

6-1924

## Bulletin of Lincoln University: Annual Catalog 1923-1924 With Announcement For 1924-1925

Lincoln University, Jefferson City Missouri

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VOLUME 1

NUMBER 1

BULLETIN  
OF  
LINCOLN  
UNIVERSITY

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*Annual Catalogue*

1923-1924

*With Announcement for 1924-1925*



PUBLISHED BY  
LINCOLN UNIVERSITY  
Jefferson City, Missouri

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Issued Quarterly. Application for entry as second-class  
matter is pending at the Post Office at Jefferson City,  
Missouri, June, 1924



# CALENDAR 1924-1925

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## FIRST SEMESTER

1924

Sept. 6, Saturday.....Boarding Department Opens.  
Sept. 9, Tuesday.....Registration Day.  
Sept. 10, Wednesday.....Registration Day.  
Sept. 11, Thursday.....Class Work Begins  
Nov. 27, Thursday.....Thanksgiving.  
Dec. 23 to Jan. 1.....Christmas Holidays.

1925

Jan. 14, Wednesday.....Founders' Day  
Jan. 22 to 24.....Mid-year Examinations.

## SECOND SEMESTER

Jan. 26, Monday.....Registration.  
Jan. 27, Tuesday.....Class Work Begins.  
May 29 to June 2.....Final Examinations.  
May 31, Sunday, 3 p. m.....Baccalaureate Sermon.  
June 1, Monday, 7:30 p. m.....Musical.  
June 2, Tuesday.....Class Day.  
June 3, Wednesday.....Senior Chapel and Alumni Day.  
June 4, Thursday, 10:00 a. m.....Commencement Exercises.  
June 10, Wednesday.....Summer Session Begins.

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**TITUS-METCALFE PTG. CO.**  
**Kansas City, Mo.**

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## BOARD OF CURATORS

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C. H. Kirshner.....	Kansas City
J. Edward Jerry.....	Kansas City
C. G. Williams.....	Jefferson City
Julia Curtis .....	St. Louis
Edgar R. Rombauer .....	St. Louis
George R. Crissman.....	Warrensburg
Chas. A. Lee, Ex-Officio.....	State Supt. of Schools

### *OFFICERS*

Chas. H. Kirshner.....	President
J. Edward Perry.....	Kansas City
A. A. Speer.....	Treasurer
I. C. Tull.....	Secretary

### *EXECUTIVE COMMITTEE*

Chas. H. Kirshner	George R. Crissman
Charles A. Lee	

### *TEACHERS COMMITTEE*

George R. Crissman	Charles A. Lee	Julia Curtis
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## UNIVERSITY COUNCIL

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Nathan B. Young.....	President
C. Eugenia Sullivan.....	Secretary
W. B. Jason	W. S. Savage
*F. C. Heariold	Maggie D. Hayes
S. F. Collins	I. C. Tull
Noah W. Griffin	J. W. Damel
*W. P. Terrel	

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## OFFICERS OF ADMINISTRATION

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Nathan B. Young.....	President
Irvin C. Tull.....	Registrar & Purchasing Agent
C. Eugenia Sullivan.....	President's Secretary
Albertina T. Edmondson.....	Assistant Registrar
William B. Jason.....	Director of Summer School
F. C. Heariold.....	Director of Mechanic Arts
Noah W. Griffin.....	Acting Dean of Men
Maggie D. Hayes.....	Acting Dean of Women

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S. P. Johnson.....	Superintendent of Building and Grounds
A. M. Schweich.....	Manager Boarding Department
Loretta Parker.....	Matron of Yates Hall
Lulu Lee.....	Matron Barnes-Krekel Hall
Nellie Thomas.....	Matron of Foster Hall
Lucy Williams.....	Matron of Dining Hall
Lizzie Green.....	Matron of Laundry
Nora Dozier.....	Matron of Dish Room
Frances Cropp.....	Bookkeeper in Boarding Dept.
Lena Collins.....	Acting Custodian of the Library

## OFFICERS OF INSTRUCTION

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Nathan B. Young, A.M., Litt.D., LL.D.....	President
A. B., Oberlin College, 1888; A. M., Oberlin College, 1891; Litt. D., Talladega College, 1915; LL.D., Selma University, 1923.	
John D. Damel, A. B., Ph.M.....	Science
A. B., Hiram College, 1887; Ph.M., Hiram College, 1900.	
Letitia E. Williams, B. F. A.....	Art and Freehand Drawing
B. F. A., Columbia University, 1912; Summer School University of Colorado, 1921.	
Helen C. Crampton.....	Sewing and Dressmaking
Graduate Edward Waters College, 1900; Columbia University Summer Sessions, 1912-1914-1916.	
Harley M. Hunter, B. S.....	Agriculture
Graduate Lincoln University, 1906; B. S., Kansas State Agricultural College, 1911.	
T. Parker Smith, A. B.....	Commerce
A. B., Lincoln University, Pa., 1888; Bryant and Stratton Commercial School; Chaffee's Phonographic School; Dixon Pen Art College.	
William B. Jason, A. B., A. M.....	Science and Mathematics
A. B., Howard University, 1913; A. M., University of Pennsylvania, 1915; Graduate Student, University of Iowa, 1921.	
Sylvester F. Collins, A. B.....	Education
A. B., Livingstone College, 1909; Student Boston University, 1915.	
Virgil E. Williams .....	Mathematics
Graduate, Ninety-Hour Course Lincoln University, 1923.	
Arthur A. Richardson.....	Tailoring
Graduate, Tuskegee Institute, 1907.	
James A. Carter .....	Shoe Repairing
Graduate, Lincoln University, 1920.	
W. Sherman Savage, A. B.....	History and Sociology
A. B., Howard University, 1917; Graduate Student, University of Kansas, Summer 1921-23.	
Carrie V. Simpson.....	English
Graduate, Lincoln University, 1921; Summer School, University of Chicago.	
Frank E. Bowles, A. B.....	History and Economics
A. B., University of Illinois, 1922.	

- Guy M. King.....Carpentry  
Graduate, Lincoln University, 1920.
- Mary E. Allen.....Latin and English  
Graduate, Atlanta University, 1894.
- Hattie McKim.....Training School  
Graduate, Western College, 1905.
- Anna L. Porter, B. S.....Chemistry  
Graduate, Philadelphia Normal School, 1921; B. S., University  
of Pennsylvania, 1923.
- H. B. Thornton, A. B.....Mathematics  
A. B., Howard University, 1923.
- Bessie M. Hawkins.....Domestic Science  
Graduate, Mechanics Institute, 1915; Summer School, Mechanics  
Institute, 1913, 1914, 1915; Columbia University,  
1920; Morrison College, 1923.
- Charles H. Anderson, A. B., B. O.....English  
A. B., Geneva College, 1922; B. O., Geneva College, 1922.
- Gaynall D. Wright, A. B.....French  
A. B., University of Pittsburg, 1921.
- Virgil E. Watkins, A. B.....English  
A. B., Ohio University, 1922.
- Gertrude E. Lawless, A. B.....Education  
A. B., Talladega College, 1923.
- Noah W. Griffin, A. B.....Latin and Mathematics  
A. B., Fisk University, 1923.
- George B. Williams, B. S.....Mechanics  
B. S., Fla., A. & M. College, 1923.
- Mary E. Cargile.....History and Training School  
Graduate, Lincoln University, 1922.
- \*Helen O. Brooks, Mus. B.....Music  
Mus. B., Chicago College of Music.
- \*W. P. Terrel, B. B., B. S. in C. E.....Mechanic Arts  
B. S., Kansas State Agriculture College, 1904; B. S. in C. E.,  
Mass. Technology, 1906.
- \*Eugene S. Perry, Mus. B.....Music  
Mus. B., University of Kansas, 1917; Student American Conservatory  
of Music, Chicago.
- \*Ruth E. Banks.....Music  
New England Conservatory of Music.
- \*F. C. Heariold, B. S. in C. E.....Mechanic Arts  
B. S. in C. E., University of Kansas, 1920.

\*Part of the year.

## FACULTY COMMITTEES 1923-24

(The President is Ex-officio member of all committees)

1. *Business Committee*  
 Pres. Young, Chairman  
 Messrs. Tull  
 Schweich  
 Jason  
 \*Heariold  
 \*Terrell
2. *Matrons' Council*  
 Mrs. Hayes, Chairman  
 Mrs. Parker  
 Mrs. Lee  
 Mrs. Thomas  
 Mrs. Williams  
 Mrs. Dozier  
 Mrs. Green  
 Miss Heron
3. *Curricula*  
 Messrs. Tull, Chairman  
 Collins  
 Damel  
 Jason  
 Perry  
 \*Heariold  
 \*Terrell  
 Savage  
 Miss Watkins  
 \*Miss Brooks
4. *Bulletins—Record*  
 Messrs. S. F. Collins,  
 Chairman  
 Bowles  
 G. M. King  
 Miss Wright  
 Miss Sullivan
5. *Athletics*  
 Messrs. Jason, Chairman  
 Williams  
 Griffin  
 Miss Watkins  
 Miss Porter  
 King
6. *Religious Activities*  
 Messrs. Smith, Chairman  
 Damel  
 Carter  
 Miss Lawless  
 Miss Williams
7. *Delinquent Students Committee*
8. *Dietary Committee*  
 Mr. Savage, Chairman  
 Mr. Griffin  
 Mrs. Allen  
 Mrs. Hayes  
 Miss Crampton
9. *Student Activities*  
 Mr. Schweich, Chairman  
 Mr. Hunter  
 Mr. Tull  
 Miss Hawkins  
 Miss Heron
10. *Dramatics*  
 Mr. V. E. Williams,  
 Chairman  
 Mr. Thornton  
 Miss Edmondson  
 Miss McKim  
 Miss Simpson
11. *Socials*  
 Mr. Anderson, Chairman  
 Mr. Richardson  
 Miss Lawless  
 Miss Watkins  
 Miss Banks
12. *Library*  
 Mrs. Hayes, Chairman  
 Mrs. Parker  
 Miss Edmondson  
 Mr. Williams  
 Mr. Thornton  
 Mr. Griffin
13. *Community Service*  
 Messrs. Damel, Chairman  
 Johnson  
 Carter  
 Mrs. Allen  
 Mrs. Thomas
14. *Committee on Text Books*  
 W. B. Jason, Chairman  
 S. F. Collins  
 B. M. Hawkins  
 F. C. Heariold  
 N. W. Griffin

\*Part of year.



## GENERAL INFORMATION

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### *HISTORICAL SKETCH*

Lincoln University (formerly Lincoln Institute) is among the first institutions of learning named in honor of the immortal Lincoln. It grew out of an idea conceived around the camp-fires of the 62nd U. S. Colored Infantry while stationed at Ft. McIntosh, Texas. It took definite form there January 14, 1866, in the appointment of a special committee with Surgeon Corodon Allen as Chairman-Treasurer and Lt. R. B. Foster as Secretary. Upon Lt. Foster's solicitation, the officers and men of the 65th U. S. Colored Infantry joined the movement. Major General Clinton B. Fiske and his officers heartily endorsed the scheme. At an adjourned meeting of the Committee held at St. Louis, in Dr. Post's study, February 20, 1866, Lt. Foster was sent out to solicit funds for the project.

On June 8, 1866, the initial steps toward incorporation were taken, which were formally completed June 25th of the same year when the Committee on Organization was constituted "The Board of Trustees of Lincoln Institute." The school was opened at Jefferson City September 17, 1866, with Richard B. Foster as President. It was in fact a sort of continuation of a school taught by a group of benevolent white women for the freed people of the community. In 1869 it was moved to its present beautiful sight overlooking the City of Jefferson. In 1879 the Legislature came to the relief of the Institute with an appropriation of \$15,000, which, through the friendliness of Governor Phelps, was made available upon the transfer of the Institute to the State by formal vote of the Trustees. Thus was the school relieved of financial embarrassment and placed upon a permanent basis.

By legislative enactment the work of the Institute was extended to Normal School and Collegiate grades, and the graduates were granted the same teacher-certification that is granted to the graduates of the Normal Schools and Teachers Colleges of the State. This arrangement greatly increased the usefulness of the Institute to the schools of the State.

Its usefulness was further enhanced by the establishment of an industrial or Mechanic Arts department by a legislative appropriation of \$25,000.

In 1895 the present Administration-Academic building was erected by the State at a cost of \$40,000 to take the place of the building destroyed by fire in August of the preceding year.

An act of the 51st General Assembly, introduced by Representative Walthall M. Moore of St. Louis, changed the official style of the Institute to Lincoln University, created a Board of Curators, vice-Board of Regents, and provided appropriations to make effective the change.

The same General Assembly appropriated \$100,000 for the erection of a Men's Building, and the 52nd General Assembly appropriated \$50,000 for a power plant and \$15,000 for equipping the Men's Building. These improvements have been made. The University plant has now an Academic-Administration building, three dormitories, a mechanic art building, a president's residence, a power plant and a farm cottage. It is still underequipped for the work it now proposes to do.

However, it is gradually moving toward the goal indicated by its new name and is about to become an accredited institution of higher learning with an increasing patronage that justifies the wisdom of its new academic status. Its numerous and successful alumni are rallying to secure for their Alma Mater an educational prestige commensurate with her exceptional history.

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## LOCATION

Few institutions have a more ideal location than that of Lincoln University. The campus is composed of about forty acres, situated upon a high hill overlooking the City. The farm, which is only a short distance from the campus, comprises sixty acres. The entire campus is within the city limits, being just close enough for convenience and far enough to afford the greatest freedom to the students in their daily routine of college life.

Jefferson City is the capital of the State, and is situated on the Missouri River. It is one hundred twenty-five miles west of St. Louis and one hundred fifty miles east of Kansas City. It is easily accessible by railway, being located on the main line of the Missouri Pacific Railroad and near the main line of Missouri, Kansas and Texas Railroad.

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## BUILDINGS

The buildings are as follows: Memorial Building, Barnes-Krekel Hall, Yates Hall, Foster Hall, Chinn Mechanic Arts Building, President's House and Heating Plant.

### *MEMORIAL BUILDING*

This building was erected in 1895. It is a substantial brick and stone building of three stories and basement, entirely above the ground. It contains offices of administration, library, auditorium and class rooms.

*BARNES-KREKEL HALL*

This is a three story brick and stone building. It is one of the dormitories for women and is provided with every convenience for the comfort and health of the student. It has rooms for about one hundred ten women. The offices of the dean and a large reception room, are on the first floor. The basement contains the dining room, kitchen and the Department of Home Economics.

*YATES HALL*

A dormitory for women; was formerly occupied by the men. It has rooms to accommodate about one hundred women, the matron's office and a large reception room. This building has recently been renovated and is provided with modern conveniences.

*FOSTER HALL*

A dormitory for men was recently erected at a cost of \$100,000.00. It is practically fire proof and is modern in every respect, with ample equipment necessary for the comfort of the students. It has rooms for about one hundred thirty men, a large recreation room, reception room, barber shop and the office of the dean. The rooms are fully furnished.

*CHINN MECHANIC ARTS BUILDING*

This is a two story brick building and houses all the departments of Mechanic Arts.

*POWER PLANT*

The Power Plant has just been completed at a cost of \$50,000.00. This plant provides steam heat for all the buildings.

*LIBRARY*

The Library is on the second floor of Memorial Hall. It contains about 5,000 volumes, counting both books and periodicals. The Library is open daily. Books may be drawn for use in the reading room or students' room.

## REGULATIONS

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The regulations of the University are few and simple, appealing to the student's self-respect and personal responsibility.

Students are not allowed to loaf, to associate with the people of the "baser sort," to use intoxicants or tobacco in any form, to gamble or to have firearms.

All discipline, except for offenses leading to expulsion, will be by demerits to be given by any teacher or official of the University who may note any conduct of a student not in keeping with good order and proper decorum, subject to the approval of the University Council.

A student who receives 15 demerits in a scholastic year will be subject to indefinite suspension.

Suspended students may be re-instated by the University Council, or by the President when the Council is on vacation.

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## REGISTRATION

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Registration for the first semester will be held Tuesday and Wednesday, September 9 and 10. All prospective students should forward a certified transcript of their high school and college credits to the Registrar, at least two weeks prior to the date of registration, in order that they may know before they reach the University how they will be classified.

No student may register until his credentials have been passed upon by the Entrance Committee and he has received a certificate of entrance.

