours of the major and at least six hours of the minor must be of junior-senior rank.

6. Twenty-four semester hours is the maximum credit that may be used for the degree from the department of education.

COURSES OF STUDY FOR DEGREES AND CERTIFICATES

BACHELOR OF SCIENCE IN EDUCATION

Requirements:

- | | |
|--|----------|
| 1. Education | 24 hours |
| a. Introduction to Education | 2 hours |
| b. Educational Psychology | 3 hours |
| c. Elementary or Secondary Instruction | 3 hours |
| d. History or Principles of Education | 3 hours |
| e. Educational Tests and Measurements | 2 hours |
| f. Observation and Teaching | 6 hours |
| g. Electives in Education | 5 hours |
| 2. Composition and Rhetoric | 6 hours |
| 3. A Major Subject | 22 hours |
| 4. A Minor Subject | 12 hours |
| 5. History | 6 hours |
| 6. Foreign Language | 10 hours |
| 7. Three of the following | 15 hours |
| a. Mathematics | |
| b. Biology | |
| c. Chemistry | |
| d. Physics | |
| 8. Electives | 25 hours |
| 9. Physical Education, four semesters | |

BACHELOR OF SCIENCE

Students completing this course will receive the degree Bachelor of Science.

Requirements:

1. Composition and Rhetoric (required in the Freshman year) 6 hours

- | | |
|---|----------|
| 2. History..... | 6 hours |
| 3. Modern Language (French or German) completed during first two years..... | 10 hours |
| 4. Three of the following..... | 15 hours |
| a. Biology..... | 5 hours |
| b. Chemistry..... | 5 hours |
| c. Mathematics..... | 5 hours |
| d. Physics..... | 5 hours |
| 5. A Major subject (selected from 4)..... | 22 hours |
| 6. A Minor subject (closely related to 5)..... | 12 hours |
| 7. Electives..... | 49 hours |
| 8. Physical Education or Military Science, four semesters. | |
| 9. Fifteen hours in Education may be elected for this degree. | |

Note—The course leading to the Bachelor of Science degree is recommended for students preparing for medicine. They should complete during the four years the following:

Chemistry.....	10 hours
Biology.....	10 hours
Physics.....	10 hours
Mathematics.....	5 hours

BACHELOR OF ARTS

Requirements:

- | | |
|--|----------|
| 1. Composition and Rhetoric (required in the Freshman year)..... | 6 hours |
| 2. History..... | 6 hours |
| 3. Foreign Language (French) (Latin) (German) required in Freshman or Sophomore year.. | 10 hours |
| 4. Three of the following..... | 15 hours |
| Biology..... | 5 hours |
| Chemistry..... | 5 hours |
| Mathematics..... | 5 hours |
| Physics..... | 5 hours |

Note—Requirement 4 should be met during first two years.

- | | |
|--|----------|
| 5. A major subject..... | 22 hours |
| 6. A minor subject..... | 12 hours |
| 7. Electives..... | 49 hours |
| 8. Physical Education, four semesters. | |

Note:—Fifteen hours in education may be elected for this degree.

CERTIFICATES

Lincoln University issues the following certificates:

a. NINETY-HOUR CERTIFICATE

This is a life certificate. Students receiving this certificate will be recommended to teach in the Junior High Schools.

b. SIXTY-HOUR CERTIFICATE

This is a life certificate to teach in the Elementary Schools of Missouri.

c. THIRTY-HOUR CERTIFICATE

This is a provisional certificate, valid for two years in any county. The provisional certificate can be renewed upon the completion of fifteen additional hours of college work.

GENERAL REQUIREMENTS FOR ALL CERTIFICATES

1. To be a regular admitted student.
2. To be in residence one year or three summer terms.
3. To offer twenty hours of residence credit.
4. To offer eight hours of residence credit earned within the year preceeding the issuing of the certificate.
5. To make formal application to the Graduation Committee for the certificate desired. This application must be filed at the Office of the Registrar not later than one month prior to graduation.

Note—Residence of one semester or two summer terms and fifteen hours of residence credit required for the Thirty-hour Certificate.

SIXTY-HOUR COURSE

Suggested for the 60-hour certificate.

FRESHMAN YEAR

<i>First Semester</i>		<i>Second Semester</i>	
	<i>Hrs.</i>		<i>Hrs.</i>
	<i>Cr.</i>		<i>Cr.</i>
English I.....	3	English II.....	3
Ed'l Psychology.....	3	History II.....	3
History I.....	3	Elementary Instruction and	
Intr. to Education.....	2	Observation.....	5

Art Structure.....	1	Art Structure.....	1
Public School Music.....	1	Public School Music.....	1
Electives.....	3	Electives.....	3
Physical Education.....		Physical Education.....	
<hr/>		<hr/>	
Total.....	16	Total.....	16

Sophomore Year

Chemistry or Biology.....	5	Mathematics.....	3
Prin. of Teaching.....	3	Practice Teaching.....	3
Art.....	1	Art.....	1
Music.....	1	Music.....	1
Electives.....	5	Electives.....	7
Physical Education.....		Physical Education.....	
<hr/>		<hr/>	
Total.....	15	Total.....	15

Upon the completion of the first year of the 60-hour course the 30-hour certificate may be granted, valid for two years.

SUGGESTED KINDERGARTEN—PRIMARY COURSE

	<i>Hrs.</i>		<i>Hrs.</i>
<i>First Year</i>	<i>Cr.</i>	<i>Second Year</i>	<i>Cr.</i>
Introduction to Education.....	3	Elementary Science.....	2
Introduction to Psychology.....	3	Program Construction and	
Child Psychology.....	3	Methods.....	3
Play Material and Theory.....	3	Play Material and Theory.....	3
Applied Art and Handwork.....	3	Applied Art and Handwork.....	3
Games, Rhythm and Dramatic Play.....	1	Games, Rhythm and Dramatic Play.....	1
Children's Lit. and Stories.....	2	Children's Lit. and Games.....	1
Kindergarten Music.....	1	Kindergarten Music.....	1
Child Hygiene.....	2	Physical Education Practice	1
Physical Education for Kindergarten.....	2	Practice Teaching.....	4
English I.....	3	English I.....	3
Observation and Kindergarten Practice.....	3	Elective.....	9
Teaching.....			
Methods.....			
Elective.....	3		

DESCRIPTION OF COURSES

The courses conducted by the several departments of instruction in the college are listed in the following alphabetical order:

Art.	Mathematics and Physics.
Biology and Chemistry.	Musie.
Education and Philosophy.	Physical Education.
English and Literature.	Social Science.
Foreign Languages.	History, Government, Econom-
French, German, Latin.	ies, Sociology.
Home Economics.	