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## EXPENSES AND FEES

Incidental fee for all students per year .....	\$10.00
Tuition, Residents of the State .....	Free
Tuition for non-residents of Missouri, per Semester .....	10.00
Medical fee for all dormitory students .....	1.50
Athletic fee for all students, per year .....	5.00

The above fees must be paid in advance at the beginning of the school year at the office of the Registrar. These fees are not refunded.

**Fees for Late Registration**—Students who fail to register and pay their fees on the days designated for registration are charged a fee of \$2.00 for the first day's delay and 50c for each day thereafter, the total not to exceed \$5.00. This does not apply to students entering the University for the first time.

**Fee for Degrees or Certificates**—A fee of \$5.00 will be charged for each degree. A fee of \$3.00 will be charged for each certificate issued.

**Department Fees**—In departments requiring the use of apparatus and material the students will pay fees to cover cost of materials and apparatus consumed by them. The fees are as follows:

Chemistry, per Semester .....	\$2.00
Physics, per Semester.....	2.00
Zoology, per Semester .....	2.00
Home Economics, per Semester .....	3.00
Art, per Semester .....	1.00
Mechanical Drawing, per Semester.....	1.00
Music, Piano, per Semester .....	15.00
Music, Vocal, per Semester .....	12.00

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## ROOM AND BOARD

The majority of the students of the University are accommodated in the dormitories and the boarding department.

### ROOM RENT

Foster Hall (Men's Dormitory) per Semester.....	\$20.00
Yates Hall (College Women) per Semester.....	16.00
Barnes-Krekel Hall (High School Girls) per Semester....	16.00

The rooms are heated and lighted with necessary furniture; but the women must bring their own bedding, consisting of blankets, sheets, pillow, pillow cases and spreads for single beds. Rooms for men are fully furnished.

### BOARD

The cost of board is \$3.00 per week in the Boarding Department. Board and room bills are payable in advance, board every four weeks, and room by the Semester.

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## APPLICATION FOR ROOMS

Application for room is made to the office of the Registrar. No room will be reserved for the use of a student until an advance payment

of \$4.00 has been made. If the room is not taken the payment is forfeited, if it is taken the payment is credited to the rental account.

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## SELF HELP

Opportunity is given for a limited number of students to work out all or part of their expenses. Many of the students find work in the City, whereby they may earn money to help defray their expenses. Those who earn their way, either in the City or in the Institution, hold their positions subject to efficiency and to good deportment. No student who violates trust and who is irregular in his habits is permitted to live off the school grounds.

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## DRESS REQUIREMENTS FOR WOMEN

The women are expected to dress neatly and modestly. Silks, satins, expensive and showy dresses, georgette blouses are not suitable for school wear. They should bring the following:

- Winter Coat
  - 2 pairs of sensible shoes
  - 1 pair rubbers
  - 1 umbrella
  - 3 table napkins
  - 2 gingham slip-over aprons
  - 1 white middie
  - 1 blue skirt
  - Plain gingham and wool dresses for school wear
  - 1 simple dress for social occasions
  - Plain ready-to-wear hat.
- 

## STUDENT ACTIVITIES

### *RELIGIOUS INFLUENCES*

The University is a public non-sectarian institution. It aims to throw around the students refined moral influences and to develop high ethical and religious standards of living.

Every student is required to attend the daily chapel exercises. All boarding students are required to attend Sunday School. Students are required to attend the services of the churches in the City. There are five colored churches in the City. All of the churches have earnest mem-

bers in the faculty and students of every faith have an opportunity to observe all the requirements of their church duty.

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#### CHRISTIAN ASSOCIATIONS

The students maintain two religious organizations—the Y. M. C. A. and the Y. W. C. A. These associations hold regular weekly meetings for devotional purposes, and occasional social gatherings. These associations aid in the religious culture of all the students. New students are cordially invited to identify themselves with them.

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#### LITERARY SOCIETIES

There are three literary societies—Pierrian, for the College Men and Women; Phyllis Wheatley, for High School Women and Senate, for High School Men. These organizations meet bi-monthly. Each society presents a program and in this way gives the students an opportunity to become familiar with the art of speaking before an audience, to learn the general rules of parliamentary practice, and to acquire the art of dealing with their fellows.

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#### PHI-DELTA DEBATORS UNION

The Phi-Delta Debators Union is an organization of College Men and Women. The purpose of this Union is to prepare debators for the annual debates of the Tri-State League, composed of the States of Oklahoma, Kansas and Missouri. Students showing platform and debating ability are elected to membership in the organization.

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#### MUSICAL CLUBS

The school maintains several musical organizations, namely: Orchestra, Band, Mandolin Club for Women, Mandolin Club for Men, Glee Club and large chorus. These organizations meet weekly for rehearsal and they are of great value to all music students.

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#### ATHLETIC ASSOCIATION

The Athletic Association is intended to promote the physical welfare of all students and to supervise athletics. The student committee works in co-operation with the faculty committee. The campus is provided with tennis courts, football field and baseball diamond.

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#### STUDENTS' COUNCIL

This organization is elected by the student body to maintain a high

standard of conduct among the students on the campus and to increase their welfare in all respects.

## PUBLICATIONS

In addition to the regular school bulletin, which is published quarterly, the following publications are issued by the University:

The Lincoln University Record, which comes out bi-monthly and which goes to the students, the Alumni and to such persons as pay the subscription rate. The Record exchanges with many school papers as well as newspapers and the news of the University is thus carried to different sections of the country.

The Quill, the year book of the institution, published by the student body, under the direction of the English Department. This publication is distributed through the Annual Staff.

## PRIZES

To stimulate interest and competition several prizes are offered in the different departments of the University.

1. Faculty Declamation Prize: The faculty of Lincoln University subscribes \$15.00 to be awarded in two prizes of \$10.00 and \$5.00 respectively for the students of the Literary Societies who commit and deliver the best declamations.

2. The Spencer Gold Medal Prize: Professor Oscar Spencer, of Nowata, Oklahoma, of the class of 1900, offers a gold medal to that student of the school who writes and delivers the best oration on a subject approved by the faculty.

3. Theory and Practice Teaching Prize: There are two prizes awarded to those members of the SIXTY-HOUR DIPLOMA COURSE who make the highest average in the Theory of Teaching and in Practice Teaching. The first prize of \$20.00 is given by the St. Louis Alumni. The second prize of \$10.00 is given by Rev. E. L. Scruggs of Jefferson City, Missouri.

4. The Spelling Prize: A first prize of \$7.50 is given by Mr. J. W. Damel, of Lincoln University and a second prize of \$5.00 is given by Mr. Harley M. Hunter of the University, for the two successful contestants in a spelling contest.



## EXAMINATIONS

Entrance examinations are held at the beginning of each semester.

An examination for the removal of a condition or an incomplete may be given by the instructor at such time as he deems advisable. Condition examinations must be written in blue book and this book is filed in the office of the Registrar.

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### *DELINQUENT STUDENTS*

Any student whose record is unsatisfactory may be warned, placed on probation, dropped from any course, or advised to withdraw. If his record shows marked deficiencies he may be suspended from the University.

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## WITHDRAWALS

Students who desire to withdraw from the University during the school year should notify the President and have their registration officially canceled.

Students who are in arrears in any way to the University will be denied honorable dismissal until they have made satisfactory settlements.

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## ADMISSION TO THE COLLEGE OF ARTS AND SCIENCES

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### *METHOD OF ADMISSION*

Students may be admitted to the College: 1—By certificate. 2—By passing entrance examinations. 3—As special students.

#### *1. ADMISSION BY CERTIFICATE*

Graduates of standard four-year high schools will be admitted to the College as candidates for degrees on presentation of certificates signed by proper authorities showing the kind of work done. The certificate must show a total of at least sixteen units of work done. A unit being a course of study pursued throughout the school year of not less than thirty-six weeks with five recitations per week of at least forty minutes each. Two periods of laboratory or shop work count as one period.

Graduates of non-accredited schools are admitted provisionally without examination, subject to the satisfactory completion of a semester's work.

## 2. ADMISSION BY EXAMINATION

Candidates who are unable to present sufficient credits to enter by certificates may be admitted to the College as candidates for a degree by passing an entrance examination.

## 3. ADMISSION AS SPECIAL STUDENTS

Persons who are twenty-one years of age or over who desire to take only partial courses may enter without becoming candidates for a degree and will be listed as special students. The work done by special students cannot be counted toward a degree unless entrance requirements have been satisfied.

# ENTRANCE REQUIREMENTS

The fifteen units presented by all students must be selected as follows:

### *Required Units*

English .....	3
Language other than English.....	2
History .....	2
Algebra .....	1
Plane Geometry .....	1
Science .....	1

### *Elective Units*

English .....	1
Languages:	
Latin .....	2 to 4
Greek .....	2 to 3
German .....	2 to 3
French .....	2 to 4
Spanish .....	2 to 3
Social Studies:	
Ancient .....	1
Mediaeval .....	1
Modern .....	1
English .....	$\frac{1}{2}$ to 1
American .....	$\frac{1}{2}$ to 1
Civics .....	$\frac{1}{2}$
Economics .....	$\frac{1}{2}$
Sociology .....	$\frac{1}{2}$

Mathematics:	
Algebra .....	$\frac{1}{2}$ .
Solid Geometry .....	$\frac{1}{2}$
Trigonometry .....	$\frac{1}{2}$
Science:	
Physics .....	1
Chemistry .....	1
Biology .....	1
General .....	1
Botany .....	$\frac{1}{2}$ to 1
Zoology .....	$\frac{1}{2}$ to 1
Physiology .....	$\frac{1}{2}$
Physical Geography .....	$\frac{1}{2}$
Teachers Training .....	2
Commerce:	
Bookkeeping .....	2
Typewriting .....	1
Stenography .....	2
Manual Training .....	2
Home Economics .....	2
Elementary Agriculture .....	2
Music .....	1
Freehand Drawing .....	1

### CONDITIONAL ADMISSION

Students for admission to the Freshman Class with a minimum of fourteen units may be granted conditional entrance. Entrance conditions must be removed within one year after matriculation.

### ADMISSION TO ADVANCED STANDING

Candidates for admission to an advanced class are required either to pass examinations in all studies up to the point at which they seek admission or present certificate covering such studies from institutions attended.

### GRADING SYSTEM

The system of grading is as follows:

A .....	excellent
B .....	good
C .....	fair
D .....	poor (but passing)
E .....	condition
F .....	failure

Any student who fails to pass in one-half the number of hours for which he is registered in any one semester, shall be dropped for a single semester, or is considered automatically dropped.

Upon the removal of a condition, or upon passing a special examination after a condition, the grade of D will be recorded.

Cuts or the number of absences for each course in the college will be determined as follows:

- 5 hr. course equal 5 cuts
- 4 hr. course equal 4 cuts
- 3 hr. course equal 3 cuts
- 2 hr. course equal 2 cuts
- 1 hr. course equal 1 cut

Any student who cuts a course more than is allowed is automatically dropped from said course.

All conditions must be removed before graduation.

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## CLASSIFICATION

Classification is determined at the beginning of the school year according to the following:

Freshman—Students having secured less than 24 semester hours of credit over and above entrance requirements.

Sophomore—Students with at least 24 semester hours but less than 54 semester hours of credit over and above entrance requirements.

Junior—Students with at least 54 semester hours but less than 87 semester hours of credit over and above entrance requirements.

Senior—Students with at least 87 semester hours of credit over and above entrance requirements.

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## REQUIREMENT FOR GRADUATION

Every candidate for the degree of Bachelor of Arts or Bachelor of Science is required to complete a four-year course, consisting of 120 semester hours, in addition to Physical Education, not more than twenty-five per cent of which may be represented by a grade below C. The degree of Bachelor of Science is given to students, who having completed not less than sixty semester hours of science and mathematics.

Resident study in this University for a period of two semesters or three sessions of Summer School is required for the conferring of degrees.

The word "hour" is defined as one lecture or recitation a week for a period of eighteen weeks. A recitation or lecture is regularly fifty min-

uets in length. Two laboratory periods are considered the equivalent of one "hour." The normal amount of work for a student is sixteen hours a week. Special permission from the Dean must be secured in order to increase the schedule.

The work of the four years consists of a total of 120 semester hours, selected from the following groups as specified below:

1. LANGUAGES—English, French, Greek, German, Latin, Spanish, public speaking.
  2. MATHEMATIC AND NATURAL SCIENCES—Mathematics and Astronomy, Physics, Chemistry, Geology, Biology, Physiology, Home Economics.
  3. THE SOCIAL SCIENCES—Economics, History, Sociology, Psychology, Education, Philosophy, Political Sciences.
  4. Physical Education.
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## MAJORS AND MINORS

Each candidate for a degree is required to select the work of some one department as his major subject. This selection must be made not later than the end of the Sophomore year with the advice and approval of the Dean, and also of the professor whose subject is chosen. The work of the major must consist of not less than eighteen semester hours' work, but not to exceed thirty-six hours of work. Elementary or beginning courses open to Freshmen shall not be included in the major and some courses must represent distinctly advanced work.

In addition to the major, every candidate for degrees must complete a minor of at least 12 semester hours of work.

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## GRADUATION WITH HONORS

The Grade "A" represents superior work. Students are graduated with honors under the following conditions: Graduation, Cum Laude, superior grades in 75% of the work taken for graduation; graduation Magna Cum Laude, superior grades in 85% of the work taken for graduation; graduation Summa Cum Laude, superior grades in 95% of the work taken for graduation.

To graduate with honors a student must take in residence at the University at least one-half of the work applied toward degree.

Announcement of honors is made on diplomas, on commencement programs and in the annual catalogues.

## OUTLINE OF COURSES OF STUDY

### ARTS AND SCIENCES

#### FRESHMAN

<i>First Semester</i>	Hrs.	<i>Second Semester</i>	Hrs.
English I .....	3	English II .....	3
Foreign Language .....	3	Foreign Language .....	3
Mathematics or Science .....	3	Mathematics or Science.....	3
History I .....	3	History II .....	3
Physical Education I .....	1	Physical Education II.....	1
Electives .....	3		

#### SOPHOMORE

English III or IV.....	3	Psychology I .....	3
Foreign Language .....	3	Foreign Language.....	3
History or Economics .....	3	History or Economics.....	3
Mathematics or Science.....	3	Mathematics or Science.....	3
Physical Education III.....	1	Physical Education IV.....	1
Electives .....	3	Electives .....	3

#### JUNIOR AND SENIOR

The work of the Junior and Senior year is elective. The major and minor course requirements must be completed.

#### EDUCATION

The following requirements must be fulfilled:

A student must spend at least one year in resident work. He must complete at least 25 hours in Education. He must, before being recommended for graduation, pass a test of his proficiency in English. There must be completed a total of 120 hours. The diploma from this department is valid for life.

#### FRESHMAN

<i>First Semester</i>	Hrs.	<i>Second Semester</i>	Hrs.
Education .....	6	Education .....	6
English I .....	3	English II .....	3
Foreign Language .....	3	Physical Education .....	1
History .....	3	Foreign Language .....	3
Art .....	1	History II .....	3
Physical Education.....	1	Art .....	1

*SOPHOMORE*

Education .....	6	Education .....	6
English III or IV .....	3	Mathematics .....	3
Foreign Language .....	3	Foreign Language .....	3
Science .....	3	Science .....	3
Physical Education .....	1	Physical Education .....	1

*JUNIOR*

Education .....	3-6
A Major .....	10-12
A Minor .....	6-8
Electives .....	6-9

*SENIOR*

A Major .....	10-12
A Minor .....	6-8
Electives .....	12

*LIFE CERTIFICATE COURSE*

Students who have completed the Freshman and Sophomore years leading to the degree of Bachelor of Science in Education, which includes the regular number of hours in Education, will be eligible to the Life Certificate which the State authorizes Lincoln University to grant. This certificate is, of course, based on the student's preparation and adaptability to teach successfully by practice teaching in the elementary schools.

*TWO YEARS CERTIFICATE*

Upon the completion of thirty hours of college work, twelve hours of which must be in education, this certificate will be granted. This certificate is valid for two years.