Courses primarily for freshmen and sophomores are numbered 1 to 49; courses for juniors and seniors from 50 to 100.

The statements of the prerequisites, hours' credit and the semester offered is given at the end of the description of the course.

At least six students must choose an elective subject or it will not be given except at the discretion of the faculty and the teacher in charge.

ART

Miss Williams

The courses in Art aim to develop discrimination in the selection of materials in which the elements of art enter; to cultivate in the students a wholesome attitude toward the beautiful in form and color; to establish an appreciation of what constitutes good taste in pictures, dress, houses and furnishings; and to develop the power to do original thinking in the field of the fine arts. Creative imagination, pleasure in any expression of art, thorough knowledge of what constitutes good art, these are necessary both to appreciation and creation.

1. *Drawing.* This course embraces theory of lines, free-hand drawing, charcoal and color theory; drawing from life, memory and imagination. Two hours per week throughout the year. Credit, 2 hours.

2. *General Art.* The work of this course is given with a view towards teaching the prospective elementary teacher how to present art to children. The application of drawing and design to materials along such lines as toys, booklets, posters, etc. The materials used are pencil, water colors, colored paper, pastello, charcoal and scissors. Prerequisite, Art 1. Two hours throughout the year. Credit, 2 hours.

3. *Applied Art.* Homecraft, raffia, reed, and basketry, clay modeling. Two hours throughout the year. Prerequisite, Art I. Credit, 2 hours.

50. *History and Art Appreciation.* An appreciative study of pictures, paintings, statuary and architecture; the selection and arrangement of flowers and plants in the home. Prerequisite, courses 1 and 2. Two hours both semesters. Credit, 2 hours.

51. *Design.* The development and application of good design and composition; home planning and decoration. Intended for home economics students. Prerequisite, Art I. Two hours throughout the year. Credit, 2 hours.

52. *Costume Design.* A study of Art as related to dress. Application of principles of color, harmony and design; individual arrangements in color line; original problems for costume in pencil, pen and ink, and water color. Two hours throughout the year. Prerequisite, 1, 51. Primarily for home economics students. Credit, 2 hours.

BIOLOGY AND CHEMISTRY

Mr. Jones

BIOLOGY

1. *General Biology.* Recitations, conferences and laboratory work are arranged so as to give the fundamental principles and phenomena of the living world. The relation of the organisms to the environment, the common structure of organisms, their significant differences of structure and activity, heredity and variation and the dynamic value of organisms, particularly from the standpoint of man are the principal topics discussed. First semester. Credit, 5 hours.

2. *Advanced Zoology.* A continuation of 1. Credit, (3-5) hours. Prerequisite, Course 1. Second semester.

50. *Mammalian Anatomy and Physiology.* The study of the more important systems of the mammal (the cat) with emphasis on the digestive, respiratory, circulatory, excretory, nervous and skeletal systems forms the basis of this course. The work is carried forward by lectures, conferences and laboratory work. First semester. Credit, 3 hours.

51. *Comparative Anatomy of Vertebrates.* This is a comparative study of the more important systems of vertebrates. The laboratory study is the dissection of typical vertebrates (fish and mammal or mammal and bird). The lectures and conferences emphasize the progressive differences in the organs as found in all vertebrates. Course 11 is prerequisite. Second semester. Credit, 3 to 5 hours.

52. *Vertebrate Histology.* This course comprises the microscopic study of the principal tissues of a vertebrate mammal (frog and cat). Emphasis is laid on the identification and interpretation of the tissues found in the various organs. The student is also expected to gain a working knowledge of the methods of preparing material for study with the microscope by the preparation of his laboratory material. The work is carried forward by conferences, laboratory work, and frequent oral and written quizzes. First semester. (2-3) hours.

53. *Bacteriology.* The physiology of the organism. Lectures, recitation and laboratory work. Prerequisite, Biology 1-11. Credit, 3 hours. First or second semester.

CHEMISTRY

1. *General Chemistry.* A study of the non-metals; a review of the more important fundamental theories and laws; laboratory work and demonstrations emphasizing the physical and chemical properties of the elements and their compounds. First semester. Credit, 5 hours.

2. *General Chemistry.* A continuation of Course 1. An introduction to Analysis. Credit 3 to 5 hours. Second semester.

50. *Qualitative Analysis.* A laboratory course including the study of the simple reactions in the analysis of simple solutions, blowpipe analysis, the separation of metals and acids in solution. Frequent examination, oral and laboratory quizzes are given during the course. First semester. Credit, 3 to 5 hours. Prerequisite, Chemistry 1, 2.

51. *Quantitative Analysis.* A laboratory course including simple determinations and separations of the common metals and acids by gravimetric and volumetric methods. The work covers many of the common methods of technical analysis laying a broad foundation for any special technical line. Second semester. Credit, 5 hours. Prerequisite, Chemistry 50.

52. *Elementary Organic Chemistry.* Lectures, recitations, and laboratory work. The general principles of organic chemistry as illustrated by the preparation and study of typical representatives of the fatty and aromatic series. First semester. Credit, 3 hours. Prerequisite, Courses 1 and 2.

53. *Organic Chemistry.* A continuation of Chemistry 52. Credit, 3 hours. Second semester. Prerequisite, Chemistry 52.

EDUCATION

Mr. Collins and Miss Lawless

Ed. 1. *Introduction to the Study of Education.* Required of all students in education. A study of the general problems in education and the modern method in attacking such problems. 3 hours. First semester and summer.

10. *Teaching in Elementary Schools.* A survey of the elementary school, showing the point of view in regard to method, with special emphasis on the teaching of English and Arithmetic. 3 hours. Each semester and summer. Prerequisite, 25.

15. *Observation and Conference.* The course or work in observation is given in connection with the city school. (Credit 2 to 3 hours. (See mention elsewhere in the catalog.) Prerequisite, 1 and 25.