*SPECIAL PRIMARY*

Candidates for the degree of B. S. in Education who wish to offer

Primary Methods as a major must select 24 hours from the following:

Primary Methods .....	5	Juvenile Literature .....	3
Kindergarten Theory .....	5	Methods in Grade History .....	3
Child Psychology .....	3	Methods in Phys. Education .....	2
Child Hygiene .....	3	Public School Music .....	3
Tests and Measurements .....	3	Public School Drawing .....	3
Nature Study .....	2	Methods in Geography .....	3

## AGRICULTURE

*Candidates for Degree in Agriculture Must Complete One  
Hundred Thirty-one Semester Hours.*

## FRESHMAN

<i>First Semester</i>	<i>Hrs.</i>	<i>Second Semester</i>	<i>Hrs.</i>
English I .....	3	English II.....	3
Chemistry I .....	3	Chemistry II.....	3
General Botany.....	3	General Botany.....	3
Judging Market Live Stock.....	2	General Geology .....	3
Elements of Dairying .....	3	Dairy Judging Live Stock.....	2

## SOPHOMORE

Organic Chemistry .....	3	Farm Poultry Products.....	2
Agricultural Economics.....	3	Elements of Horticulture.....	4
Anatomy and Physiology .....	3	Principles of Feeding.....	3
Plant Physiology.....	3	General Zoology.....	5
Soils .....	5	Farm Crops .....	5

## JUNIOR

Genetics .....	3	General Entomology.....	3
Plant Pathology .....	3	Farm Organization.....	3
Agricultural Microbiology.....	3	Electives .....	9
Electives .....	7		

## SENIOR

Agricultural English .....	3	Agricultural Relationships.....	1
{ Major .....	6	{ Major .....	6
Electives { Minor .....	4	Electives { Minor .....	5
{ General .....	3	{ General .....	4

## COMMERCE

The purpose of the Department of Commerce and Business Administration is to provide its students with a knowledge of the principles underlying business, with special training for particular business callings. The department makes no attempt to prepare students for clerical occupations as employees, but endeavors to lay a broad foundation on which successful careers in managerial and administrative positions may be built. To this end courses in economics, accountancy, business organization and



operation, banking, transportation, etc., are offered in combination with courses in language and literature, the social sciences, law, mathematics, and the natural sciences

Candidates for degree in Commerce must complete one hundred twenty semester hours of work.

### FRESHMAN

<i>First Semester</i>	Hrs.	<i>Second Semester</i>	Hrs.
Accountancy I.....	3	Accountancy II.....	3
Economics .....	3	Economics V .....	3
English I .....	3	English II.....	3
Foreign Language.....	3	Foreign Language.....	3
Electives .....	3	Electives .....	6

### SOPHOMORE

Intermediate Accountancy .....	3	Intermediate Accountancy .....	3
Economics I.....	6	Economics III.....	3
English III .....	3	Economics XXIII .....	3
Electives .....	3	Electives .....	6

### JUNIOR

Economics XXIII .....	3	Commercial Law.....	3
Commercial Law.....	3	Economics X .....	3
Economics XXVII .....	3	Economics XXVIII.....	3
Electives .....	6	Electives .....	6

### SENIOR

Salesmanship .....	2	Advertising .....	2
Economics 14, 15, or 16.....	3	Economics 17 or 12.....	3
Electives .....	10	Electives .....	10

### HOME ECONOMICS

Leading to the degree of Bachelor of Science

### FRESHMAN

<i>First Semester</i>	Hrs.	<i>Second Semester</i>	Hrs.
Educational Psychology.....	3	Educational Psychology.....	3
English I .....	3	English II.....	3
Inorganic Chemistry.....	3	Physical Education .....	1
Physical Education .....	1	Electives .....	9
Electives .....	6		

*SOPHOMORE*

History of Education.....	3	Prin. Teaching .....	3
English III.....	3	English IV.....	3
History .....	3	History .....	3
Biology .....	3	Biology .....	3
Physical Education .....	1	Physical Education .....	1
Elective .....	3	Elective .....	3

*JUNIOR*

Organic Chemistry .....	3	Physics .....	3
Physics .....	3	Costume Design .....	1
Microbiology .....	3	Clothing .....	3
Foods III .....	2	Textiles .....	2
Nutrition .....	2	Home Decoration .....	3
Household Management.....	3	Methods of Teaching H. E.....	2
Organic Chemistry .....	3		

*SENIOR*

Home Nursing and Child Care ..	3-2	Practice Teaching .....	2-2
Practice Teaching .....	2-2	or	
or		Practice House.....	5-5
Practice House .....	5-5	Electives .....	9
Electives .....	9		

*MECHANIC ARTS*

On satisfactory completion of the regular four year course in Mechanic Arts, a student will be granted the degree of Bachelor of Science in Mechanic Arts.

One hundred and twenty-three semester hours of work will be required in addition to Physical Training.

*FRESHMAN*

<i>First Semester</i>		<i>Second Semester</i>	
	T P		T P
English I .....	3	English I .....	3
Trigonometry .....	3	Analytic Geometry .....	3
College Algebra.....	2	Descriptive Geometry .....	3
Quantitative Analysis .....	2 4	Qualitative Analysis.....	2 4
Mechanical Drawing .....	6	Mechanical Drawing .....	6
Shop Practice .....	4	Shop Practice .....	4
	<hr/> 10 14		<hr/> 11 14

*SOPHOMORE*

Elementary Surveying.....	2	6	Higher Surveying.....	2	6
Differential Calculus.....	5		Integral Calculus.....	5	
College Physics.....	3	2	College Physics.....	3	2
Roads and Pavements.....	3		Mechanics.....	3	
Tech. Report I.....	¼		Tech. Report II.....	¼	
Shop Practice.....	4		Shop Practice.....	4	
<hr/>			<hr/>		
13 ¼ 12			13 ¼ 12		

*JUNIOR*

Mechanics.....	5		Strength of Materials.....	5	
Hydraulics.....	3		City Planning.....	3	
Heat, Engines and Boilers.....	5		Elements of Electricity.....	3	
Tech. Report III.....	¼		Graphic Statics.....	6	
Cartography.....	6		Tech. Report IV.....	¼	
Shop Practice.....	4		Shop Practice.....	4	
<hr/>			<hr/>		
13 ¼ 10			11 ¼ 10		

*SENIOR*

Structural Design.....	6		Structural Design.....	6	
Reinforced Concrete.....	5		Sanitary Engineering.....	5	
Water Supply.....	3		Industrial History.....	3	
Sewerage.....	2		Geology.....	3	
Seminar.....	1				
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11 6			11 6		

*MUSIC*

The department of music of Lincoln University occupies the entire fourth floor in the Main Building. The department is well equipped with pianos. In addition to the number of pianos, the school also has a goodly number of wind and stringed instruments used by the Band and Orchestra.

*ADMISSION*

The requirements for admission is the same as in all degree courses in the University.

*COURSE LEADING TO THE DEGREE OF BACHELOR OF MUSIC**Freshman Year*

<i>First Semester</i>	<i>Hrs.</i>	<i>Second Semester</i>	<i>Hrs.</i>
Piano I.....	2	Piano II.....	2
Technic.....	1	Technic.....	1
Ear Training & Sight Singing..	1	Ear Training & Sight Singing..	1
Harmony.....	2	Harmony.....	2
English I.....	3	English I.....	3
Physical Education I.....	1	Physical Education II.....	1
Recitals and Ensemble Playing..	1	Recitals and Ensemble Playing..	1
French.....	3	French.....	3

*Sophomore Year*

Piano III.....	2	French.....	3
Technic.....	1	Vocal Culture I... by appointment.	
Harmony.....	2	Piano IV.....	2
English.....	3	Technic.....	1
History of Music I.....	1	Harmony.....	2
Recitals and Ensemble Playing..	1	English.....	3
One of the following optionals may be taken. (Private les- sons are subject to fees).		History and Music II.....	1
Free hand drawing.		Recitals & Ensemble Playing IV	1
		Optionals as in first semester.	

*Junior Year*

Piano V.....	2	Piano VI.....	2
Counterpoint.....	1	History of Music IV.....	1
Composition.....	1	Counterpoint.....	1
History of Music III.....	2	Composition.....	1
English.....	3	English.....	3
Recitals V.....	1	Acoustics.....	2
Optionals as in Sophomore year.		Thesis I.	
Teaching Materials.....	1		

*Senior Year*

Piano VII.....	2	Piano VIII.....	2
Canon and Fugue.....	1	Instrumentation.....	1
Recitals VII.		Thesis III.	
Thesis II.		Recitals VIII.	
Optionals—Drawing and Painting. Voice. Teaching Materials.		Preparation of Program for public recital.	

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## DESCRIPTION OF COURSES

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### AGRICULTURE

1. *Judging Market Live Stock.* First Semester. This course consists of a study of conformation, quality, and character in market live stock. Credit 2 hours.

2. *Judging Breeding Live Stock.* Second Semester. This course consists of a study of conformation, quality, and character in breeding animals and the breed characteristics of the various breeds of horses, cattle, sheep and swine. Credit 2 hours.

3. *Dairy Judging.* Second Semester. This course calls for the judging of dairy stock from the standpoint of economical production and breed type. Credit 2 hours.

4. *Advanced Dairy Judging.* Elective. Second Semester. Visits are made to the best farms in the state and students are given an opportunity to judge and hand stock kept by the most successful breeders. Credit 2 hours.

5. *Elementary Dairying.* First Semester. This is a general course in dairying, dealing with the secretions, composition and production of milk, with the factors influencing the quantity and quality of milk, and with the care of milk and cream on the farm. It includes the study of different methods of creaming, the construction and operation of farm separators, the principles and application of the Babcock test, the use of the lactometer and butter making on the farm. Credit 3 hours.

6. *Soils.* First Semester. This course deals with the fundamental principles underlying the management of soils. Credit 5 hours.

7. *Farm Poultry Production.* First Semester. This course takes up the problems of poultry management of the general farm. Credit 2 hours.

8. *Elements of Horticulture.* Second Semester. The relation of the more important subdivisions of horticulture to general agriculture and to advanced courses in pomology and olericulture is presented in this course. Principles such as propagation, pollination and pruning are emphasized. Credit 4 hours.

9. *Principles of Feeding.* Second Semester. This course involves a study of the digestive system and the processes of nutrition, the origin, chemical analysis, grades and feeding values of different feeds, and of the theory of practical economy of rations for maintenance and for fattening. Credit 3 hours.

10. *Farm Crops.* Second Semester. This course is a study of the

distribution, relative importance, value and production of the more important grain and forage crops. Credit 5 hours.

11. *Genetics*. First Semester. This course embraces a general discussion of variations, mendelain inheritance and related subjects. Credit 3 hours.

12. *Plant Pathology*. First Semester. The diseases affecting the chief economic crops of field, orchard and garden are studied in detail. The etiology of various diseases and their most evident symptoms are considered. The student learns to recognize at sight the principal plant diseases he is likely to encounter on the farm and in market gardening. The life history and preventive measures are considered in each case. Credit 3 hours.

13. *Agricultural Microbiology*. First Semester. This is a general course consisting of lectures, recitations and demonstrations. The relation of micro-organisms to agriculture is emphasized. Their biological characteristics, classification and distribution in nature, their influence upon the plant food in the soil. Credit 3 hours.

14. *General Etomology*. Second Semester. This is the study of the elementary anatomy and physiology of insects complete enough to give a thorough understanding of the life, history and habits of the most important species and the general principles upon which the control of these economic forms are based. It is a study of the more important general facts about insects as a class; the main characters of the different orders and groups; how they survive and multiply; and how the structure and habits of one group render it susceptible to certain measures of control, while in other groups entirely different measures are necessary. Credit 3 hours.

15. *Farm Organization*. Second Semester. The economic factors affecting the organization and operation of the farm business are studied with respect to their effect on the profits in the farm enterprise. The course deals with the economic problems of the individual farmer on his farm. Credit 3 hours.

16. *Agricultural Relationship*. This course is designed for agricultural students who are about to enter upon their life work. It is given for the purpose of directing the attention of the students of their duties, responsibilities and opportunities for service as citizens of the agricultural community and as specialists in various phases of agricultural activity. Credit 1 hour.

17. *Dairy Inspection*. Advanced work is given in the testing of dairy products, including testing for adulteration. Practice is given in the use of score cards for inspecting and grading milk depots, dairy farms and creameries. Credit 2 hours.

18. *Dairy Breeds and Pedigrees*. This course is devoted to a study

of the history and development of the different breeds of dairy cattle. A study is made of the herd books of the dairy breeds and a study of the pedigrees of some of the prominent animals of each breed. Credit 2 hours.

19. *Butter Making.* This course comprises a study of the principles of creamery butter making, methods of sampling and grading cream, pasteurization, starter making and cream ripening. Credit 2 hours.

20. *Milk Production.* This course deals with the economical production of milk and with the most approved method of handling the dairy herd, also the construction of dairy barns, and buildings, and other subjects which relate to the dairy farm. Credit 3 hours.

21. *Cheese and Ice Cream Making.* The major portion of the work of this course consists of a study of the manufacture of ice cream and ices, the commercial manufacture of Cheddar Cheese, soft cheese and the most important foreign cheese is given due consideration. Credit 3 hours.

22. *Dairy Herd Management.* This course is an advanced course in the feeding and management of the dairy herd. It takes up the study of feeding, the management of advanced registry cows, the fitting of animals for show and sale and other subjects pertaining to the management of dairy herds. Credit 2 hours.

23. *Cream Management.* This is an advanced course in creamery management for students specializing in dairy manufacturing. Credit 2 hours.

24. *Butter Making.* This course comprises a study of the principles of creamery butter making, the construction and care of creameries and other appliances, methods of sampling and grading cream, pasteurization, starter making, cream ripening, and creamery accounting. Credit 3 hours.

25. *Market Milk.* This course includes a study of the classes of market milk (certified, inspected and pasteurized; also other classifications), equipment and methods for clean milk to producer, dealer and consumer. Also systems of milk inspection, score card and milk and cream contests. Lectures are also given on milk plants, including their methods and equipment such as receiving, storing, separating, removing sediment, pasteurization, bottling and capping, cleaning and sterilizing bottles and cans, the use of the homogenizer and emulsifier and practical laboratory methods of examining milk. Credit 2 hours.

26. *Practice Poultry Feeding.* This course consists of the actual care of a flock of fowls by the students under the supervision of an instructor. Careful records are kept of the feeds consumed and the eggs produced and a survey is made of the recent literature on poultry raising. Credit 3 hours.

27. *Poultry Breeds and Types.* In this course a historical study is

made of the various breeds commonly found on the Missouri farm, particular attention is paid to tracing the evolution of the present types. The laboratory is given over largely to judging the different breeds and varieties, both by score card and by comparison. Credit 3 hours.

28. *Artificial Incubation and Brooding.* This course consists of a survey of the literature upon incubation and brooding, the care of an incubation by the student throughout the incubation period, bringing off the hatch, and caring for the chicks in a brooder for four weeks. Credit 2 hours.

29. *Poultry Breeding.* The experimental work on inheritance in poultry is reviewed by means of lectures and assigned readings. Credit 2 hours.

30. *Poultry Bacteriology.* Consideration is given to the various microbial diseases of poultry; etiology, sources and modes of infection; prevention and cure; to the microbial content of fresh laid eggs, cold storage eggs, and eggs produced with conditions tending toward increases or decrease of this microbial content. Credit 3 hours.

#### ART

Miss Williams

1. *General Art.* The work of this course is presented with a view toward teaching the prospective teacher how to present art to children, and gives the student sufficient preparation to enable him to teach drawing in the elementary schools. Credit 2 hours.

2. *Sketching.* A free hand drawing course emphasizing the fundamental principles of perspective drawing. An opportunity to secure an extensive graphic vocabulary in pencil, charcoal, pastel, water color and work from Nature. Credit 2 hours.

3. *Craft Work.* This course endeavors to meet the actual difficulties encountered in the teaching of fine and applied arts in the elementary school. The place of the arts in relation to other departments, the home and the community, is emphasized. Weaving, basketry, clay modeling, drawing throughout the seasons. Credit 3 hours.

4. *Designing.* See Home Economics 14 and 15.

#### ECONOMICS

Mr. Bowles and Mr. Smith

1. *Economics I* is the fundamental course in economics. It is prerequisite for most of the advanced courses and students expecting to do advanced work in economics should take it in the sophomore year. Credit 6 hours.

2. *Economics II*, though open to all students who have 30 hours of university work, is primarily for students in the college of Agriculture and Engineering and in courses in home economics, chemistry and other



sciences. It may not be used as a prerequisite for advanced courses. Credit 3 hours.