21. *Student Teaching.* For practice teachers in the lower elementary grades and for practice teachers in the upper grades. Hours of credit from 2 to 5 hours. Each semester and summer. Prerequisite: Completion of courses 1, 5 and 10.

22. *Principles of Teaching.* A study of the learning process of children with the view to establishing principles of teaching. 3 hours credit. Second semester. Prerequisite, 1, 25.

25. *Educational Psychology.* This course is a study of the native equipment of children of the learning process. 3 hours. Second semester and summer.

50. *History of Education.* A consideration of educational practices and problems as modified by time, place and other influences. 3 hours. First semester and summer. Prerequisite, 1, 25.

51. *Introduction to Tests and Measurements.* A study of the development of the tests and scales in improving instruction in the public school. 3 hours credit. First semester and summer. Prerequisite, 1, 25 and 12.

52. *Principles of Education.* The basic principles of education, stressing the bearing of these upon curriculum determination, teaching theory and method. 3 hours' credit. First semester and summer. Prerequisite: Education of Freshman and Sophomore years.

53. *School Administration.* A general survey course in school administration, the nation and the schools, state school systems, the district system, school funds and their distribution. 3 hours credit. Second semester and summer.

54. *Teaching in High Schools.* A survey of the high school, showing the point of view in regard to method, and surveying the instruction as to types in the modern high school. 3 hours. Second semester. Prerequisite: 12 hours in education.

56. *Tests and Measurements.* This is an advanced course in tests and measurements for those who wish further work in this field. It acquaints students with certain fundamental principles which are necessary in order to secure the maximum returns in this field. 3 credit hours. Second semester and summer. Prerequisite: 1, 25, 12, 50.

61. *Philosophy of Education.* Critical review of the philosophical foundations of education from ancient to modern times. 3 hours' credit. Second semester. (Not given 1926-27.)

65. *Psychology of Adolescence.* A study of the physical, mental and moral changes which are natural to adolescence. 3 hours. First semester. Prerequisite: 1, 25, and Psychology 1.

70. *Psychology of Childhood.* This course deals with the development of the child and a study of his emotional life and special problems of behavior. 2 hours' credit. (For those preparing for Kindergarten Primary teaching.)

PSYCHOLOGY AND PHILOSOPHY

Introduction to Psychology. This course gives a view of the subject as a whole. The student is acquainted with mental life, its nature and contents and its relation to the physical body and the nervous system. 3 hours' credit. First semester and summer.

50. *Applied Psychology.* A study of the principles, methods and results of scientific psychology as applied to everyday life. 2 hours' credit. (On demand.)

51. *General Advanced Psychology.* This is a course in advance of Psychology 1. 2 hours' credit. Second semester and summer. Prerequisite: Introduction to Psychology.

60. *Social Psychology.* A study of psychological factors in social adjustment and relationships. 2 hours' credit. First semester and summer. Prerequisite Introduction to Psychology.

PHILOSOPHY

63. *Ethics.* An introductory study of the problems of conduct and the chief theories of moral life. 2 hours' credit. First semester. For Juniors and Seniors.

75. *Introduction to Philosophy.* 2 hours' credit; first or second semester. For Juniors and Seniors.

ENGLISH

Mr. Burton

1. *Rhetoric and Composition.* An intensive drill in the simpler technique of writing. Special emphasis is laid upon the principles of composition and the forms of discourse. Weekly and semester themes are required. Credit, 3 hours. First semester.

2. *Rhetoric and Composition*. A continuation of English 1 with special emphasis to the forms of discourse. Credit, 3 hours. Second semester.

3. *English Literature*. A survey of various forms of English Literature. Prerequisite, English 1 and 2. Credit, 5 hours. First semester.

4. *Public Speaking*. Fundamentals of effective speaking; breathing, voice production, enunciation and action; delivery of extracts from well known writers and speakers; principles underlying speech-making applied in both oral and written composition. First semester. Prerequisite: English 1 and 2. Credit, 3 hours. First semester.

5. *Extemporaneous Speaking*. A continuation of Course 4. Organization of original materials, compositions for public speaking; discussions of topics of current interest. Credit, 2 hours.

6. *The Short Story*. Composition. Both the constructive and the literary side of the short story are emphasized. Various types are studied and students are required to write stories. Second semester. Prerequisite: English I. Credit, 3 hours.

26. *Argumentation and Debating*. Analysis and gathering of evidence, briefing; a critical study of models. Principles governing persuasive speaking applied in practice debates. Second semester. Prerequisites: English 1, 2. Credit, 3 hours. Given 1925-26.

27. *Debating*. A continuation of Course 6. Political and inter-collegiate discussions; team competition, adaptation of argument to audience; practice debates before audiences. Prerequisite, argumentation. Second semester.

50. *Advanced English Grammar and Composition*. An intensive review of English grammar with special attention to the English language as it is spoken and written today, both in literary and colloquial discourse. This course is introduced primarily for those who are preparing to teach. Prerequisite: English I and II. Credit, 3 hours.

61. *Negro Literature*. A comprehensive survey of Negro authors and their contributions to the world of literature. The spirit of research within the students is encouraged. First semester. Prerequisite: English 1, 2 and 3. Credit, 3 hours. Given 1925-26.

62. *A Critical Analysis of English Masters*. This course is given to seniors and juniors. The best discourses of both English and American writers are read, analyzed, outlined and criticised. Due care is given to style and content. Prerequisite, English 1, 2, 3. Second semester. Credit, 2 to 3 hours. Given 1925-26, alternate years.

68 Romantic Literature — 3

69 English Drama — 3

38

BULLETIN OF

64. *English Drama*. A course in dramatic technique; the early development of the English drama, and the chief Elizabethan dramas. Both semesters. Prerequisite: English 1 and 11. Credit, 6 hours. Pre-requisite: English 1, 2 and 3. First semester.

65. *Shakespeare—Tragedies*. A study of the conception of tragedy in literature. Shakespeare's tragedies are read and discussed; one of his greatest tragedies is studied intensively. Shakespeare's versification and the composition of blank verse in general receive attention. Written themes on the tragedies are required. First semester. Prerequisite: English 1, 2, 3.

66. *Shakespeare—Comedies*. Six of Shakespeare's comedies are read, chosen from the different types. Some attention is paid to the life and times of Shakespeare, and the development of his genius. Second semester. Prerequisite: English 1, 2, 3.