3. *Money and Banking*. Prerequisite: Economics 1 or 2. Credit 3 hours.

4. *Economics of Agriculture*. Prerequisite: Economics 1 or 2. Credit 3 hours.

5. *The Economic History of the United States*. Open to Freshmen only. Credit 3 hours.

6. *Modern Industry*. Environment influences affecting commercial and industrial development; products and industries of different countries, especially of the United States. Open to Freshmen only. Credit 3 hours.

7. *Economics of Insurance*. Historical development and economic aspects. Prerequisite: Economics 1 or 2. Credit 3 hours.

8. *Foreign Exchange and the Money Market*. Prerequisites: Economics 1 and 3, and senior standing.

9. *Advance Theory and Practice Banking*. Prerequisite: Economics 1 or 2 and 3, and senior standing. Credit 3 hours.

10. *Corporation Finance and Management*. Prerequisite: Economics 1 and 3. Credit 3 hours.

11. *Industrial Consolidation*. The growth of monopoly. Prerequisite: Economics 10. Credit 3 hours.

12. *Organization of Foreign Commerce*. Exporting and importing; ocean transportation; line and charter traffic; institutions for furthering export trade; the consular service; entry of goods; the work of the custom house. Credit 3 hours.

13. *Investments*. Credit 2 hours.

14. *Labor Problems and Labor Organizations*. Prerequisite: Economics 1 or 2, Junior standing. Credit 3 hours.

15. *Labor Legislation*. Prerequisite: Economics 1 or 2, Junior standing. Credit 3 hours.

16. *Personnel Administration*. Prerequisite: Economics 1 or 2, Senior standing. Credit 3 hours.

17. *Socialism and Economic Reform*. Prerequisite: Economics 1 or 2. Credit 3 hours.

18. *Public Finance*. Prerequisite: Economics 1. Credit 3 hours.

19. *Principles of Accountancy*. Accounting and bookkeeping; double entry; fundamental accounts and books. Credit 3 hours.

20. *Principles of Accounting*. Offered for the benefit of those who present one unit of entrance credit in bookkeeping. Credit 3 hours.

21. *Intermediate Accounting*. Fundamentals of cost accounting, theory of partnership and co-operation accounts, depreciation, goodwill.

reserves, and sinking funds; special financial statements, reading balance sheets, illustrative problems. Credit 3 hours.

22. *General Principles of Business Law.* Principles underlying the law of contracts, agency, sales of personal property, negotiable instruments, partnerships and business corporations. Prerequisite: Sixty hours of university credit, including Economics 1 and 20 or 21. Credit 3 hours.

23. *Business Organization and Operation.* Individual proprietorship, partnership, and corporation; the process of organizing a business; organization for operation and the reaction of form of organization on efficiency; graduation and inter-relation of division and departments; departmental responsibility and authority routine and discipline. Prerequisite: Economics 1, 20 or 21. Credit 3 hours.

24. *Marketing Organization and Operation.* Methods and problems involved—in marketing raw materials and manufactured products. Prerequisite: Economics 23. Credit 3 hours.

25. *Salesmanship.* Policies and practice of modern sales organizations; selling problems of manufacturers, wholesalers, and retailers, management of salesmen; the practice of individual salesmen. Prerequisite: Economics 24. Credit 2 hours.

26. *Advertising.* Principles of current advertising practice; co-operation of advertising and personal selling; special problems; planning sales campaigns; choice of media; space buying; and practice in writing copy. Prerequisite: Economics 24. Credit 2 hours.

27. *Transportation System of the United States.* Its development and its relation to the public. Prerequisite: Economics 1 or 2 and Junior standing. Credit 3 hours.

28. *Rates and Regulations.* The history and theory of rates, and the conditions covering the shipment of freight, routing, claims, commission, procedure, etc. Prerequisite: Economics 27. Credit 3 hours.

### EDUCATION

Mr. Collins. Miss Lawless. Mr. Perry.

1. *General Methods.* This course comprises a discussion of such subjects as interest, correlation, appreciation, the inductive and deductive processes and their place in teaching. Credit 3 hours.

2. *School Economy.* This course presents phases of the management and organization of the school—such as discipline, the program, seat work, practical problems, etc. Credit 3 hours.

3. *Elementary Course of Study.* The text used for the basis of this work are the Courses of Study for the Missouri Schools, the Baltimore County Course of Study and McMurray's Course of Study for Elementary Schools. The problem is unraveled as how to adjust the work of the school so as to give the child at all times the amount and kind of work needed at the various stages of his development. Credit 3 hours.

4. *Educational Measurements.* Educational measurements will be dealt with in this course. The various scales and tests for determining mental development, rank, ability and efficiency of school children. Such tests as Thorndike's, the Hillegas tests, Courtis tests, Ayre's tests and those by Starch will be made the basis of this work. Credit 3 hours.

5. *Principles of Teaching.* Advanced course for principal and experienced teachers. The topics will be selected from problems of the curriculum, use of standard tests, newer methods of teaching, such as the project method, supervised study and problems of school organization and management. Credit 3 hours.

6. *Primary Methods.* The purpose of this course is to train teachers. We attempt to do this through instruction, observation and practice. After each subject is completed, illustrative lessons will be given with the pupils of the three first grades of the training school. Special attention is given to the teaching of every subject in the Primary Grades, for example:

READING—Study of methods past and present, beginning reading without text. The teacher's problem when using the text. Thought work, expression, dramatic work, mechanics, phonics, etc., etc.

NATURE STUDY AND LANGUAGES—Training in how and where to select the material for nature study and how it is used as the foundation for language work. The use of the picture, poem and story, and correlation with nature work.

PRIMARY NUMBERS—A study of the past and present methods and the preparation of new ideas through the use of objects, construction work, devices, games, etc.

MUSIC—A thorough study of the methods of presenting the various problems of public school music in the primary grades.

GEOGRAPHY—The use of different material in the teaching of home or local geography. Outdoor and field excursions, relief work and map work.

Credit 4 hours.

7. *Advanced Methods.* This course aims to stress the fundamental conception and methods of the branches of study usually undertaken by the grammar grades. Each subject is discussed separately, practical methods and devices receiving the emphasis that they demand. Credit 3 hours.

8. *High School Methods.* This course is intended primarily for four-year students and includes a brief study of the development, present status and problems of the high school, and is followed by a detailed study of the principles applicable to the upper elementary grades and to the high school. Credit 3 hours.

9. *Observation.* This work consists of observation and teaching in the upper and lower grades and is intended for the students of each course. It consists of teaching and observing ideal methods of teach-

ing in our Practice School. There are regular conference hours during the course with the teacher in charge of Primary Methods and Advanced Methods.

10. *History of Elementary Education.* The main topics of the course are aims in Education, Results of Education and an understanding of the Modern Public School as carried on in our own state and in the United States. Credit 3 hours.

11. *History of Education.* This course covers a complete survey of the History of Education, beginning with the Eastern Nations. The great educators and educational movements in the world are discussed. The method of work used in this course is a combination of recitations and lectures and outside reading. Each student writes a term essay on a particular educator of epoch. Credit 5 hours.

12. *Arithmetic and Methods.* This course will review and emphasize the subject matter of Arithmetic and the most improved methods of teaching it. Credit 3 hours.

13. *Teaching Geography in the Grades.* A professional course. The methods, material and purposes of geography work in the grades are studied. Credit 2 hours.

14. *Elementary Music and Methods.* This course is planned to present the problems of music and to aid the teacher in Public School music.

15. *Rural Education.* This course is designed especially for the benefit of teachers in the rural schools. Credit 3 hours.

16. *Supervision of Instruction.* This course gives an exposition of specific measures that may be taken to improve instruction. This course can be taken to better advantage after a course in Tests and Measurements. Credit 3 hours.

17. *Educational Sociology.* In this course the school is emphasized as becoming more and more a part of community life—the affiliation of the school with the home, the church, industry and the government. It traces fully the relation of the school to other educational institutions. Prerequisite: Psychology. Credit 3 hours.

18. *Kindergarten Methods.* A course arranged for all students preparing to teach primary grades. The course includes a study of the fundamental principles involved in teaching children of the pre-school age; a study of kindergarten curricula and methods. Credit 2 hours.

19. *Juvenile Literature.* A study of traditional material, such as rhymes, fairy story, myths and legends, and recent literature suitable for children. The adaptation of stories and the art of story telling in the elementary grades. Credit 3 hours.

20. *Methods in History.* This course emphasizes the recent de-

velopment in the teaching of history in the intermediate grades and in the Junior High School. Both methods and general appreciation will be stressed. Credit 3 hours.

21. *Child Hygiene*. This course will take up particularly those problems that have to do with the health of the child, the elements of normal growth, nutrition, clothing, common defects; recognition and prevention of communicable diseases in children. Credit 2 hours.

#### *The Training School*

There is a training school connected with the department of education and thru its demonstration classes offers an opportunity for the classes in education to observe good teachers and to do practice teaching. Every candidate for the life certificate must teach an hour a day for one semester in the Training School. A student will do his teaching, as near as possible, in the department that he intends to work when he has completed his degree course.

#### ENGLISH

Mr. Chas. H. Anderson

1. *Rhetoric and Composition*. An intensive drill in the simpler technique of writing. Students are required to write constantly and continually. Special emphasis is laid upon the principles of composition and the forms of discourse. Weekly and semester themes are required. First semester only. Credit 3 hours.

2. *The Short Story, Composition*. Both the constructive and literary side of the short story are emphasized. Various types are studied and students are required to write stories. Second semester. Prerequisite: English I. Credit 3 hours.

3. *Public Speaking*. Fundamentals of effective speaking; breathing voice production, enunciation and action; delivery of extracts from well-known writers and speakers; principles underlying speech making applied in both oral and written compositions. First semester. Prerequisite: English I and II. Credit 3 hours.

4. *Argumentation and Debating*. Analysis and gathering of evidence, briefing; a critical study of models. Principles governing persuasive speaking applied in practice debates. Second semester. Prerequisites: English I, II, III. Credit 3 hours

5. *Elizabethan Drama*. A course in dramatic technique; the early development of the English drama, and the chief Elizabethan dramatics. Both semesters. Prerequisite: English I and II. Credit 6 hours.

6. *Shakespeare—Tragedies*. A study of the conception of tragedy in literature. Shakespeare's tragedies are read and discussed; one of his greatest tragedies is studied intensively. Shakespeare's verification, and the composition of blank verse in general receive attention. Written themes on

the tragedies are required. First semester. Prerequisite: English I, II, III. Credit 3 hours.

7. *Shakespeare—Comedies*. Six of Shakespeare's comedies are read, chosen from the different types. Some attention is paid to the life and times of Shakespeare, and the development of his genius. Second semester. Prerequisite: English I, II, III, and IV. Credit 3 hours.

8. *Recent and Contemporary Drama*. Lectures and reading of one or two plays from one of the authors' works: Ibsen, Strindberg, Sudeman, Brieux, Wilde, Pineo, Jones, Baker, Galsworthy, Shaw, Maeterlinck, Synge. Both semesters. Prerequisite: English I, II, III, VI, VII. Credit 4 hours.

9. *The Modern Novel*. Survey of modern fiction. Familiarity with book review literature. Underlying ideas and trend of that observed in novels of Walpole, Wells, Galsworthy, Sheilakaye, Sinclair Lewis, Mary Roberts Rinehart. Prerequisite: English I and II. Second semester. Credit 3 hours.

10. *Negro Literature*. A comprehensive survey of Negro authors and their contributions to the world of literature. The spirit of research within the students is encouraged. First semester. Prerequisite: English I and II. Credit 2 hours.

11. *Methods and Practice Teaching*. A course designed to assist materially those who have selected English for a major and who intend to teach English. A text book study of methods is followed by the application of the methods by the student under the observation of the head of the English Department. Second semester. Prerequisite: A total number of 18 hours required, including English II and III. Credit 6 hours.

12. *English Literature*. A comprehensive survey of the various forms of English Literature. The beginning, development and present stages are traced. This is a two-semester course of three hours' credit each. Two hours each week are taken in discussion and in reading; the third hour a lecture is given on the period under discussion. Prerequisite: English I and II. Credit 6 hours.

#### HISTORY AND GOVERNMENT

Mr. Savage and Mr. Bowles

1. *Modern European History*. First Semester. A general survey of European History in its political and social aspects from 15th to the 18th century. This course deals with the institutions of this period. Credit 3 hours.

2. *Modern European History*. Second Semester. This course deals with the history of Europe from the death of Louis XIV to the present time. Treats of the old Regime, the spirit of reform, the French Revolution, the nineteenth century struggle for nationality and democracy, the

colonial expansion of Europe, the World War and the problems of peace. Credit 3 hours.

3. *English History*. First Semester. A general survey of the social political and constitutional development and their relation to the liberty of the individual and the problem of expansion and the building of the Empire of England. Credit 3 hours.

4. *English History*. Second Semester. A continuation of History 3. Credit 3 hours.

5. *American History*. First Semester. This course is a study of American life from the discovery thru the Civil War. The background of American History will be studied. Credit 3 hours.

6. *American History*. Second Semester. This course begins with the close of the Civil War and comes down thru the present day. The various sectional, industrial and political problems will be stressed. Credit 3 hours.

7. *American Revolution*. First Semester. This course stresses the extension of the old world to the new. The events leading up to the struggle for independence. The sources will be used as much as possible. Lectures and reports. Credit 3 hours. Not given in 1924-1925.

8. *Pre-Civil*. Second Semester. This course begins at the year 1820 and continues thru the Civil War. The slavery question and the causes leading up to the Civil War will be stressed. Lectures and reports. Not given in 1924-1925. Credit 3 hours.

9. *New America*. First Semester. This course deals with the problems that grew out of the Civil War and the changes which came about before 1887. Lecture and Reports. Credit 3 hours.

10. *Recent America*. Second Semester. This course deals with the problems after 1887; such problems as industrial development, agricultural unrest, and the rise of the new South. Lectures and reports. Credit 3 hours.

11. *Negro History*. First Semester. This course deals with the Negro from 1619 to the present day in America. The aim of the course is to let the student understand what the Negro has contributed to the development of America. Lecture and reports. Credit 3 hours.

12. *Reformation*. Second Semester. This course gives consideration to the general struggle between the old order and the new modern nation which was rising into power and the need of reform before the revolt occurred. Lectures and reports. Credit 3 hours.

13. *American Government*. First Semester. This course deals with the functions, powers and administration of the American commonwealth. Credit 3 hours.

15. *Municipal Government*. First Semester. A general study of

municipal problems in the United States, including a study of the principles and methods of city administration. Credit 3 hours.

16. *Constitutional Law.* This course considers the nature, principle and powers of the government in the United States as embodied in the written Constitution and judicial decisions. Credit 3 hours.

### HOME ECONOMICS

Miss Crampton and Miss Hawkins

1. *Foods I.* Selection and preparation of food, composition and fundamental principles involved in cooking.

2. *Foods II.* Planning, cooking and serving simple meals. Prerequisite: Foods I or one-half credit for work in foods alone in High School.

3. *Foods III.* Advanced Cookery: Preparation of more elaborate dishes, some large quantity cooking with special emphasis placed on garnishes and decorations. Prerequisite: Foods II.

4. *Home Nursing and Child Care.* This course is designed to give some knowledge of the home care of the sick; what to do in case of accident; preparation and serving of food for the sick; care of the children and infants and preparation of food for children of different ages.

5. *Nutrition.* A study of the food needs of various groups of different ages under different conditions. Making simple dietaries to furnish the daily requirement of different individuals.

6. *Home Management.* A study of the scientific principles underlying the care and management of a home. Budgeting, a study of cleaning agents and laundering are included.

7. *Practice House.* A student has the opportunity to apply the principles studied in household management in the actual management of a home. This work may be taken either semester.

8. *Practice Teaching.* Each student must teach sixteen lessons in foods and sixteen lessons in clothing before graduation. Practice Teaching may be done either semester, alternating with Practice House. Prerequisite: Home Economics IX.

9. *Methods.* Special methods of teaching Home Economics in elementary and high schools will be given in the Junior year.

10. *Clothing I.* Elementary clothing; optional for Freshmen who have completed one-half unit of sewing and textiles work in high school.

11. *Clothing II.* Elementary dressmaking; selection of materials and principles of construction worked out thru the planning and making of simple dresses in wash materials. Elementary dress design, study of textiles in relation to buying of fabrics. Care of clothing, clothing hygiene.

12. *Clothing III.* Advanced Dressmaking: Practice in the appli-



cation of the principles of costume design; a study of the different types of individuals and the designing of costumes for them; acquiring technique in cutting, fitting and draping. Economics of dress.

13. *Art*. Elementary design. Principles of design; developing of simple decorative units; value of light and dark; color problems, including theory and application.

14. *Home Decoration*. Studies in art structure and design in relation to the furnishing of a home. Good spacing and arrangements, color combinations and schemes.

15. *Costume Design*. A study of art as related to dress. Application of the principles of color, harmony and design; individual arrangements in color line; original problems for costume in pencil, pen and ink and water colors.

16. *Textiles*. A study of the growth of fibres, their preparation and manufacture as a basis of judgment in the purchase and use of materials for clothing and house furnishing. Tests for adulterations. Principles of cleaning fabrics.

17. *Millinery*. Simple processes in millinery, with a study of the materials used in the trade. Consideration of types of hats, their appropriateness and becomingness. Original designs.

#### LATIN

Mr. Griffin

1. *Cicero's De Senectute and De Amicitia* will constitute the work for one semester. Prerequisite: four years High School Latin. Credit 3 hours.

2. *Cicero's Letters and Pliny's Letters* will be read during the second semester. Prerequisite: Latin I. Credit 3 hours.

3. *Tatitus' Germania and Agricola*. First Semester; sight reading. Studied mainly as Roman literature with emphasis upon rhetoric philosophy and history. Prerequisite: Latin II. Credit 3 hours.

4. *Horace's Odes* and selections from other authors. Credit 3 hours.

5. *Livy*—Books 21-22. Sight reading. Study of the times. Credit 3 hours.

6. *Virgil*—Books 7-12. Make a study of Virgil's entire works. Credit 3 hours.

7. *Terrence and Catullus*. A comedy of Terrence and selections from the lyric poems of Catullus. Discussions of the development of the Roman Drama. Credit 3 hours.

8. *Latin Satire*. Juvenal and Horace. Prerequisite: Latin III and IV. Credit 3 hours.

## MATHEMATICS

Mr. Jason and Mr. Thornton

1. *Trigonometry.* The elements of plane trigonometry with application. Credit 3 hours.
2. *Algebra.* Quadratic equations; variation; progressions, binomial theorem; theory of logarithms; exponential equations. Credit 3 hours.
3. *Solid Geometry.* A course in solid geometry and mensuration. Credit 3 hours.
4. *The Teaching of Mathematics.* Arithmetic, algebra and geometry. Credit 3 hours.
5. *Analytic Geometry.* A general course in analytical geometry of two and three dimensions. Credit 3 hours.
6. *Differential Calculus* with application. Credit 3 hours.
7. *Calculus.* A general course in calculus differential and integral. Credit 3 hours.
8. *Astronomy.* An elementary course, mainly descriptive, giving a general knowledge of astronomy.
9. *Selected topics in Algebra* for students in investments. Arithmetic and geometric series; binominal theorem, logarithms, quadratic equations, graphs, arithmetic, logarithmic computation, combination and permutation. Credit 3 hours.
10. *Differential Equations* and application. Credit 3 hours.

## MECHANIC ARTS

Mr. Heariold. Mr. King. Mr. Williams

1. *Mechanical Drawing.* First semester, for Freshmen, consists of lettering in pencil and ink. Freehand working sketches and perspective sketches of simple machine parts. Credit 2 hours.
2. *Mechanical Drawing.* Second semester, for Freshmen. The principles of orthographic projection and other types of drawing. Detail and assembly drawings, tracing and blue printing. Each student will execute complete drawings of some machine of simple design. Credit 2 hours.
3. *Descriptive Geometry.* For Freshmen, second semester. The principle of projection, with shades and shadows. Execution of a large number of related problems. Credit 3 hours.
4. *Elementary Surveying.* Use and care of engineers chain transit, level and other instruments. Testing and adjustment of level and transit land surveying methods. Compiling notes and computing. Prerequisite: Mathematics 1 and Mechanic Arts 2. Credit 4 hours.
5. *Higher Surveying.* United States system of land subdivision. Re-surveys and topographic surveying. Field work consists of use of

transit and stadia rod; triangulation, leveling, determining of azimuth latitude and time. Second semester. Prerequisite: Mechanic Arts 4. Credit 4 hours.

6. *Road and Pavements.* A study of roads, pavements, traffic condition, paving materials, principle governing selection of pavement, and a study of the relative cost of different types. Credit 3 hours.

7. *Mechanism.* A study of mechanical motion and its transmission by gears, belt, cams and links. Credit 3 hours.

8. *Mechanics.* A study of the principles of statics, kinematics and kinetics with their application to engineering. Prerequisite: Math. 7. Science. Credit 5 hours.

9. *City Planning.* A study of the modern city and its defects. Design of street systems, parks and playgrounds. Comparison of various cities, including the principal European cities, with their various advantages and short comings. Credit 3 hours.

10. *Hydraulics.* Prerequisite: Science. Credit 3 hours.

11. A study of the laws governing pressure and flow of liquids; actions of liquids in connection with views, orifices and pipes. Uses of various hydraulic instruments and machinery.

12. *Strength of Materials.* Prerequisite: Mech. Arts. 8. Mechanics, the theory of stress and strain, with its application to engineering design.

13. *Heat, Engines and Boilers.* A study of boiler and engine types, fuels and steam power generation. Prerequisite: Science. Credit 5 hours.

14. *Elements of Electricity.* Theory of direct and alternating current generators and motors, and transmission of current. Credit 3 hours.

15. *Graphic Statics.* Graphic solution of stress and strain in engineering structures. Prerequisite: M. A. 8. Credit 2 hours.

16. *Cartography.* Conversion of field notes to maps, study of lettering and conventions. Transferring and changing scale of maps. Credit 2 hours.

17. *Sewerage.* A study of the collection and disposal of city sewerage. Prerequisite: M. A. 10. Credit 2 hours.

18. *Water Supply.* A technical study of collection, supply and distribution of water for city consumption. Prerequisite: M. A. 10. Credit 3 hours.

19. *Sanitary Engineering.* A more detailed study of courses 17 and 18; in addition, water purification as practiced in the modern plant. Prerequisites: M. A. 18 and 17. Credit 5 hours.

20. *Geology.* A study of the geologic history of the earth's crust with relation to the mineral resources of the country. Credit 3 hours.

21. *Reinforced Concrete.* A study of the theory and practice of the design of reinforced concrete structures, with particular emphasis on the beam, column and floor slab. Some time will be devoted to the proportioning of parts in concrete. Prerequisite: M. A. 12. Credit 5 hours.

22-23. *Structural Design.* A study of structural detail and design. Each student will make a detailed design and plans for some typical engineering structure. Prerequisite: M. A. 12. Credit 4 hours.

### MODERN FOREIGN LANGUAGES

#### French

Miss Wright

1. *Elementary French.* The first semester will be devoted to the acquisition of the elementary principles of French Grammar and the reading of simple French texts. Accurate pronunciation and French rhythm will be emphasized from the beginning. In the second semester French classics will be read. Simple conversation will be held daily. Credit 3 hours.

2. *French Classics.* Grammar review; use of French in class; short themes based on reading. Class and collateral reading will be required. Prerequisites: French 1, or two years of High School French. Credit 3 hours.

3. *French Literature.* This is a course of wide reading, attempting to acquaint the student with the greatest works of French literature. It will begin with the song of Roland and will come down and include modern authors. Class discussion of books will largely replace class translation. Prerequisite: French 1 and 2, or three years of High School French. Credit 3 hours.

4. *Journalistic French.* The aim of this course is to give the student a practical knowledge of French as used by French speaking people in their daily intercourse. A metropolitan paper will be used. Each student will be required to subscribe for the paper used. Prerequisite: French 1, or two years of High School French. Credit 2 hours.

5. *French Syntax and Composition.* Review of Grammar with daily drill in verbs and idioms. Practice in writing French. Prerequisite: French 1. Credit 3 hours.

#### Spanish

1. *Elementary Spanish.* The first semester will be devoted to mastering the elementary principles of Spanish Grammar. The second semester will be spent in reading short Spanish stories and standard classics. Composition and conversation will be begun from the beginning. Credit 3 hours.

2. *Second Year Spanish.* The year will be spent in reading the best modern novels and plays. Composition and conversation will be emphasized throughout the course. Credit 3 hours.

*German*

1. Practice in reading and writing German syntax. Credit 3 hours.
2. Continuation of German 1. Credit 3 hours.
3. Select Text from modern writers. Credit 3 hours.
4. Modern Narrative Prose. Credit 3 hours.
5. Prose and Poetry. Credit 3 hours.

*MUSIC*

Mr. Perry and Miss Banks

*Theory*

1. *Harmony.* The study of overtones, scales, intervals and their inversions. The practical work consists of harmonizing melodies in soprano or bass and playing chord progressions at the piano. Credit 2 hours.

2. *Harmony.* The study of closed and open harmony, dominant ninth and diminished seventh chords, modulations. Practical work continued. Credit 2 hours.

3. *Harmony.* The study of modulation, irregular resolutions, altered chords, suspensions, passing tones, organ point, harmonization of florid melodies. Practical work continued. Credit 2 hours.

4. *Harmony.* Suspensions, passing tones, appoggiatures, neighboring tones, harmonization of florid melodies, analysis. Practical work continued. Credit 2 hours.

5. *Counterpoint.* The different orders of single counterpoint in two, three and four parts. Credit 1 hour.

6. *Counterpoint.* Double and triple counterpoint; counterpoint in the twelfth and fifteenth and in more than four parts. Modern counterpoint. Credit 1 hour.

7. *Musical Composition.* The theme and variations, dance and song forms, analysis of classical models and practical work. Credit 1 hour.

8. *Musical Composition.* The sonata and rondo forms; analysis of classical sonatas; original work. Credit 1 hour.

9. *Canon and Fugue.* The various forms of canon and their use in composition. The fugue and original work. Credit 1 hour.

10. *Instrumentation.* The nature and treatment of the different instruments of the orchestra. The overture, symphony, cantata. Practical work for University Orchestra. Credit 1 hour.

*Pianoforte*

1-2. *Piano.* Hanon Virtuoso, pianise. Hoffman, Etudes for the left hand. Cramer-Bulow, Sixty selected Etudes; Bach, two part inventions; Sonatas by Haydn, Mozart, Beethoven. Selections from classic and modern compositions. Credit 5 hours.

3-4. *Pischna.* Technical exercises. Jensen Etudes Op. 32. Macdowell Op. 39. Haberbier Etudes Op. 53. Bach, three part inventions.

Mozart Sonatas. Selections from classic and modern compositions. Credit 6 hours.

5-6. Czerny, Op. 740. Clementi's Gradus AD Parnassum; Moscheles Op. 70; Chopin Preludes; Bach Well-Tempered Clavichord; Sonatas by Beethoven, concert pieces by classic and modern composers. Ensemble Duos. Credit 6 hours.

7-8. *Levy Technic*. Chopin Etudes, Op. 10. Rubinstein, Op. 23. Beethoven Sonatas; Concertos by Mendelsohn and Greig, Rubinstein and Schumann. Concert pieces by modern composers. Credit 7 hours.

9-10. A course for the study of the piano methods, aiming to develop independence of the fingers and acquiring correct habits of practicing the scales. Appoggios, thrills, octaves, chords, etc. Credit 1 hour.

11. *Teaching Materials*. A study of teaching materials for the piano. Each pupil is required to keep a notebook and attend a one-hour class each week. Open to all classes except Freshmen, and to advanced special students. Credit 1 hour.

#### *Voice Culture*

1-2. *Tone Placing*. Dictation exercises for the special needs of the individual voice; sustained tones. Breath control and the true legato. The Italian vowels. Technical exercises from Lamperti, Concone, Sieber. English songs. Credit 3 hours.

3-4. *Development of Tone*. Breath control. Exercises for flexibility from Lamperti and Concone. English and Italian ballads. Church solos. Credit 4 hours.

5-6. *Study of Tone Color*. Embellishments. English Oratorio

7-8. *Methods of Tone Placing and Breathing*. Exercises for *bravura* singing. Stage deportment. Selections from Italian opera and English oratorio. Credit 5 hours.

#### PHILOSOPHY AND PSYCHOLOGY

Mr. Collins and Miss Lawless

1. *General Psychology*. This course gives a view of the subject as a whole. The student is acquainted with mental life, its nature and contents, its relation to the physical body and nervous system. An opportunity is given each student to do some work in simple experimentation in the learning process. Credit 3 hours.

2. *Child Psychology*. This course deals with the growth and development of the child from the viewpoint of its physical, mental and social nature. Direct observations are made and various investigations are made and studied. Credit 3 hours.

3. *Adolescent Psychology*. A study of the important physical, mental and moral changes which are natural to adolescence. This course is intended for high school teachers and principals. Credit 3 hours.

4. *Psychology*. This course deals with intelligence tests—such as the Standard Revision of the Simon-Binet Tests and various group tests, in order that the young teacher may use them to advantage throughout the primary and advanced grades. Credit 3 hours.

5. *Psychology (Educational)*. In this course important topics in psychology are treated in their educational aspect, many of which are of great value to the teacher. Each student as a special study is required to deal with the psychology of some subject, such as spelling, reading, arithmetic, etc. Credit 3 hours.

6. *Psychology of Religion*. Intended to familiarize the students with some of the most important religious literatures of the world. The course is an introduction also to the history of religion and to the laws of its development. Credit 3 hours.

#### *Philosophy*

1. *Introduction to Philosophy*. A general introduction to philosophy. The subject is approached from the standpoint of the special sciences, physics, biology and psychology. Philosophical problems are studied in their relation to evolution, religion, art and science. Credit 3 hours.

2. *Logic*. A practical course in the methods of correct thinking. The topics studied are the concept, various forms of judgment, induction, deduction and syllogism, etc. The fundamental aspect of that is particularly stressed and its underlying psychological principles. Credit 3 hours.

3. *Ethics*. An introductory study of the chief theories of moral life. The aim of this course is to familiarize the student with the main aspects of Ethical history and theory and thereby reach a method of estimating the controlling conduct. Credit 3 hours.

4. *History of Philosophy*. This course presents the fundamental conceptions of philosophical thought. The cardinal virtues of the different periods are stressed. Credit 3 hours.

5. *Religions of the World*. First hand acquaintance is sought in this course with some of the most important religious literatures of the world. The course is an introduction also to the history of religion and to the laws of its development. Credit 3 hours.

6. *Aesthetics*. A detailed study of the various fine arts, including dance, music, painting, literature and nature, with the aim of realizing their relation to human nature and their value for social life. Credit 3 hours.

#### *PHYSICAL EDUCATION*

Miss Watkins

##### *Courses for Women*

1. *Gymnastics I*. A course in tactics and elementary exercises for general bodily development.

2. *Gymnastics II.* An advanced course, including marching, rhythmic exercises, co-ordinations of movements, use of wands, dumb-bells and Indian clubs.

3. *Folk Dancing.* A study of typical folk dances of the leading countries.

4. *Methods of Physical Education.*

5. *Athletics.* Basket ball, tennis, volley ball and baseball.

#### *Courses for Men*

1. *Gymnastics.* Marching and drills; calisthenics; indoor and outdoor games.

2. *Athletics.* Throughout the year. Foot ball, basket ball, tennis, baseball, track and field work.

#### SCIENCE

Mr. Jason, Miss Porter

Mr. Hunter, Miss Watkins

##### *Biology*

1. *General Botany.* The structure and functions of plants. A study of the structure of leaves, stems and roots; growth and nutritive process of plants, and the relations of plants to their environments. Credit 3 hours.

2. *Plant Physiology.* The course covers the more important phases of plant physiology; root systems, absorption, wilting co-efficient, water requirements and photosynthesis. Credit 3 hours.

##### *Chemistry*

1. *Elementary Inorganic Chemistry.* For students who do not present chemistry as an entrance credit. A general course in chemistry of the non-metals, followed by the study of the metals. Credit 3 hours.

2. *Inorganic Chemistry and Qualitative Analysis.* Lectures and laboratory; for students who have had a thorough course in Chemistry in an accredited high school. A review of the more important theories; the laboratory work includes advanced experiments and qualitative analysis. Credit 3 hours.