67. *Recent and Contemporary Drama*. Lectures and reading of one or two plays from one of the author's works: Ibsen, Strindberg, Sudeman, Brieux, Wilde, Pinero, Jones, Baker, Galsworthy, Shaw, Maeterlinck, Synge. Second semester. Prerequisite: English 1, 2, 3 and 52. Credit, 3 hours.

68. *Methods and Practice Teaching*. A course designed to assist especially those who have selected English for a major and who intend to teach English. A text book study of methods is followed by the application of the methods by the student under the observation of the regular English teacher. Prerequisite: A total number of 18 hours required, including English. First semester. Credit, 6 hours.

69. *Modern Novel*. Survey of modern fiction. Familiarity with book-review literature. Underlying ideas and trend of thought observed in novels of Walpole, Wells, Galsworthy, Sheilakaye, Sinclair Lewis, Mary Roberts Rinehart. Prerequisite: English, 1-2. Second semester. Credit, 3 hours.

FOREIGN LANGUAGES

Mr. Barksdale and Mr. Griffin

FRENCH

1. *Elementary French Reading and Grammar*. First semester. Credit, 5 hours.

2. *Advanced Elementary French*. Reading, grammar, phonetic drill, simple compositions. Introduction to easy prose and dramatic selections of modern and contemporary writers. Second semester. Credit, 5 hours.

3. *Modern French Writers*. Three hours' credit. Reading, making paraphrases and résumés in French, and translations of some of the greatest 19th century prose writers, and some readings in poetry taken from One Hundred Fables of LaFontaine.

4. *Elementary French Composition*. Two hours' credit. Written exercises for grammatical review, free compositions, oral exercises, dictations.

51. *Advanced French Composition* and reading, and introduction to French literature. First semester. Credit, 3 hours.

53. *The History of French Literature*. A course designed to acquaint the student with the chief periods and writers of French literature. Reading of whole pieces and in anthologies. Second semester. Credit, 3 hours. Prerequisite, 1 and 3.

54. *Moliere, Racine and Corneille*. A fairly intensive study of the works of France's three greatest classical dramatists. First semester. Credit, 3 hours. Not offered 1926-27.

55. *The Romantic School*. A study of the origin, rise and decay of the Romantic period in France. Second semester. Credit, 3 hours. (Not offered 1926-27.)

GERMAN

1. *Elementary German*. Reading and Grammar, easy composition, reading of simple prose. First semester. Credit, 5 hours.

2. *Reading, Grammar, Composition*. Advanced intermediate German. Affords practice in reading fairly difficult prose and verse selected from such authors as Heine, Schiller, Goethe, Freytag, Wiedenbruch, etc. Second semester. Credit, 5 hours.

50. *Golden Age of German Literature*. Selected works of Goethe, Schiller and Lessing. Texts chiefly dramatic and essays. First semester. Credit, 3 hours.

51. *History of German Literature*. A rapid survey of German literature from its origin to modern times. Readings, lectures, discussions. (Not offered 1926-27.)

LATIN

Mr. Griffin

10. *Cicero's Orations*. Third year Latin. Prerequisite, two entrance units in Latin. Credit, 5 hours.

12. *Virgil's Aeneid*. Credit, 5 hours. Prerequisite, three units in Latin.

25. *Cicero's De Senectute and De Amicitia* will constitute the work for one semester. Prerequisite: Four years High School Latin. Credit, 3 hours. First semester.

26. *Cicero's Letters and Pliny's Letters* will be read during the second semester. Prerequisite: Latin 25. Credit, 3 hours. Second semester.

50. *Tacitus' Germania and Agricola*. First semester; sight reading. Studied mainly as Roman literature with emphasis upon rhetoric, philosophy and history. Prerequisite: Latin 26. Credit 3 hours. First semester.

51. *Horace's Odes* and selections from other authors. Credit, 3 hours. Second semester.

52. *Livy*. Books 21-22. Sight reading. Study of the times. Credit, 3 hours. First semester.

53. *Virgil*. Books 7-12. Make a study of Virgil's entire works. Credit, 3 hours. Second semester.

HOME ECONOMICS

Miss Wilkins

The following course in Home Economics may be offered for the degree Bachelor of Science in Education, with a major or minor in Home Economics.

CLOTHING

1. *Clothing: Elementary Clothing*. The principles of garment construction, selection of materials. Credit, 2-3 hours. First semester.

2. *Elementary Dressmaking*. Selection of materials and principles of construction worked out through the planning and making of simple dresses in wash materials. Elementary dress design, study of textiles in relation to buying of fabrics. Care of clothing, clothing hygiene. Credit, 3 hours. Second semester.

52. *Costume Design*. A study of Art as related to dress. Application of principles of color, harmony and design; individual arrangements in color line; original problems for costume in pencil, pen and ink, and water color. Two hours throughout the year. Prerequisite I, 51. Credit, 2 hours.

53. *Advanced Dressmaking*. Practice in application of the principles of costume design; a study of the different types of individuals and the designing of costumes for them; acquiring technique in cutting, fitting and draping. Economics of dress. Credit, 2 hours. First or second semester.

61. *Textiles*. A study of the growth of fibers, their preparation and manufacture as a basis of judgment in the purchase and use of materials for clothing and house furnishing. Tests for adulterations. Principles of cleaning fabrics. Credit, 2-3 hours.

63. *Home Decoration.* Interior decoration: Studies in art structure and design in relation to the furnishing of a home. Good spacing and arrangements, color combination and schemes. Credit, 2 hours. Second semester.

FOODS

2. *Foods I.* Selection and preparation of food, composition and fundamental principles involved in cooking. Credit, 2 hours. Prerequisite, Chem. I.

50. *Foods II.* Planning, cooking and serving simple meals. Prerequisite, Foods I. Credit, 2 hours.

52. *Food Marketing.* The production, transportation and distribution of food supplies, and the problem of sanitation, quality, nutritive value and cost involved. Credit, 2 hours. Prerequisite, Foods II.

54. *Nutrition.* A study of the food needs of various groups of different ages under different conditions. Making simple dietaries to furnish the daily requirements of different individuals. Credit, 3 hours. Prerequisite, Foods I-II.