3. *Qualitative Analysis.* Lectures and recitations, and two hour laboratory periods each week. A brief course in the systematic detection and separation of the metals and acids. Credit 3 hours.

4. *Quantitative Analysis.* Introductory course; class room instruction, including chemical calculations, one hour a week, and laboratory work two periods. The principles of gravimetric and volumetric analysis. Credit 3 hours.

5. *Elementary Organic Chemistry.* Lectures, recitations and laboratory. The general principles of organic chemistry as illustrated by the preparation and study of typical representatives of the fatty and aromater series. Credit 3 hours.



6. *Applied Chemistry.* Chemical processes involved in the industries of the home. Credit 3 hours.

#### *Geology*

1. *Geology.* This is a general elementary course designed to present the fundamental parts of geology for students who wish to become acquainted with the principles of the science. Recitations, lectures, and field trips. Credit 3 hours.

2. *Physiography.* A study of the character and origin of land, seas and continents with the relations of climate to land and sea life. Credit 3 hours.

#### *Physics*

Freshman mathematics is required for all courses in physics.

1. *General College Physics.* Mechanics and heat. Lectures. Recitations and problems. Credit 3 hours

2. *General College Physics.* Light, sound and electricity. Lectures, recitation and problem. Credit 3 hours.

3. *General Laboratory Physics.* Two two-hour laboratory periods per week throughout the year. May be taken with Physics 1 and 2. Credit 4 hours.

4. *Advanced Mechanics and Heat.* One hour recitation and two laboratory periods. Credit 3 hours.

5. *Problem Courses in Physics.* Selected problems from mechanics, heat and sound. Credit 2 hours.

#### *Zoology*

1. *General Zoology.* The general classification, structure and relationships of invertebrate and vertebrate animals. Credit 3 hours.

2. *Anatomy and Physiology.* The physiology of the domestic animals. Sufficient anatomy is taught to enable students to thoroughly comprehend the correlation between the two subjects. The physiology of digestion, absorption, metabolism and excretion is given special attention. Credit 3 hours.

#### *SOCIOLOGY*

Mr. Savage

1. *Principles of Sociology.* This course treats of social concepts and gives practice in reasoning about society. Credit 3 hours.

2. *Crimonology.* This course gives a general survey of prevailing theories as to the crime and the nature of the criminal; the aims of punishment as reflected in the penal law. Credit 3 hours.

3. *Rural Sociology.* This course treats of the conditions of life in the country and the means of dealing with them in a constructive way. Prerequisite: Sociology 1. Credit 3 hours.

4. *Child Welfare.* A general survey arising out of the abnormal child dependency, and the methods of treatment. Credit 3 hours.

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## THE UNIVERSITY HIGH SCHOOL

Lincoln University offers a four-year course and is fully accredited by the Department of Education of the State. There are two courses—The Classical Course for those who wish to prepare for college, and a general course for those who wish to obtain a general education in connection with a vocation.

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### ADMISSION

To enter the first year, students must have completed all grammar grade work that is usually required in our best grammar schools. Applicants for admission to other years must present satisfactory credits from other schools or pass examination on all subjects below the year for which they apply.

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### VOCATIONAL WORK

Every student in the High School is required to take vocational work. The vocational courses are. Home Economics, Mechanic Arts, Agriculture and Commerce.

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### GRADUATION

In order to graduate from the High School department, one must satisfactory complete sixteen units of work as follows: English 4, Algebra 1, Geometry 1, History 1, Science 1, and Electives 8.

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### COURSES OF STUDY

#### FIRST YEAR

##### *Classical*

English  
Algebra  
Science  
Latin  
Vocations  
Music  
Physical Education

##### *General*

English  
Algebra  
Science  
History  
Vocations  
Music  
Physical Education

*SECOND YEAR*

English	English
Latin	Geometry
Geometry	History
Science	Science
Music	Music
Vocational	Vocational

*THIRD YEAR*

English	English
Foreign Language	American History
American History	Physics
Physics	Vocations
Electives	Electives
Vocations	Algebra II
Algebra II	Civics
Civics	

*FOURTH YEAR*

English	English
Foreign Language	Chemistry
Chemistry	Negro History
Negro History	Vocations
Electives	Electives
Economics	Economics
Sociology	Sociology
Solid Geometry	Solid Geometry

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**DESCRIPTION OF COURSES***AGRICULTURE*

Mr. Hunter

A general knowledge of the fundamental principles underlying the best agricultural practice of the present day. Application of these principles to local conditions as revealed by a careful study of them in Missouri. Text books, bulletins, lectures, recitations and laboratory work. Soils, plants, propagation, cereal crop, forage crops, farm animals, dairying, plant diseases, and kindred subjects to be formed in a general course in Agriculture. Credit 1 unit.

*ART*

Miss Williams

1. *Elementary Freehand Drawing*, embracing the study of light and shade. Lectures on Art and Artist. (Selected.)
2. *Theory of Design and Color*. Freehand drawing; sketching. Lectures on Art.

3. *Theory of Design Applied.* Historic and Naturalistic drawings from studies and copy. Lectures on design.

4. *Landscape Composition:* black and white charcoal; water color. Lectures on landscape.

#### COMMERCE

Mr. Smith

1. *Business Arithmetic.* A review of the principles and operations of arithmetic encountered in actual business. Credit  $\frac{1}{2}$  unit.

2. *Typewriting.* Mastery of the keyboard by touch method. The student is given a series of exercises in writing words and sentences and **business letters**. Special attention is placed upon speed and accuracy. Credit  $\frac{1}{2}$  unit.

3. *Bookkeeping I.* The elementary principles of bookkeeping are studied; the keeping of accounts, cash, debit and credit. Special emphasis is placed on the opening and closing of accounts, and in making trial balances and statements. Credit 1 unit.

4. *Bookkeeping II.* Prerequisite Bookkeeping I. Study of the principles and procedure of a large business. Credit  $\frac{1}{2}$  unit.

5. *Penmanship.* The aim of this course is to teach the student the proper position of holding the pen, the arm movement and how to write a rapid and legible hand. Credit  $\frac{1}{2}$  unit.

6. *Commercial Geography.* A study of commercial industries along the line of the four prime wants of man—food, clothing, shelter and transportation. Credit  $\frac{1}{2}$  unit.

7. *Stenography I.* Mastery of the principles is the aim of this course. Special attention is given to correct formation of characters and outlines and contrast drills in reading and shorthand notes. Credit 1 unit.

8. *Stenography II.* Development of dictation and transcription speed. Credit  $\frac{1}{2}$  unit.

9. *Commercial Law.* The aim of this course is to acquaint the students with the important points of business law that they may be able to avoid making mistakes from a lack of legal knowledge. Credit 1 unit.

10. *Business Methods.* This course gives a thorough drill in business English, spelling, letter writing, use of the adding machine, etc. Credit  $\frac{1}{2}$  unit.

#### HOME ECONOMICS

Miss Hawkins and Miss Crampton

1. The following topics are covered: choice of materials and clothing, study of textiles, their prices, kind and adaptation to use, substitutes and adulterations, hygiene of clothing, its daily use, care and storage. A study of material, color, line, style, in costume; garment construction; care and use of the sewing machine.

2. Selection, care and preparation of foods; planning and serving meals; table service with and without a maid; budgeting; food for children; care of the sick and housewifery are some of the topics covered in two years of work in foods.

3. A third year of work in foods is offered, allowing sufficient repetition of processes to gain a fair degree of skill in the preparation and serving of meals. Cooking in large quantities, serving meals for formal occasions and some dietetics are included.

4. A third year in clothing is also offered, with the topics outlined above controlling the various phases of the work more fully. Laundering of textiles and simple renovation is a part of this course.

#### ENGLISH

Misses Watkins, Simpson and Mrs. Allen

1. *Composition 2 days.* First Semester: Narration, description. Second Semester: Business English; review of grammar. Text book—Brooks Composition I. Credit 1 unit.

2. *Composition 2 days; Literature 3 days.* First Semester: Paragraph writing; scientific and literary essay. Second Semester: News writing. Credit 1 unit.

3. *History of American Literature.* Individual instruction in grammar 3 days. Reading course in types of current American literature. Credit 1 unit.

4. *History of English Literature to the Age of Romanticism.* Recent literature and critical essays. Credit 1 unit.

#### HISTORY AND GOVERNMENT

Mr. Williams

Mr. Bowles and Miss Cargile

1. *Modern History.* In this course our attention will be devoted almost entirely to modern history. In other words, we shall be concerned with the new streams that have flowed into the river of civilization tion in modern times than with the distant sources of the river itself. Credit 1 unit.

2. *English History.* In this course the aim is to trace the great movement by which ancient England has become modern England and the forces which have given rise to these movements; the fusing of several races into the English people; the early English institutions, which were the germs of later institutions, and the social and economic life of the period receive consideration. Credit 1 unit.

3. *Civics.* The aim of this course is for the development of a better citizenship. Credit 1 unit.

4. *American History.* This course is a study of America from its discovery to the present day. The background of American History will be carefully surveyed. The various, sectional, industrial, educational and

ports, library readings and essays will form an important feature in this course. Credit 1 unit.

5. *Economics*. A course for High School students, elementary in character. It is desired that students in fourth year first semester take this course. Credit  $\frac{1}{2}$  unit.

6. *Sociology*. This course consists of the study of man in his relation to the present social order. Credit  $\frac{1}{2}$  unit.

#### LATIN

Mrs. Allen and Mr. Griffin

1. *Elementary Latin*. The work of the first year will comprise drill in the fundamentals of grammar; forms to be thoroughly mastered; constant practice in pronunciation and training of the ear; attention called to English words derived from the Latin. The aim is to show the influence of Latin upon English as well as to lay a firm foundation for further study of the language. Credit 1 unit.

2. Work of the second year will consist at first of easy passages of continuous prose. This will be followed by extracts from Caesar, judiciously selected by the teacher. Elementary composition will be given during the year, and the relation between Latin and English emphasized. Special stress will be placed upon the subjunctive. The total amount of text for the year will approximate the amount contained in the first three books of Caesar. Credit 1 unit.

3. Work of the third year will consist of selections from Ovid or Nepos, books IV and V of Caesar and Cicero's Orations. The amount of text for the year will approximate the amount contained in six of the Orations of Cicero. Credit 1 unit.

4. Virgil will be read in the fourth year. If the teacher gives five rather than six books, the fifth book may be omitted. Constant metrical reading of the text is advocated as soon as the mechanics of the meter have been mastered. Credit 1 unit.

#### MATHEMATICS

Mr. Thornton and Mr. Williams

1. *Algebra I*. Required of all students of the first year High School. In this course emphasis is placed upon clear algebraic expressions, both in symbols and language, clear mathematical thinking, accuracy and rapidity in the mechanical operation, and care in checking the results. Through simultaneous equations. Credit 1 unit.

2. *Plane Geometry*. In this course the early work is largely constructive, inductive, deductive methods are studied. Original demonstrations and practical applications form an important part of the work. Credit 1 unit.

3. *Advanced Algebra*. This course centers around the quadratic equation. The subject is developed by a more formal process than would

have been possible at an earlier stage. Many of the fundamental assumptions and definitions of Algebra are examined. The factor theorem, radicals, quadratics, proportion and progression receive the emphasis at this point. The graph is freely used, thus connecting algebra and geometry. Credit  $\frac{1}{2}$  unit.

4. *Solid Geometry*. In this course the student must have completed Plane Geometry. Much importance is attached to ordinary theorems, simple propositions. Credit  $\frac{1}{2}$  unit.

### MODERN LANGUAGES

#### *French*

Miss Wright

1. *Elementary French*. This course is desired to give the student accurate pronunciation, concise knowledge of the rudiments of French grammar, ability to understand simple conversation and read simple French. Credit 1 unit.

2. *Intermediate French*. The study of French grammar is continued with special drill upon all regular verbs and the subjunctive. Daily drill in pronunciation and the writing of French from dictation will be continued. Written and oral resumes of the text will be required. Credit 1 unit.

3. *Intermediate and Advanced French*. The work of this year includes the writing of simple original themes in French. Drill in pronunciation and dictation is continued. French composition and conversation. Credit 1 unit.

#### *Spanish*

1. *Elementary Spanish*. During this course the aim will be to lay a good foundation for further study of Spanish. The time will be spent in acquiring the grammatical principles of the language and in the reading of about 150 pages of prose, aside from that found in the study of grammar proper. Credit 1 unit.

2. *Spanish II*. Grammar will be reviewed. Composition daily. The reading will be from books in literature on commerce and science. Composition will be emphasized. About 300 pages of prose will be read. Credit 1 unit.

### SCIENCE

Miss Porter and Mr. Damel

1. *Physics I*. A course of study dealing with the leading elementary principles of Physics. The course of instruction includes: (a) the study of an elementary text book for the purpose of obtaining a connected and comprehensive view of the subject; (b) individual laboratory work, consisting of experiments requiring double periods. The experiments performed are so distributed as to give a wide range of observation and practice. The exercises are chosen with a view to furnish il-

illustrations of fundamental principles and their practical appliances. Throughout the whole course special attention is paid to the solution of numerical problems, requiring the use of the simple principles of algebra and geometry. Credit 1 unit.

2. *Physical Geography.* The course in geography includes the presentation of the most essential facts and principles of physical geography, which are studied in the class room and laboratory. Credit 1 unit.

3. *Physiology.* A full course in descriptive physiology. Personal and public hygiene is stressed throughout the course. Credit 1 unit.

4. *General Science.* The course comprises lectures, recitations, laboratory and field work. It is the aim to cover a wide field of science, with no attempt to unduly emphasize any of the special sciences. The subject matter is selected with a view to furnish a general and useful scientific information.

5. *Botany.* A study of the principal parts of plants; conditions necessary for the performance of their functions; plant composition and structure, and the determination of species. Credit 1 unit.

6. *Biology.* This course gives the student a real conception of a few principles of animal and plant life and their relations to their surroundings, and to each other; nature of nutrition, growth and reproduction. A study of animals and plants. Much time is given to local species and their economic values. Credit 1 unit.

7. *Chemistry.* The course will consist of lectures and demonstrations by the instructor and recitations and laboratory work by the pupil. Two periods per week of 110 minutes each will be used for laboratory practice. Credit 1 unit.

#### MANUAL ART

Mr. Heariold, Mr. King, Mr. Williams

Shop work or manual training is a recognized subject in curriculum of public schools. Its presence is justified on the general grounds of contributing valuable educational experience. Therefore, two units in manual training and two units in mechanical drawing will be required of all male high school graduates in manual arts group. The courses are so arranged that students will make a half unit each, mechanical drawing and manual training, per year. In the manual training group machine shop practice, woodworking, and possibly printing will be offered. The selection of trade course will be optional with students except that two consecutive years will be required in any trade.

1. *Wood Working I.* Measuring, squaring, gaging, sawing, boring, planing, and other operations necessary to joint construction, use and care of tools, surfacing, finishing and glue joinery.

2. *Wood Working II.* Plowing, fitting, hanging, use of the va-



rious joints, problems involving use of the miter box, band and circle saws and jointer.

3. *Wood Working III*. Turning, study of materials, seasoning and selection of woods and simple problems of cabinet making.

4. *Wood Working IV*. Study of designs and methods of construction, a more detailed study of the various finishing processes, veneering, upholstering.

5. *Machine Shop Practice I*. Chipping, filing, sawing, grinding, boring, forming and care of all tools involved in these operations.

6. *Machine Shop Practice II*. Use and care of the lathe, turning, finishing, screw cutting, bearing turning and other single operations.

7. *Machine Shop Practice III*. Planing, shaping, gear cutting and simple project involving some skill and knowledge.

8. *Machine Shop Practice IV*. This course will be devoted to application of knowledge secured in previous courses and a study of commercial practices. The class will work upon rather elaborate projects, designing to demand a high type of trade intelligence. Commercial work will be solicited to stimulate actual trade conditions.

9. *Mechanical Drawing I*. The use and care of drawing instruments, penciling, inking, erasing, measuring, conventions, lettering, constructive geometry.

10. *Mechanical Drawing II*. Orthographic projection, theory and practice, intersection of solids, tracing and blue printing.

11. *Mechanical Drawing III*. Shadows, Isometric and cabinet projection, perspective and revolution about different axes.