56. *Home Nursing and Child Care.* This course is designed to give some knowledge of the home care of the sick; what to do in case of accident; preparation and serving of food for the sick, care of the children and infants and preparation of food for children of different ages. First or second semester. Credit, 2 hours.

58. *Advanced Experimental Cookery.* Special problems in food preparation to determine the effect of varying the proportions of ingredients, methods of combining, temperature of cooking. Credit, 2 hours. Prerequisite, Foods 2-50.

60. *Methods in Home Economics.* Special methods of teaching Home Economics in elementary and high schools will be given in the Junior year.

MATHEMATICS AND PHYSICS

Mr. Jason and Mr. Thornton

1. *Trigonometry.* The elements of plane trigonometry with applications. Credit, 3 hours. First semester.

2. *College Algebra.* Quadratic equations, progressions, binomial theorem, logarithms, exponential equations. Credit, 3 hours. Second semester.

3. *Trigonometry and Algebra.* Equivalent to courses 1 and 2. Credit, 5 hours. First semester.

4. *Analytic Geometry.* A general course in geometry of two and three dimensions. Prerequisite, mathematics 2. Credit, 5 hours. First and second semesters.

5. *Solid Geometry*. Prerequisite, plane geometry. Credit, 3 hours. First and second semester.

6. *Teaching of Elementary Mathematics*. This course will review and emphasize the subject matter of Arithmetic and the improved methods of teaching it. Primarily for students in the Sixty-hour Course. Credit on degree for those who major in Mathematics. Credit, 2-3 hours. First or second semester.

50. *Calculus Differential*. With applications. Credit, 3-5 hours. Prerequisite, mathematics 4. First semester.

51. *Integral Calculus with Applications*. Credit, 3-5 hours. Prerequisite, course 50. First and second semester.

52. *Teaching of Secondary Mathematics*. Credit 3 hours. Prerequisite, course 4. First semester. Alternate years. Given 1925-26.

53. *Differential Equations with Applications*. Prerequisite, course 51. Offered alternate years. Second semester given 1926-27.

54. *Astronomy*. An elementary course mainly descriptive, giving a general knowledge of Astronomy. Prerequisite, mathematics 2. Credit, 3 hours. Second semester given in alternate years, 1925-26.

PHYSICS

1. *Physics*. Mechanics, heat and sound. This course in general Physics is open to sophomores and juniors. Prerequisite, trigonometry. Credit, 3 hours. First semester.

2. *Physics*. A continuation of Physics 1. Light, electricity and magnetism. Credit, 3 hours. Prerequisite, trigonometry and Physics 1, Algebra. Second semester.

3. *Laboratory Physics*. Two hours double periods twice a week. The laboratory exercises consist of applications of the principles of mechanics and heat studied in Physics 1. This course should accompany Physics 1. Prerequisite, mathematics 1, physics 1. Credit, 2 hours. First semester.

4. *Laboratory Physics*. Light, magnetism and electricity. A continuation of 3. This course should accompany physics 2. Double periods twice a week. Prerequisite: Physics 1, 2 and 3. Credit, 2 hours. Second semester.

50. *Theoretical Mechanics*. Prerequisites, Physics 1 and 2, and calculus. Credit, 2 hours. First semester.

51. *Advanced Mechanics and Heat*. Laboratory. Two double periods per week. Prerequisite Physics, 1, 2, 3 and 4. Credit 2 hours. First or second semester.

MUSIC

Mr. Perry

The Department of Music offers work in Public School Music, Voice, and Piano. Work in voice or piano may be started at any degree of advancement.

PUBLIC SCHOOL MUSIC

1. *Public School Music.* Development of music experience through song singing as preparation for sight singing, ear training, notation, sight singing. Two hours per week throughout the year. Credit, 2 hours.

2. *Music Methods.* Methods for primary and upper grades; rote songs and elementary work in music appreciation. Two hours per week throughout the year. Credit, 2 hours.

VOICE

1-2. *Tone Placing.* Dictation exercises for the special needs of the individual voice; sustained tones. Breath control and the true legato. The Italian vowels; technical exercises from Lamperti, Concone, Siever, English songs.

3-4. *Development of Tone.* Breath control. Exercises for flexibility, from Lamperti and Concone. English and Italian ballads. Church solos.

5-6. *Study of Tone Color.* Embellishments. English Oratorio.

7-8. *Methods of Tone Placing and Breathing.* Exercises for bravura singing. Stage deportment. Selections from Italian opera and English oratorio.

PIANO

A systematically developed technical foundation is the first requisite in modern piano playing. This is accomplished through the use of a carefully selected and graded set of exercises and studies designed to bring about that mental control of the muscles without which artistic results can not be attained, clearness of conception, distinctness of phrasing, variety of tone, good rhythm and technical accuracy are the main points insisted upon.

1-2. *Elementary Piano.* Elements of Piano-playing including hand culture touch, notation, rhythm, etc. Instruction books or technical exercises used according to individual needs. Selections from the easier works of modern composers.

3-4. *Intermediate Piano.* Further development of technic including major and minor scales in various forms, chords, arpeggios, octaves, a limited number of etudes from the best composers, such as Heller, Czerny, Loeschhorn, easy preludes and fuges by Bach, easier sonatas from Haydn, Mozart, Beethoven and others; compositions by modern standard composers.

5-6. *Advanced Piano.* All major and minor scales, including scale motions, simple broken chords and octaves; etudes by standard composers, compositions of moderate difficulty by Mendelssohn, Schubert, Chopin, Grieg; Czerny studies op. 740; Cramer etudes; well tempered clavichord by Bach, sonatas by Beethoven; etudes by Clementi; two and three-part Inventions by Bach; compositions by Liszt, MacDowell, Rubinstein, Moszkowski, Dett, Rachimaninoff and others.

7-8. *Elementary Harmony.* Major and minor scales; triads in all keys, dominant seventh chord; open harmony; cadence. Inversions of triad and dominant seventh, diminished seventh and its inversions, modulation.

Note—The courses in Public School Music, Piano, and Voice are open to students who wish to devote a part of their time to the study of Music. Courses completed can be submitted as credit for the degree Bachelor of Science in Education and for any certificates. The credit allowed in Piano and Voice is as follows: 36 lessons, 1 hour, or 1-6 unit.

PHYSICAL EDUCATION

Mr. Morris and Miss Hudson

COURSES FOR WOMEN

The aim of the courses in Physical Education is to improve the efficiency of the students by establishing a good physical foundation for mental activities, and to furnish them with practical ideas as to the intelligent teaching of schoolroom gymnastics and the supervision of play out-of-doors.

1. *Gymnastics I.* A course in tactics and elementary exercises for general bodily development.

2. *Gymnastics II.* An advanced course, including marching, rhythmic exercises, co-ordinations of movements, use of wands, dumb-bells and Indian clubs.

3. *Games and Play.* A normal course. Instructions in the basic principles of play and actual playing of games; teaching of suitable games in the grades.

4. *Folk Dancing.* A study of typical folk dances of the leading countries.

5. *Athletics.* Basket ball, tennis, volley ball and baseball.
6. *Corrective Gymnastics.* This course includes practice in exercises for various physical structural and defects, and other common postural abnormalities.
7. *Hygiene.* A course aiming to give a student knowledge of personal and social health problems. Credit, 2 hours.

COURSES FOR MEN

1. *Gymnastics.* Marching and drills; calisthenics; indoor and outdoor games.
2. *Athletics.* Throughout the year. Football, basket ball, tennis, baseball, track and field work.
3. *Military Training.* Required of all male students

SOCIAL SCIENCE

Mr. Savage

ECONOMICS

Economics 10. The Principles of Economics. This course is introduced by a general survey of the evolution of economic society and the economic development of the United States; it undertakes an analysis of the present industrial organization of society and presents a few of the most important economic problems with which the student will be confronted. Prerequisite to all courses in economics. Credit, 5 hours. First semester.

Economics 50. Labor Problems. This course is intended to acquaint the student with the problems arising out of the wage earner's place in modern industry. The rise of trade unionism and the influence of collective bargaining, scientific management, profit sharing, the legal minimum wage, social insurance, woman and child labor, and a comparison between labor conditions in the United States and in foreign countries are some of the topics treated. Credit, 5 hours. Second semester.

Economics 51. Money and Banking. This course is designed to give the student some knowledge of the history, theory, and practice of money and banking. Attention will be given to the nature and functions of money, the monetary standard, the elasticity of note issue, the changing value of money, and the problems of bank credit, and special attention will be given to the Federal Reserve System. Credit, 3 hours. First semester.

Economics 52. Transportation. This course undertakes to treat the history and problems of water and land transportation. Special attention will be given to the problems which have grown out of the development of railways in the United States, and the federal and state legislation affecting this form of transportation. Credit, 3 hours. Second semester.

Economics 53. Corporations. In this course a study will be made of the various types of business organizations with particular stress on corporations and their significance in modern industrial life. The effect of combinations upon production, competition, and prices will be studied, followed by a discussion of recent trust legislation. Credit 3 hours. First or second semester.

Note—Economics 52 and 53 are given in alternate years.

SOCIOLOGY

Sociology 1. Principles of Sociology. This is an elementary course designed to acquaint the student with the origin, structure and development of society and its great institutions. Credit, 3 hours.

Sociology 2. Social Problems. This course is a continuation of Sociology 1. A general study and analysis of some of the most important modern social problems, such as population, immigration, race contacts, poverty, crime, etc. Credit, 3 hours. Prerequisite Sociology 1.

Sociology 50. Race Problems. This course will be introduced by a brief survey of the history of race contacts, and race relationships. Special emphasis will be put on the place of the Negro in American life; his social and economic status; and current tendencies in racial development. Prerequisite: Sociology 1 and 2. First semester. Credit, 2-3 hours.

Sociology 51. Social Order and Social Control. This course aims to show how the social order maintains itself against the adverse elements which attempt to overthrow it. Prerequisite: Sociology 1 and 2. Credit 2 to 3 hours. Second semester.

HISTORY

Mr. Savage

1. *Modern Europe.* A general survey of Europe in its political, social, economics aspects from the 19th century. This course is required of all education students. First semester; 3 hours.

2. *Modern Europe.* A continuation of history 1 and treats of Europe from the Congress of Vienna to the present day. Second semester, 3 hours.

10. *History of England.* A general survey of the social political and constitutional development and their relation to liberty of the individual. First semester; 3 hours. Primarily for Freshmen. (Not given 1926-27.)

11. *History of England.* A continuation of history 10 with emphasis on the factors which have influenced Imperialism and Empire building in England; 3 hours. Second semester. Primarily for Freshmen. (Not given, 1926-27.)

25. *American History.* This course is a study of American life from the age of discovery through the Civil War; 3 hours. First semester.

26. *American History.* A continuation of history 25. The problems arising out of the Civil War will be stressed; 3 hours. Second semester.

51. *American Revolution.* This course deals with England's problems of governing her distant colonies and the events leading up to the struggle for Independence. The sources will be used as much as possible. Credit, 3 hours. First semester. Prerequisite, history 25 and 26. (Not given in 1926-27.)

52. *Pre-Civil War.* This course begins 1820 and continues through the Civil War. The causes that led up to that great struggle will be stressed. The sources will be used as much as possible. Second semester. Credit, 3 hours. Prerequisite, history 25 and 26. (Not given 1926-27.)

60. *New America.* This course deals with the problems which grew out of the Civil War and the changes which came about before 1887. Lectures, reports and quizzes. Prerequisite, history 25 and 26. (Will be only given if 10 apply.) Credit, 2 to 3 hours. First semester.

61. *Recent America.* This course deals with the problems of the United States after 1887. Such problems as industrial development, agricultural unrest, and the rise of the New South. Prerequisite, history 25 and 26. Second semester. Will be given if 10 apply. Credit, 2 to 3 hours.

70. *Negro History.* This course deals with the Negro from 1619 to the present day in America. The aim of the course is to acquaint the student with the influence of the Negro on the history of America, first as slave and then as a freedman. Prerequisite, history 25 and 26. Credit, 3 hours. First semester. Given in alternate years. Given 1925-26.

71. *History of Missouri.* This course deals with the settlement of Missouri and its influence on the westward movement. Second semester. Prerequisite, history 25 and 26. Credit, 3 hours. Given in alternate years. Given 1925-26.

76. *Reformation.* This course gives consideration to the general struggle between the old order and the new nations which were coming into power before the revolt occurred. First semester. 2 hours. Prerequisite, history 1 and 2 or 10 and 11.