12. *Mechanical Drawing IV*. Sketching, designing and working drawings.

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## GRADUATES 1923

### BACHELOR OF ARTS

Dorothy Belle Monroe.....Blackwater  
Sidney Sutfield.....St. Louis

### NINETY-HOUR DIPLOMA

Carroll Damel.....Jefferson City  
Virgil E. Williams.....Chillicothe

### SIXTY-HOUR DIPLOMA

Alma Irene Aitch.....Union  
Roxie S. Blue.....Poplar Bluff

Pauline Edna Botts .....	Wathena, Kans.
W. H. Burton .....	Excelsior Springs
Marie Thelma Boykin .....	Poplar Bluff
Gladys Madeline Bowman .....	St. Louis
Stella Mae Combs .....	Holden
Chrystine Elizabeth Davis .....	Kansas City
Hortense Marion Dickerson .....	Chickasha, Okla.
Marie La Belle Edmonds .....	Kansas City
Bernard Gravette .....	Cape Girardeau
Ida D. Gray .....	Macon
Eulalia Gwendolyn Hubbard .....	Sedalia
Willard B. E. Hughes .....	Hannibal
Thelma Geraldine Jackson .....	Chesterfield
Dorothy Louise Kimbrough .....	Columbia
Alice Ruth King .....	Jefferson City
Edith Elizabeth Nelson .....	Herculaneum
M. Myrtle Nelson .....	Sedalia
Marguerite Odessa Parker .....	St. Louis
Camille Maxine Randolph .....	Oklahoma City, Okla.
Zelma Mae Smith .....	Springfield
Alma Sylvester .....	Poplar Bluff
Roberta Thomas .....	Springfield
Ethel Viola Washington .....	Columbia

*THIRTY-HOUR COURSE*

Christine Alexander .....	Kansas City, Kans.
Fern Arnold .....	Springfield
Clara Lucile Bell .....	Hannibal
Ollie Mae Bennett .....	Fulton
Ethel Buckner .....	Columbia
Frances Iona Carter .....	Columbia
Beverly Foster .....	Gilliam
Marvin H. Gravette .....	Cape Girardeau
Leon Harper Haley .....	Canon City, Colo.
Edna Harris .....	Muskogee, Okla.
Leon James Hawkins .....	Lexington
Joel Johnson .....	Williamsburg
Laurentine Lizzie Johnson .....	Hannibal
Lucile Clara Jordan .....	Oklahoma City, Okla.
Ella Mae Kay .....	St. Joseph
Hortense Ross McClannahan .....	Versailles
Gladys Mitchell .....	St. Louis
Allene Beatrice Pearley .....	Liberty
Elizabeth Phillips .....	Hannibal
Daniel Marion Powers .....	Hannibal

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Kirklin Renfro.....	Columbia
Anna Kelley Robinett.....	Easley
Wyneona Lee Robinson.....	Hannibal
Fern Smith.....	Poplar Bluff
Oma Louise Taylor.....	Kansas City
Robert L. Washington.....	Columbia
Marie Helen Wilson.....	Kansas City
Anna Edna Venerable.....	St. Joseph

#### HIGH SCHOOL

Thomas Rose Alexander.....	Los Angeles, Calif.
Merdides Evelyn Alnutt.....	Chillicothe
Gary Bailey.....	Huntsville
Mary Tamar Bell.....	Independence
Princess Corine Bell.....	Marshall
William Hayes Brady.....	De Sota
Samuel Bland Brown.....	Joplin
Ella Cassady.....	Palmyra
Charles Calvin Collins.....	Wybark, Okla.
Clarence Alfred Collins.....	Wybark, Okla.
Pearl Elizabeth Collins.....	Wybark, Okla.
Christine Mae Donaldson.....	Glasgow
Simon Adams Douglas.....	Eolia
Charles William Duncan.....	Clarksville
Ellen Florence.....	Shelbyville
Edward Lee Fry.....	Mexico
Clarence Edward Gantt.....	Liberty
Rebecca Katherine Gibbs.....	Mexico
Everett Elmer Hamilton.....	Marshall
Milton Gordon Hardiman.....	California
Frank Harris.....	Booneville
Edna Churchill Hawkins.....	Edina
Helen Beatrice Hawkins.....	Kansas City
Lena Mae Hawkins.....	Boley, Okla.
Elizabeth Ada Hopson.....	Falcom, Miss.
Norman Hubbard.....	Tipton
Lena Lucy Humphrey.....	Franklin
Edward M. January.....	Leavenworth, Kans.
Boyd Jenkins.....	St. Charles
Gladys Vivian Johnson.....	Warrensburg
Pauline Elizabeth Lawrie.....	Independence
Victoria Leonard.....	Boley, Okla.
Marvel Marie Logan.....	Slater
Johannah McNabb.....	St. Genevieve
John W. Palmer.....	<b>Mexico</b>

Fortia Verlee Payne.....	Fulton
Myrtle Gertrude Pettigrew.....	Cape Girardeau
Myrtle Kermit Pettis.....	Macon
Arthur Lee Poindexter.....	Blackwater
Cornell Poston.....	Fulton
Olive Iona Rainey.....	Moberly
Mabel Beatrice Range.....	Canton
Alice Cleora Reeves.....	Boulder, Colo.
Willie Charles Reid.....	Tallahassee, Okla.
Charles Wilbur Robinson.....	Liberty
Hazel Ann Settles.....	Mexico
Lucile Augustus Shumake.....	McAlester, Okla.
Virginia Skelton.....	Cape Girardeau
Octavia Belva Spencer.....	Poplar Bluff
Ivory B. Smith.....	Monroe City
Nathaniel Allen Sweets.....	Montrose
Norman Bernard Wells.....	Kansas City
Myrtha Almerta Williams.....	Cape Girardeau
Callie Gertrude Wilson.....	Knoxville, Tenn.
Blanche Josephine Winfrey.....	Chillicothe

# COMMERCIAL COURSE

Bernice Cropp.....	Springfield
Tessie Cunningham.....	Netherland
Gladstone Flemmings.....	St. Charles
Cozetta Harris.....	Commerce
Maurice B. Lambert.....	Cape Girardeau
Lucile Shumake.....	McAlester, Okla.

# REPORTER

Emmett Baker.....	Paducah, Ky.
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# BOOKKEEPING

Hubert E. Washington.....	Columbia
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# HOME ECONOMICS

Ethel Buckner.....	Columbia
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# AUTO-MECHANICS

Weaver Boarders.....	Tulsa, Okla.
Joseph Harri on.....	Kirksville
Frank Humphry.....	Clifton

# SHOEMAKING

David Poindexter.....	Blackwater
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# TAILORING

Gary Bailey.....	Huntsville
Cornell Poston.....	Fulton

# REGISTER OF STUDENTS

## 1923-1924

### Key to Abbreviations

A—Art Course	C—Commerce
S—Science Course	Ext—Extension Course
E—Education	Un—Unclassified
1—First Year	3—Third Year
2—Second Year	4—Fourth Year

### COLLEGE

Abbington, Onward—A 3	Jefferson City
Alexander, Alma Lee—S 1	Sedalia
Alexander, Christine—E 2	Kansas City, Kans.
Alexander, Thomas Rose—A 1	Phoenix, Ariz.
Aitch, Uncas Overton—A 2	Union
Arnold, Fern—E 2	Springfield
Bailey, Gary L.—A 1	Huntsville
Barnes, Harry Teal—S 2	Hannibal
Bayne, Roscoe P.—S 2	Higbee
Baker, Carutha—A 3	Yazoo City, Miss.
Baker, Emmett—Un	Paducah, Ky.
Bell, Clara Lucille—E 2	Hannibal
Bell, Princess Corinne—E 1	Marshall
Bell, Mary Tamar—E 1	Independence
Bibbs, Nellie Elizabeth—E 1	St. Joseph
Boggis, L. A.—Ext.	Sedalia
Boyd, Russell Blakey—S 1	Hopkinsville, Ky.
Boykin, Frankie Leonis—E 1	Poplar Bluff
Bowles, Dorothy W.—E 3	Jefferson City
Brady, William—S 1	St. Louis
Brooks, Earl Edward—A 3	Fulton
Brown, Jesse Mandolin—E 1	Hannibal
Brown, Samuel Blande—A 1	St. Louis
Burnette, Bessie H.—Ext.	Festus
Burnette, Henry—S 1	Orlando, Fla.
Carter, Alberta Elizabeth—E 1	Columbia
Carter, Frances Iona—E 2	Columbia
Carter, John Wesley—E 1	Lexington
Cassady, Ella Elizabeth—E 1	Palmyra
Coleman, Charles E.—E 2	Columbia
Cornelius, Ruth Leola—E 1	St. Louis
Couche, Martha—E 1	Kansas City
Coursey, Lonnie Bee—E 1	Hannibal

Cox, Willa Alberta—E 1.....	Tulsa
Davis, Dallas Irene—E 1.....	Clarence
Davis, Ruth Elizabeth—E 1.....	Galesburg
Donaldson, Christine Mae—E 1.....	Glasgow
Douglas, Esque—A 3.....	Hannibal
Douglas, Walter—E 1.....	Hannibal
Dabner, Theodus B.—A 2.....	Duquoin, Ill.
Estill, Oscar E.—S 1.....	Hannibal
Eubanks, Alma—E 1.....	Albuquerque, N. M.
Foster, Beverly R.—E 2.....	Gillam
Frye, Edward Lee—E 1.....	Mexico
Ferrell, Anna E.—Ext.....	Sedalia
Furgerson, Viola Kinney—Ext.....	Sedalia
Gantt, Clarence E.—A 1.....	Liberty
Gholston, Lena Alvina—E 1.....	Oklahoma City, Okla.
Gibson, Willafred B.—E 1.....	Hannibal
Glass, Dee Washington—S 1.....	Shreveport, La.
Goins, Virgil R.—A 3.....	Richmond
Gravette, Marvin Harold—E 2.....	Cape Girardeau
Green, Alice L.—Un.....	Sedalia
Greenlee, Edith Marie—E 1.....	Kansas City
Griswell, Quintess—A 2.....	Columbia
Haley, Leon Harper—E 2.....	Canyon City, Colo.
Hamilton, Clarence Cleo—S 1.....	Marshall
Hamilton, Everett E.—E 1.....	Marshall
Hammond, Viola—Ext.....	Troy
Hare, Eedalia—Ext.....	Sedalia
Hardiman, Milton—S 1.....	California
Harris, Edna Louise—E 2.....	Muskogee, Okla.
Harris, Frank Edward—E 1.....	Boonville
Hawkins, James Leon—E 2.....	Lexington
Henderson, Sadie—E 2.....	Sedalia
Hill, Kermit—S 2.....	Shreveport, La.
Hubbard, Christoper C.—Ext.....	Sedalia
Hubbard, Eulalia—A 3.....	Sedalia
Hubbard, Norman Q.—E 1.....	Tipton
Hubbard, Princes—Ext.....	Sedalia
Hugher, Ruby C.—Ext.....	Sedalia
Hughes, Willard B. E.—E 3.....	Hannibal
January, Dorothy Helena—E 1.....	St. Joseph
January, Edward Melvin—E 1.....	Leavenworth, Kans.
Jones, Clementine E.—E 1.....	Jefferson City
Jones, Myrtle Cathleen—E 2.....	St. Louis
Jones, Ambrose—E 1.....	Columbia
Johnson, Elizabeth V.—E 1.....	Warrensburg

Johnson, Joel—E 3	Williamsburg
Johnson, Laurentine Lizzie—E 2	Hannibal
Jordan, Lucille Clara—E 2	Oklahoma City, Okla.
Kay, Ella Marie—E 2	St. Joseph
King, Odelle—E 1	Boley, Okla.
Lambert, Maurice B.—S 1	Cape Girardeau
Lee, Bishop A.—S 2	Salisbury
Lester, Hattie Mae—E 2	Colorado Springs, Colo.
Leonard, Victoria—E 1	Boley, Okla.
McClannahan, Hortense—E 2	Versailles
McCullough, Frederick—A 2	Paducah, Ky.
McNabb, Johanna E.—E 1	St. Genevieve
Mason, Lenel—S 2	Kansas City
Massey, Henry—S 2	Sedalia
Mitchell, Gladys E.—E 2	St. Louis
Mitchell, Pinkney L.—E 4	Coffeyville, Kans.
Mills, Lewis—A 2	Poplar Bluff
Miller, Marie White—Ext.	Sedalia
Nance, O. O.—Ext.	Cape Girardeau
Newbill, Susie—Ext.	Sedalia
Nickens, Alma Elizabeth—E 1	Hannibal
Nickens, Vivian—E 1	Jefferson City
O'Neal, Ollie E.—E 2	Kansas City
Palmer, Cleopatra—E 1	Washington
Payne, Gladys—E 1	Columbia
Payne, Portia Verlie—E 1	Fulton
Pettis, James Kermit—E 1	Macon
Pearley, Allene Beatrice—E 2	Liberty
Phillips, Elizabeth J.—E 2	Hannibal
Poindexter, David T.—S 1	Blackwater
Poston, Cornel Henry—E 1	Fulton
Powers, Marian D.—E 2	Hannibal
Randall, Cleophus—S 2	Sedalia
Raney, Olive Iona—E 1	Moberly
Reedy, Sidney Joseph—E 2	St. Louis
Reid, Willie Charles—S 1	Wyback, Okla.
Renfro, J. H. Kirklin—E 2	Columbia
Robinson, Janetta B.—E 1	Hannibal
Robinson, Charles W.—S 1	Liberty
Robinson, Wyneona Lee—E 2	Hannibal
Ross, Sadie Anna—E 2	Clayton
Rogers, Mary Olivia—E 1	Festus
Settles, Hazel Ann—E 1	Mexico
Smith, Ivory B. F.—A 1	Monroe City
South, Egbert—S 1	McAlester, Okla.

Spencer, Octavia Belva—E 1.....	Poplar Bluff
Stackhouse, Edward—A 4.....	Africa
Stevens, Velma Queen—Ext.....	Sedalia
Sweets, Nathaniel A.—A 1.....	Montrose
Taylor, Louie E. J.—A 4.....	Muskogee, Okla.
Thomas, Corinne Bodine—E 2.....	Mexico
Valentine, Opal Carter—Ext.....	Sedalia
Venerable, Anna Edna—E 2.....	St. Joseph
Viley, Alice Rose—E 1.....	St. Louis
Wells, Norman Bernard—A 1.....	Detroit, Mich.
Williams, Marie C.—E 1.....	Springfield
Wilson, Marie Helen—E 2.....	Kansas City
Wheeler, Erasmus L.—C 2.....	St. Louis
Woods, William Morris—S 1.....	Somerset, Ky.