77. *The French Revolution.* This course emphasizes conditions in France under the Old Régimé and the cause of the Revolution and also the Revolution itself; 2 hours. Second semester. Prerequisite, history 1 and 2 or 10 and 11.

GOVERNMENT

10. *American Government.* This course deals with the functions, powers, and administration of the American Government. Credit, 3 hours. First semester.

11. *Municipal Government.* A general study of municipal problems in the United States, including a study of the principles and methods of city administration. Credit, 3 hours. Second semester. Prerequisite, Government 10.

55. *Constitutional Law.* This course considers the nature, principles and powers of the government in the United States as embodied in the written constitution and judicial decisions. Credit, 3 hours. Prerequisite, history 25, 26. Government 10, 11, will be given if 10 apply. First semester.

56. *Political Parties.* This course treats of rise, function and influence of political parties in the United States. Prerequisite, Government 10, 11. History 25, 26. Given if 10 apply. Second semester.

THE LINCOLN UNIVERSITY

HIGH SCHOOL

1926-27

Accredited by the State Department of Education as a first-class High School.

Accredited as a Senior High School by the North Central Association of Secondary Schools and Colleges.

FACULTY, HIGH SCHOOL

- N. B. Young, A. M., Oberlin College.....President
Litt. D., Talladega College.
- W. B. Jason, A. B., University of Pennsylvania.....Principal
- Noah W. Griffin, A. B.....Instructor of Latin
A. B., Fisk University, 1923; Graduate Student University
of Iowa summer 1924-25, 1926.
- Harry B. Thornton, A. B.....Instructor of Mathematics
A. B., Howard University, 1923; Graduate Students
University of Iowa, summer 1924, and summer 1926.
- Gertrude E. Lawless, A. B.....Instructor of History
A. B., Talladega College, 1923; Graduate Student Uni-
versity of Iowa, summer 1924.
- Ethelyne M. Probst, B. L. I.....Instructor of Public Speaking
B. L. I., Emerson College of Oratory, 1924.
- John W. Damel, Ph. B., Ph. M.....Instructor of Science
Ph. B., Hiram College, 1887; Ph. M., Hiram College, 1900.
- Mary E. Allen.....Instructor of History and English
Graduate Atlanta University, 1894; Student Kansas
University, summer 1921; Student Iowa University,
summer 1926.
- Letitia E. Williams.....Instructor of Art
Diploma Columbia University, 1912; Summer School
University of Colorado, 1921; University of California,
summer 1926.
- T. Parker Smith, A. B., A. M.....Instructor of Commerce
A. B., Lincoln University, Pa., 1888; Bryant and Stratton
Commercial School; Chaffee's Phonographic School; Dixon
Pen Art College.
- F. C. Heariold, B. S. (C. E.).....Instructor of Mechanic Arts
B. S. in C. E., University of Kansas, 1920.
- Margaret R. Wilkins, A. B.....Instructor of Home Economics
A. B., University of Illinois, 1923; Graduate Student
University of Chicago, summer 1924; University of
Illinois, summer 1926.
- Geneva E. Windham, A. B.....Instructor of Latin and English
A. B., Fisk University, 1924; Student Chicago Normal
School, summer 1925.
- Anna E. Cottrell, Mus. B.....Instructor of Vocal Music
Mus. B., Howard University, 1924.
- J. E. Pryor, B. S. (M. E.).....Instructor of Machine Shop
B. S., Kansas State Agricultural College, 1922.
- A. E. Morris, B. S.....Instructor of Physical Education
B. S., Michigan State College, 1921.

- Eunice Hudson, A. B. Instructor of Physical Education
 A. B., Talladega College, 1921; student Sargent, 1921
 (summer).
- Clyde E. Minor, A. B. Instructor Social Studies
 A. B., Ohio State University, 1923.
- Arthur P. Hayes, Sgt., Deml, Rote. Military Instructor
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WASHINGTON TRAINING SCHOOL FACULTY

- Victor H. Collins, Director.
 Graduate Lincoln University; student Ypsilanti Normal
 School, summer 1924, summer 1926.
- Belle Enloe, Graduate Lincoln University (Life certificate).
- Laura LaRue, Graduate Lincoln University (Life certificate).
- Mary Cargile, Graduate Lincoln University (Life certificate).
- Octavia V. Spence, Graduate Lincoln University (Life certificate).

THE UNIVERSITY HIGH SCHOOL

Lincoln University High School offers a four-year course and is fully accredited by the State Department of Education, and the North Central Association of Secondary Schools and Colleges.

ADMISSION

To enter the first year, students must have completed all grammar grade work that is usually required in our best grammar schools. Applicants for admission to other years must present satisfactory credits from other schools or pass examination on all subjects below the year for which they apply.

VOCATIONAL WORK

Every student in the High School is given an opportunity to take vocational work. The vocational courses are: Home Economics, Mechanic Arts, Agriculture, and Commerce.

GRADUATION

In order to graduate from the High School department, one must satisfactorily complete sixteen units of work as follows: English 3, Algebra 1, Geometry 1, Social Studies 3, Science 1, Physical Education 1, and Electives 6.

Four-unit subjects or the equivalent is the normal schedule allowed for any student. Only students of exceptional ability (in the upper 25 per cent student body) are permitted to carry more than four-unit subjects for credit.

*Subjects marked with asterisk are required of all; other subjects are electives.

COURSES OF STUDY

First Year

	<i>Periods per week.</i>	<i>Credit.</i>
*English I.....	5	1
*Algebra.....	5	1
*Citizenship and Vocation.....	5	1
General Science.....	7	1
Latin I.....	5	1
Home Economics.....	5	1
Manual Training.....	5	1
*Physical Education.....	3	

Second Year

*English II.....	5	1
*World History.....	5	1
Plane Geometry.....	5	1
Agriculture.....	7	1
Latin II.....	5	1
Manual Training.....	5	1
Home Economics.....	5	1
Physical Education.....	3	

Third Year

*English III.....	5	1
*American History.....	5	1
French I.....	5	1
Latin III.....	5	1
Biology.....	7	1
Manual Training.....	5	1
Home Economics.....	5	1
Art.....	5	$\frac{1}{2}$
*Physical Education.....	3	

Fourth Year

*English IV.....	5	1
Economics.....	5	$\frac{1}{2}$
Sociology.....	5	$\frac{1}{2}$
Algebra II.....	5	$\frac{1}{2}$
Solid Geometry.....	5	$\frac{1}{2}$
Physics or Chemistry.....	7	
Art.....	5	1
*Physical Education.....	3	

*Commercial Electives**Third Year*

Bookkeeping I.	5	1
Commercial Arithmetic.	5	$\frac{1}{2}$
Commercial Law.	5	$\frac{1}{2}$
Penmanship.	5	$\frac{1}{2}$
Shorthand and Typewriting.	5	1

Fourth Year

Typewriting.	5	1
Correspondence.	5	$\frac{1}{2}$
Bookkeeping II.	5	1
Commercial Geography.	5	1

DESCRIPTION OF COURSES

AGRICULTURE

Mr. Damel

A general knowledge of the fundamental principles underlying the best agricultural practice of the present day. Application of these principles to local conditions as revealed by a careful study of them in Missouri. Text books, bulletins, lectures, recitations and laboratory work. Soils, plants, propagation, cereal crop, forage crops, farm animals, dairying, plant diseases, and kindred subjects to be formed in a general course in Agriculture. Credit, 1 unit.

ART

Miss Williams

1. *Elementary Free-hand Drawing*, embracing the study of light and shade. Lectures on Art and Artists. (Selected.)
2. *Theory of Design and Color*. Freehand drawing; sketching. Lectures on Art.
3. *Theory of Design Applied*. Historic and Naturalistic drawings from studies and copy. Lectures on design.
4. *Landscape Composition*, black and white charcoal, water color. Lectures on landscape.

COMMERCE

Mr. Smith

1. *Business Arithmetic*. A review of the principles and operations of arithmetic encountered in actual business. Credit, $\frac{1}{2}$ unit.
2. *Typewriting*. Mastery of the keyboard by touch method. The student is given a series of exercises in writing words and sentences and business letters. Special attention is placed upon speed and accuracy. Credit, $\frac{1}{2}$ unit.
3. *Bookkeeping I*. The elementary principles of bookkeeping are studied; the keeping of accounts, cash, debit and credit. Special emphasis is placed on the opening and closing of accounts, and in making trial balances and statements. Credit, 1 unit.
4. *Bookkeeping II*. Prerequisite, Bookkeeping I. Study of the principles and procedure of a large business. Credit, $\frac{1}{2}$ unit.
5. *Penmanship*. The aim of this course is to teach the student the proper position of holding the pen, the arm movement and how to write a rapid and legible hand. Credit, $\frac{1}{2}$ unit.

6. *Commercial Geography*. A study of commercial industries along the line of the four prime wants of man—food, clothing, shelter and transportation. Credit, $\frac{1}{2}$ unit.

7. *Stenography I*. Mastery of the principles is the aim of this course. Special attention is given to correct formation of characters and outlines and contrast drills in reading and shorthand notes. Credit, 1 unit.

8. *Stenography II*. Development of dictation and transcription speed. Credit, $\frac{1}{2}$ unit.

9. *Commercial Law*. The aim of this course is to acquaint the students with the important points of business law that they may be able to avoid making mistakes from a lack of legal knowledge. Credit, 1 unit.

10. *Business Methods*. This course gives a thorough drill in business English, spelling, letter writing, use of the adding machine, etc. Credit, $\frac{1}{2}$ unit.

HOME ECONOMICS

Miss Wilkins

1. The following topics are covered: Choice of materials and clothing, study of textiles, their prices, kind and adaptation to use, substitutes and adulterations, hygiene of clothing, its daily use, care and storage. A study of material, color, line, style, in costume; garment construction; care and use of the sewing machine.

2. Selection, care and preparation of foods; planning and serving meals; table service with and without a maid; budgeting; food for children; care of the sick and housewifery are some of the topics covered in two years of work in foods.

3. A third year of work in foods is offered, allowing sufficient repetition of processes to gain a fair degree of skill in the preparation and serving of meals. Cooking in large quantities, serving meals for formal occasions and some dietetics are included.

4. A third year in clothing is also offered, with the topics outlined above controlling the various phases of the work more fully. Laundering of textiles and simple renovation is a part of this course.

ENGLISH

Misses Watkins, Windham and Mrs. Allen

1. *Composition 2 days*. First Semester: Narration, description. Second Semester: Business English; review of grammar. Text book—Brooks Composition I. Credit, 1 unit.

2. *Composition 2 days; Literature 3 days.* First Semester: Paragraph writing; scientific and literary essay. Second Semester: News writing. Credit, 1 unit.

3. *History of American Literature.* Individual instruction in grammar, 3 days. Reading course in types of current American literature. Credit, 1 unit.

4. *History of English Literature to the Age of Romanticism.* Recent literature and critical essays. Credit, 1 unit.

LATIN

Miss Windham and Mr. Griffin

1. *Elementary Latin.* The work of the first year will comprise drill in the fundamentals of grammar; forms to be thoroughly mastered; constant practice in pronunciation and training of the ear; attention called to English words derived from the Latin. The aim is to show the influence of Latin upon English as well as to lay a firm foundation for further study of the language. Credit, 1 unit.

2. Work of the second year will consist at first of easy passages of continuous prose. This will be followed by extracts from Caesar, judiciously selected by the teacher. Elementary composition will be given during the year and the relation between Latin and English emphasized. Special stress will be placed upon the subjunctive. The total amount of text for the year will approximate the amount contained in the first three books of Caesar. Credit, 1 unit.

3. Work of the third year will consist of selections from Ovid or Nepos, books IV and V of Caesar and Cicero's Orations. The amount of text for the year will approximate the amount contained in six of the Orations of Cicero. Credit, 1 unit.

4. Virgil will be read in the fourth year. If the teacher gives five rather than six books, the fifth book may be omitted. Constant metrical reading of the text is advocated as soon as the mechanics of the meter have been mastered. Credit, 1 unit.

MATHEMATICS

Mr. Thornton

1. *Algebra I.* Required of all students of the first year High School. In this course emphasis is placed upon clear algebraic expressions, both in symbols and language, clear mathematical thinking, accuracy and rapidity in the mechanical operation, and care in checking the results. Through simultaneous equations. Credit, 1 unit.