#### FOURTH YEAR HIGH SCHOOL

Allen, Julia.....	Jefferson City
Bland, George Milton.....	Joplin
Bouldin, Gladys.....	Memphis, Tenn.
Burney, Cora.....	Carthage
Campbell, Samuel S.....	St. Louis
Carter, Lawrence.....	Poplar Bluff
Carter, Sherman.....	Poplar Bluff
Clinton, James.....	St. Louis
Cooper, Opal.....	Fulton
Coxton, Verlalia.....	Slater
Cropp, Eva Wella.....	Glasgow
Evans, Warren R.....	Kansas City
Ferguson, Willa Louise.....	Marshall
Flemming, Gladstone.....	St. Charles
Goins, Helen L.....	Louisiana
Gray, Hester.....	St. Joseph
Haley, William H.....	Canon City, Colo.
Harris, Cosetta M.....	St. Louis
Hickman, Benjamin O.....	Jefferson City
Hughes, Yutha.....	Moberly
Hurd, Cain S.....	Canton
Jamerson, Leora M.....	Jefferson City
Johnson, Dixon.....	Okmulgee, Okla.
Johnson, Elizabeth V.....	Independence
Johnson, Ruth L.....	Richmond
Jones, Eddie M.....	Springfield
Jones, Victoria.....	Jefferson City
Lee, Carl.....	Murphysboro, Ill.
Lee, Millie.....	Jefferson City



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McMin, Charles B.	St. Louis
Martin, Theodore R.	Trinity, Tex.
Martin, Dorothy Belle	Carrolton
Meade, Lillian E.	Marshall
Miller, Francis E.	Fort Smith, Ark.
Mitchell, Clara	Jackson
Moore, Mabel	Poplar Bluff
Mason, William	Columbia
Ogden, Vernon	Mexico
Perkins, Bernard	Helena, Ark.
Phillips, Alta	Poplar Bluff
Robinson, Mattie L.	Liberty
Robinson, Tolson K.	Liberty
Scott, Grace	Fowler, Ill.
Settles, Dorothy Mae	Mexico
Smith, Clemmie	Newport, Ark.
Terrell, Jane	Clarence
Thomas, Arthur	Fulton
Thompson, Martha	Pleasant Hill
Triggers, Lucille	Carrolton
Timony, Audrey	Moberly
Watts, Pauline	Moberly
Wheeler, Lamont	Elsberry
Williams, Esther	Kansas City
Williams, Leroy	St. Louis
Wyatt, Lucille	Poplar Bluff

### *THIRD YEAR HIGH SCHOOL*

Akins, Rachel	Festus
Anderson, Eva Mae	Carrolton
Anderson, Mahitable	Warrensburg
Beals, Julia	Jackson
Bell, Harry T.	Fulton
Borders, Weaver	Chicago, Ill.
Brandon, Jetra	Poplar Bluff
Brooks, Jonathan	Matthews
Bruce, Natalie L.	Dalton
Burton, Roscoe	Jefferson City
Bynum, Agnes	Marshall
Cave, Marjorie	Fulton
Clay, James	Marshall
Combs, Iola	Carrollton
Conway, Lela Belle	St. Louis
Cunningham, Tessie	Hayti
Dennie, Mary	Jefferson City

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Dibble, Maude .....	Glasgow
Dixon, William O. ....	Jefferson City
Drew, Jesse M. ....	Bunceton
Enloe, Lucille .....	Jefferson City
Fairchild, Ora .....	Poplar Bluff
Flemming, Inez .....	Joplin
Frye, Selma .....	Mexico
Gibson, Bessie .....	Foristell
Gilliam, Ariminta .....	Vian, Okla.
Gray, Birdette .....	St. Joseph
Green, Janie .....	Holden
Green, Richard B. ....	St. Louis
Halley, Floyd .....	Warrensburg
Hamilton, Willa .....	Charleston
Harris, Sadie .....	Moberly
Harrison, Joseph .....	Kirksville
Harvey, William .....	St. Louis
Hickman, Arthola .....	Boonville
Hopkins, Horace .....	Boonville
Hopkins, Nola B. ....	Boley
Howell, Olin C. ....	Webster Grove
Hubbard, Elmer .....	St. Charles
Jeffres, Willye .....	Poplar Bluff
Johnson, Florence .....	Manchester
Kelley, Lillian .....	Poplar Bluff
Kemp, Trilby .....	Mexico
Kenner, Roy .....	St. Charles
Lindsay, Lenora K. ....	Joplin
Long, Mocquinetta .....	Liberty
Lowe, Corrine .....	Joplin
McAdams, Daniel .....	Salisbury
Marshall, Beatrice .....	Festus
Maupin, Vinita .....	Palmyra
Morris, Marian .....	Muskogee, Okla.
Myers, Orlett .....	Poplar Bluff
Parker, Alice L. ....	Jefferson City
Poston, Lorrain .....	Fulton
Price, Helen M. ....	Piedmont
Scott, Jack .....	Fulton
Scott, Ella Lee Oma. ....	Bowling Green
Scott, Roberta .....	Marshall
Stephenson, Mary Louise .....	Fulton
Stewart, Frazee .....	St. Charles
Thomas, Mercedes .....	Jefferson City
Walls, Samuel .....	Liberty

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Washington, Bernice .....	Jefferson City
Washington, Turner .....	Jefferson City
Waters, Benjamin .....	Oklahoma City, Okla.
Whirley, Thelma .....	Poplar Bluff
Williams, Hartly .....	Warrensburg
Williams, Telly .....	Talahassee, Fla.
Young, Elbert .....	Fulton
Young, Julia B. ....	Jefferson City
Young, Mildred .....	Joplin

### SECOND YEAR HIGH SCHOOL

Beach, Dorothy .....	Kansas City
Benton, Thomas .....	Higginsville
Bruner, Newton .....	Boley, Okla.
Carr, Quilard .....	Chicago, Ill.
Cacye, Patrick .....	Farmington
Chandler, Hallie .....	St. Louis
Christopher, Corrine .....	Jefferson City
Clardy, Alver Reeder .....	Jefferson City
Copper, Melvin .....	Kansas City
Colley, Marvin Roy .....	Guthrie
Cropp, Cleopatra .....	Glasgow
Dixon, Chal .....	Hot Springs, Ark.
Dixon, Hughley .....	Hot Springs, Ark.
Douglass, Bragg .....	Eolia
Eden, Buckner .....	Hot Springs, Ark.
Farmer, Leona .....	Jefferson City
Fewell, Ruby .....	Appleton City
Flemming, Overton .....	Liberty
Foster, Pauline Muriel .....	Gilliam
Fulson, Katherine .....	Muskogee, Okla.
Gale, Hattie .....	Princess Ann, Md.
Gillam, Wayland W .....	Vian, Okla.
Goode, Alton B .....	Kansas City
Gordon, Thelma .....	Richmond
Hall, Robert .....	Jefferson City
Hardy, Jesse .....	Kansas City, Kans.
Henderson, Sylvester .....	St. Joseph
Hill, Lewis Thomas .....	Jefferson City
Hill, Robert S. ....	Jefferson City
Holloway, Evelyn .....	Liberty
Hudson, Vernon .....	Chicago, Ill.
Hunt, Elliot E .....	New York, N. Y.
Jenkins, Ella Mae .....	Jefferson City
Johnson, Ada Mae .....	Jefferson City

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Johnson, Alonzo .....	St. Louis
Johnson, Bertha M. ....	Jefferson City
Johnson, Rosa .....	Manchester
Jones, Arthur .....	Webster Grove
Jones, Elizabeth R. ....	Springfield
Jones, James P. ....	San Francisco, Calif.
Jordan, Andrew .....	Oklahoma City
King, Benjamin F. ....	Jefferson City
Lansdown, Albert .....	Jefferson City
Lewis, Melvin .....	Riverside, Calif.
Laird, Louis .....	Webster Grove
Lindsey, Wilbert .....	Warrensburg
Lowe, Edna Mae .....	Joplin
McKinzie, Arlene .....	Carrollton
Mason, Nolan .....	Jefferson City
Mayberry, Lillian .....	Jefferson City
Miller, William .....	Keytesville
Nepe, Wrogbe .....	Leone, West Africa
Noble, Robert .....	St. Louis
Poindexter, Nora .....	Blackwater
Ponds, Ruth .....	Porter
Perry, Bertha .....	Carthage
Pugh, Theodore .....	Farmington
Reese, Anthony .....	Webster Grove
Rose, Blanche .....	New Haven
Sanderson, Amy .....	Jefferson City
Sikes, Maudelle .....	St. Louis
Simms, Laura .....	St. Louis
Slater, Ruby .....	Jefferson City
Smith, Cecil .....	Higginsville
Smith, Cora Lee .....	Wentzville
Staten, Carl .....	Herculaneum
Strother, Mary Jane .....	Carrollton
Stephens, Irene .....	Tulahassee, Okla.
Taylor, Arthur .....	St. Louis
Taylor, John E. ....	St. Louis
Thomas, Joseph .....	Webster Grove
Thomas, Margaret .....	Jefferson City
Trigg, Pearl .....	Jefferson City
Warren, Elnora .....	St. Louis
Williams, Ophelia .....	Benmont
Winters, Louis .....	Hannibal
Young, Ernestine .....	Linneus
Young, Beatrice .....	St. Louis
Young, Nathaniel .....	Prairie Home

## FIRST YEAR HIGH SCHOOL

Allen, Ruth .....	Jefferson City
Anderson, Emma .....	Chicago, Ill.
Bagby, Isaiah .....	Jefferson City
Barnes, Joseph .....	Nelson
Beason, Marshall .....	Waggoner, Okla.
Brummell, Devonia .....	Trenton
Bowman, John Henry .....	Poplar Bluff
Calloway, Wendell .....	St. Charles
Childs, Estil .....	Jefferson City
Chaney, Elwood .....	Jefferson City
Christian Irene Mae .....	California
Clark, Lucille .....	Jefferson City
Clemmons, Robert .....	St. Louis
Conley, James Clifton .....	Guthrie
Cody, Viola Lee .....	St. Louis
Coleman, Clara .....	Prairie Home
Collins, Benjamin F. ....	Jefferson City
Cunningham, Verna Mae .....	Chicago, Ill.
Dant, Helen H. ....	Springfield
Douglass, Arlington .....	Eolia
Davis, Mary Amy .....	Louisiana
Duncan, Wesley R. ....	St. Charles
Farris, George .....	Jefferson City
Fletcher, Martha .....	Hayti
Fogle, Beulah .....	Wellsville
Foreman, Gussie .....	Vian, Okla.
Grant, Irvin .....	Jefferson City
Gray, Alfred .....	Porter
Gray, William .....	St. Joseph
Green, Bertrand .....	Nelson
Green, Louis .....	Holden
Green, Marie .....	Holden
Green, Ora .....	Holden
Hardiman, Carl .....	California
Hughes, Charles .....	Cotton Plant, Ark.
Hurd, Traverse S. ....	Canton
Holmes, Noah .....	Jefferson City
Hamilton, Glenn T. ....	Charleston
Irvin, Rosetta .....	Kansas City
Jamerson, Leroy .....	Jefferson City
Johnson, Katherine .....	Hayti
Johnson, Leo .....	Hannibal
Jones, Bertha Euleta .....	Benton City

Jeff, Lucy .....	Wellsville
Lee, Alice .....	Jefferson City
Lee, Almus .....	Jefferson City
Lee, Elwell .....	Jefferson City
Monroe, Aaron .....	Blackwater
Mason, James .....	Jefferson City
Moore, Ellis .....	St. Louis
Moore, Hildred .....	Keytesville
Moore, Paul .....	Jefferson City
Moseley, Millard .....	Newport, Ark.
Mulkey, Julius .....	Jefferson City
Murray, Beatrice .....	Newbloomfield
Nelson, Henry .....	Boonville
North, Basil .....	Hartwell
Ogden, George .....	Mexico
Patterson, Eula .....	Prairie Home
Patterson, Louise .....	Lupus
Perkins, James W. ....	Coalgate
Pierce, Theodus .....	Charleston
Poindexter, Mary M. ....	Blackwater
Poindexter, Pearley .....	Blackwater
Powell, Hattie .....	Keytesville
Renfro, Frances .....	St. Louis
Redding, Ola M. ....	Keytesville
Smith, Luther .....	Caruthersville
Smith, Rosetta .....	Caruthersville
Stephenson, William Burdell .....	Fulton
Savage, Willie .....	Pine Bluff, Ark.
Taylor, Luther .....	Bonne Terre
Thomas, Blanche .....	Parsons, Kans.
Turner, Fannie .....	St. Louis
Turner, Vella .....	Jefferson City
Turner, Herbert James .....	Jefferson City
Warren, Earl .....	Jefferson City
Williams, Myrtle Lee .....	Belmont
Williams, Paul .....	Jefferson City
Wheeler, Stella .....	Keytesville
Woods, Robert .....	Glasgow
Young, Mabel .....	Jefferson City
Young, Frank .....	Jefferson City

## SUMMER SCHOOL

Anderson, Augustus .....	Chillicothe
Banks, Clyde .....	Brookfield
Blakely, Eliza .....	Gallatin

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Blue, Roxie S	Poplar Bluff
Bowles, Dorothy	Jefferson City
Bradford, Maurice	Montgomery
Bradford, William E	Montgomery
Brown, Eleanora	Sedalia
Burgess, Irene	Madison
Burton, Henry William	Holden
Cargiel, Julia	Jefferson City
Cargile, Mary	Jefferson City
Carter, Helen	Moberly
Combs, Stella	Holden
Cooper, Opal	Fulton
Cranshaw, Myrtle	Carrollton
Cranshaw, Mattie	Trenton
Cropp, Eva	Glasgow
Cunningham, Maude	Hayti
Damel, Carroll	Jefferson City
Donaldson, Jeanette	Monroe City
Drake, Malinda	New London
Drake, Susie	Marshall
Emory, Frank	Bunceton
Enloe, Bell	Jefferson City
Evans, Mattie J	Pettisburg
Ford, Mary	Keytesville
Gray, Ida B	Macon
Green, Alice	Sedalia
Green, Lewis	Holden
Harston, Della Mae	Moberly
Hamilton, Willa	Charleston
Hammonds, Viola	Troy
Harris, Daisy	Kansas City
Harris, Delmo	Hannibal
Hopkins, Mable	Springfield, Ill.
Hopkins, Mildred	Springfield, Ill.
Hubbard, Katherine	Kansas City
Hughes, Ruby	Sedalia
Hughes, Willard B	Sedalia
Hurley, Welcome E	Moberly
Hyde, Edith	Keytesville
Jackson, Alyce	Hannibal
James, Gertrude	Higginsville
January, Edward	Leavenworth, Kans.
Jones, Clementine	Jefferson City
Jones, Naoma	Appleton City
King, Claude	Fulton

Langley, Naoma .....	Appleton City
Lane, Archie .....	Jefferson City
McKnight, Myrtle .....	Parsons Kans.
McNabb, Johannah .....	Ste. Genevieve
Martin, Theodore .....	Trinity, Tex.
Mathews, Verlie .....	Neelyville
Miller, P. Washington .....	Madison
Mitchel, Gladys .....	St. Louis
Morrison, Odevia .....	Bristow, Okla.
Moore, Mary .....	Jefferson City
Murdock, Amanda .....	Sparta, Ill.
Nelson, Edith .....	Herculaneum
Nelson, Katheryn E. ....	Fulton
Nelson, Myrtle .....	Sedalia
O'Neal, Ollie .....	Kansas City
Palmer, Cleopatria .....	Washington
Palmer, H. John .....	Jefferson City
Payne, Odessa .....	Columbia
Payne, Opal .....	Roanoke
Poston, Cornell .....	Fulton
Ralph, Arzalia .....	Sedalia
Reef, Carrie E. ....	Sedalia
Rivers, W. D. ....	New Bloomfield
Rogers, Olivia .....	Festus
Rollins, Flora E. ....	Sedalia
Ross, Sadie A. ....	Clayton
Sanderson, Pearl .....	Meadsville
Sanders, Annie .....	Hannibal
Settles, Hazel .....	Meixco
Shelton, Gladys .....	Troy
Shropshire, Lula .....	Paris
Slaughter, Noreau .....	Chillicothe
Slaughter, Ilee .....	Chillicothe
Smith, Emma .....	Rocheport
Smith, Anna Mae .....	St. Louis
Smith, W. I. ....	Higginsville
Stewart, Julia .....	Wichita, Kans.
Sutfield, Alma .....	Poplar Bluff
Sutfield, Sidney D. ....	St. Louis
Tayes, U. S. Grant .....	Jefferson City
Thomas, Corine .....	Carrolton
Thomas, Roberta .....	Carrolton
Threlkeld, Cecil .....	Fulton
Turner, Cotine .....	Columbia
Walker, Eleen .....	Gallatin



Walker, Nannie .....	Lexington
Wallace, Marie .....	Carthage
Washington, Robert L. ....	Columbia
Wilson, Callie .....	Knoxville, Tenn.
Wilson, Lena .....	Kansas City
Young, Ernestine .....	Linneus
Yancey, Blanche .....	Columbia
Vincent, Mary .....	Fulton

*SPECIAL STUDENTS*

Graham, Leona Pearl .....	Jefferson City, Mo.
King, Claude .....	Fulton, Mo.
Robinson, Othal .....	Tipton, Mo.
Thomas, Clayton W. ....	Jefferson City, Mo.

**SUMMARY OF STUDENTS***COLLEGE DEPARTMENT*

	Women	Men
Education .....	61	20
Science .....	1	19
Art .....	2	18
Commerce .....	0	1
Unclassified .....	1	1
Extension .....	11	2
	<hr/> 76	<hr/> 61

*HIGH SCHOOL*

	Women	Men
Fourth Year .....	32	23
Third Year .....	47	24
Second Year .....	38	41
First Year .....	35	48
	<hr/> 152	<hr/> 136
Summer School .....	84	18
Specials .....	2	2
	<hr/> 314	<hr/> 217
TOTAL .....		
GRAND TOTAL, 531.		